

APPROVAL SHEET

This thesis entitled **An Analysis on Moral Messages in Agnes Davonar's *Surat Kecil Untuk Tuhan*** by Jati Kusuma, NPM 27181001 has been improved to be presented in thesis examination.

Supervisor,

Date : August 13th 2014

Yeni Probowati, S.Pd.
NIDN. 0718107701

Acknowledged by
The Head of Language and Literature Study Program

Yeni Probowati, S.Pd.
NIDN. 0718107701

APPROVAL SHEET

This thesis entitled **An Analysis on Moral Messages in Agnes Davonar's *Surat Kecil Untuk Tuhan*** by Jati Kusuma, NPM. 27181001 has been examined in front of the board of examiners on August 13th, 2014

Board of Examiners	Signature	Occupation
<u>Dra. Arjunani, MM.</u>	First Examiner
<u>Yulis Setyowati, M.Pd.</u>	Second Examiner

Acknowledged by
The Dean of the Faculty of Language and Literature,

Dra. Arjunani, M.M
NIDN. 0715065202

DECLARATION

I hereby declare that this thesis is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degree or diploma of the university or other institute of higher education, except where due reference has been made in the text of the thesis

Surabaya, August 13, 2014

Writer

JATI KUSUMA
NPM : 27181001

MOTTO

Just do it!!!

This Thesis is dedicated to:

My beloved parents (Mr. Sunadi and Mrs. Neng Een Kunaenah)

*For their love, pray, spirit and everything that have given to me,
you are my heroes.*

My beloved sisters

My extended families; uncles, aunts, nephews

For their support, help, and love.

All my friends at English Department

Thank you for the wonderful friendship.

ABSTRACT

Kusuma, Jati. 2014. **An Analysis on Moral Messages in Agnes Davonar's *Surat Kecil Untuk Tuhan***. Skripsi, English Department, Faculty of Language and Literature Universitas Wijaya Putra. Advisor: Yeni Probawati, S.Pd.

Keywords : Intrinsic Approach, Moral Message and Objective Theory

In this research, the researcher shed light on one aspect of human life called moral message that convey in *Surat Kecil Untuk Tuhan*. The author describe the moral messages about human concern and compare with others in life. The purpose of this study is to find out moral messages in life as depicted in the *SURAT KECIL UNTUK TUHAN*.

To support this research the researcher uses objective theory and intrinsic approach to analyze this research. The researcher also uses deskriptive qualitative methode. The instruments of this study are the writer as the researcher and some books about objective criticism and fiction. The source of the data is the novel itself.

After getting the data, the writer is analyzed them by quoting parts of the novel which show the characters of keke, ayah keke, andi, pak iyus, keke's friends (fadha, maya, shifa, ida, andhini), bibi, kak kiki, angel, dr. adi kusuma, dan prof. mukhlis.

Then the researcher searched moral messages of the characters which that the author played in his role in *Surat Kecil Untuk Tuhan* novel. The writer also found some other information from books and also from internet.

Based on the findings, the researcher concluded that of the popularity novel *Surat Kecil Untuk Tuhan* with reader response approach this. There are three elements that result from this research. The reader in this case is a reader in Indonesia was liked or have an interest or desire to literature in particular *Surat Kecil Untuk Tuhan* as removed from the real story. The element of "real story" is able to make the reader curious about the novel. Second, the novel has a story that is close to reality and indirectly brought to the reader as the groove is in the novel. The story that is both emotion and invite grief and make most readers to tears (dramatic) into a story that readers favored in Indonesia. And third, the story written by a young writer who is quite famous on the internet so as to give space to readers who are mostly women and teenagers is to get information such as the existence of *Surat Kecil Untuk Tuhan*, indirectly it also makes the popular novel in Indonesia.

ACKNOWLEDGEMENT

In the name of Allah SWT, most Gracious, most Merciful, praise be to Allah SWT, Lord of the earth and heaven, so that the writer can finish this thesis as a partial fulfillment of the requirement for the graduate degree. The writer is fully aware that this thesis still has many weaknesses. In addition, this thesis would not be finished without other's helps therefore. In this chance she would like to express her gratitude and appreciation to:

1. Yeni Probawati, S.Pd., who as my advisor.
2. Dra. Arjunani, MM, who as The Dean of Faculty of Language and Literature.
3. Yulis Setyowati, M.Pd, who as lecture.
4. My Parents, sisters, "You are spirit of my life."
5. All lecturers who have thought a lot of thing during research.
6. My beloved friends who always accompany for during research, who help for during research, and people who help her directly or indirectly.

I realizes that this work is still far from perfect, constructive criticism and suggestion are welcome to make this work.

At least, may this thesis be useful for English teacher, linguists and students as well as to those who read the thesis.

Surabaya, August 13th, 2014

The Writer