**SKRIPSI**



**Disusun oleh: BERGITHA DHEI NPM. 16081001**

**FAKULTAS PSIKOLOGI UNIVERSITAS WIAJAYA PUTRA SURABAYA**

**2020**

**SKRIPSI**

**Diajukan untuk Memenuhi Sebagian Persyaratan dalam Memeperoleh Gelar Sarjana Psikologi Universitas Wijaya Putra Surabaya**

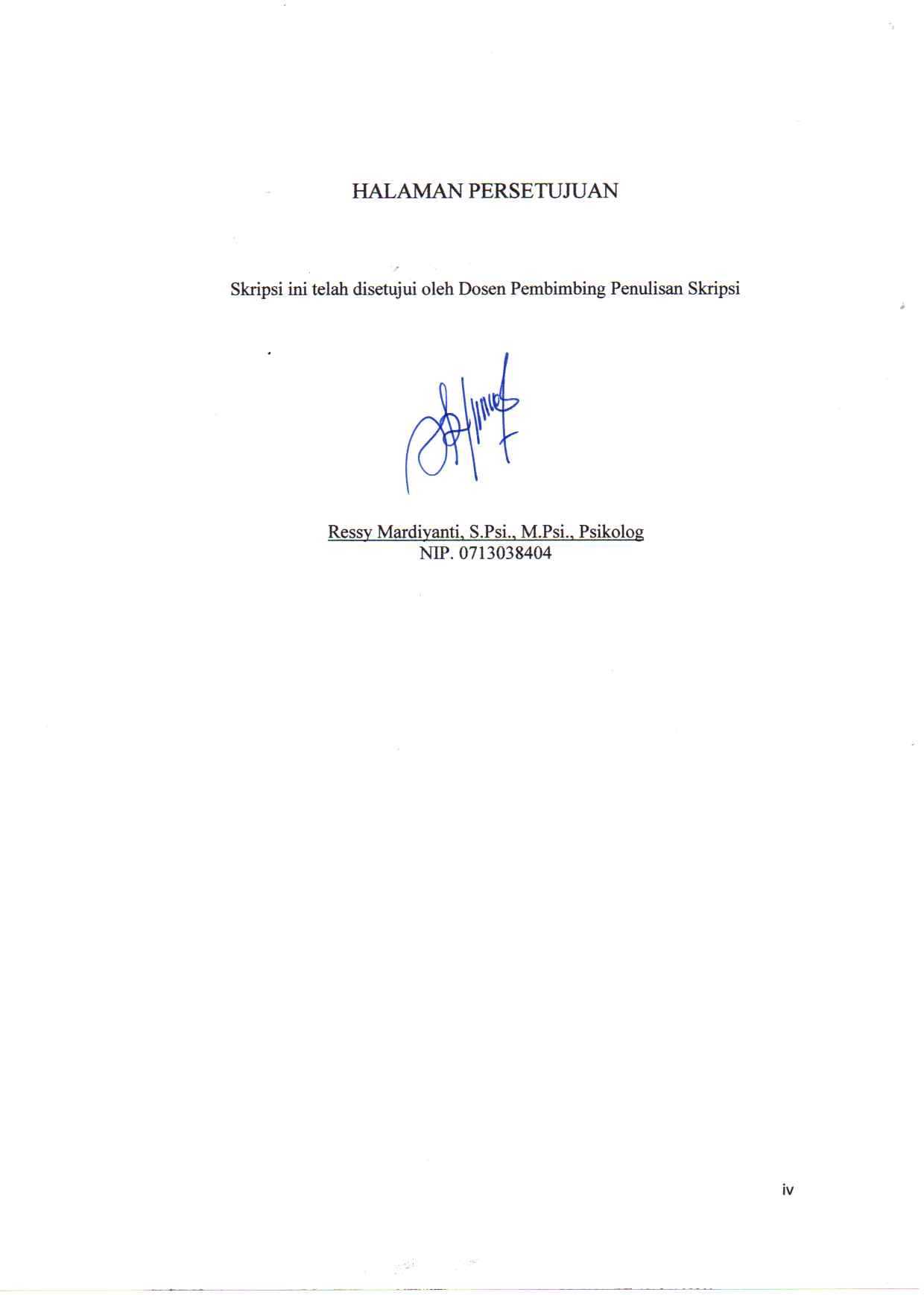


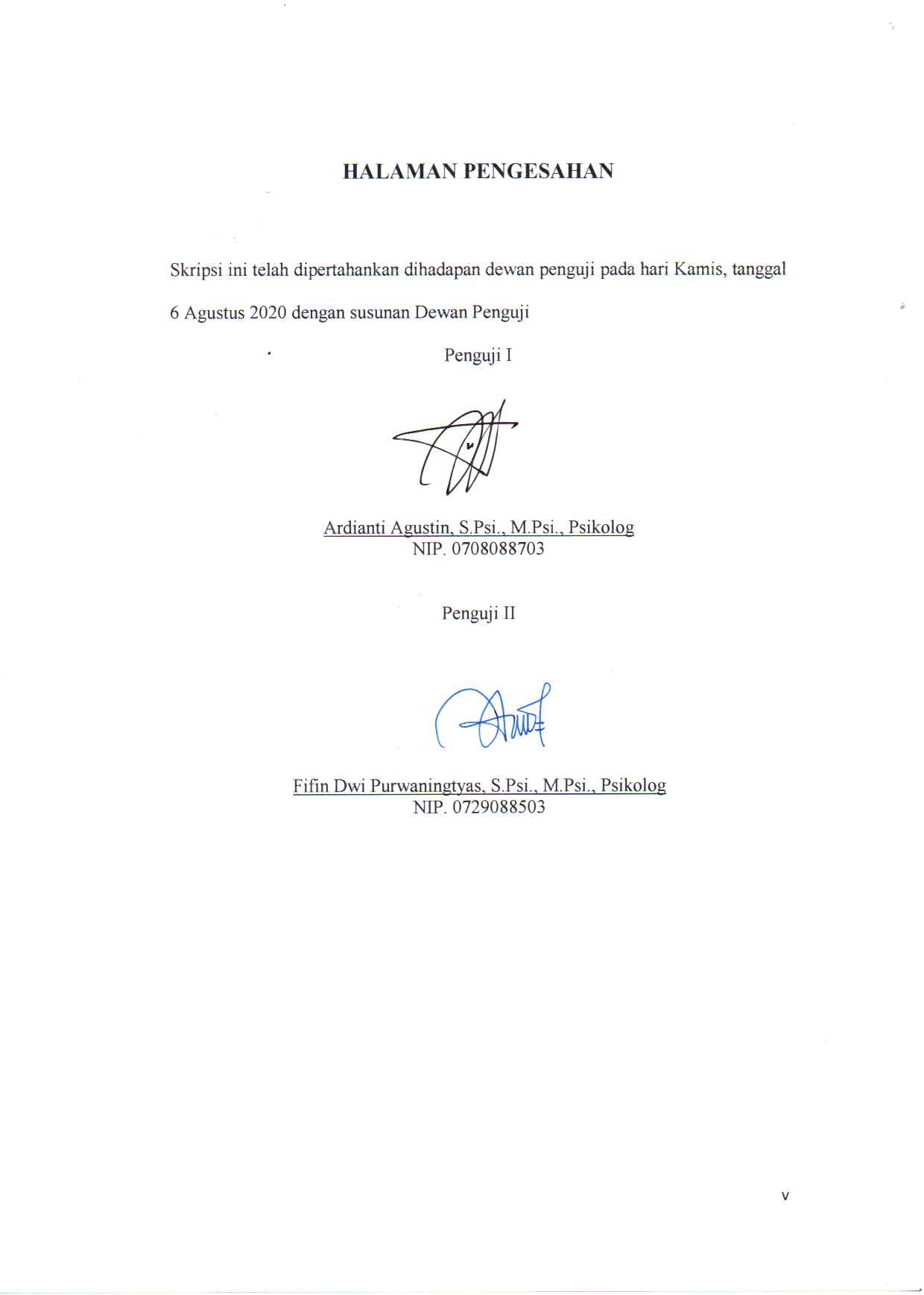
**Disusun oleh: BERGITHA DHEI NPM. 16081001**

**FAKULTAS PSIKOLOGI UNIVERSITAS WIAJAYA PUTRA SURABAYA**

**2020**







**ABSTRAK**

Bergitha Dhei, 16081001. Kecemasan dan Optimisme Masyarakat Kota Surabaya dalam Menghadapi Wabah Penyakit Covid-19, Skripsi, Fakultas Psikologi Universitas Wijaya Putra Surabaya, 2020.

Pandemik Covid-19 sampai saat ini belum selesai, kasus setiap harinya semakin bertambah yang menimbulkan kecemasan pada masyarakat. Covid-19 dianggap sebagai situasi dan kondisi yang tidak menyenangkan dan bisa mempengaruhi optimisme seseorang untuk bisa mengatasi kondisi tersebut. Penelitian ini bertujuan untuk mengetahui apakah terdapat hubungan antara kecemasan dan optimisme masyarakat kota Surabaya dalam menghadapi wabah penyakit Covid-19. Penelitian ini dilakukan secara *online* kepada seluruh masyarakat kota Surabaya menggunakan *purposive sampling* dengan kriteria: berumur 18 tahun keatas, berjenis kelamin laki-laki dan perampuan dan menetap di kota Surabaya selama adanya pandemi Covid-19.Jumlah sampel penelitian sebanyak 400 orang. Alat pengumpulan data berupa kuesioner kecemasan terdiri dari 37 butir dan optimisme 10 butir dengan menggunakan *Skala Life Orientation Tes Revised* (LOT-R). Analisis data dilakukan dengan teknik statistik regresi non linear sederhana dengan bantuan program SPSS *21.00 for Windows.* Dari analisi data diperoleh nilai t hitung adalah -1,984 dengan nilai sig. diperoleh nilai sebesar 0,040 < 0,05. Hal ini menunjukkan adanya hubungan negatif antara kecemasan dan optimisme. Artinya semakin tinggi kecemasan maka akan semakin rendah optimisme masyarakat kota Surabaya dalam menghadapi Covid-19 dan semakin rendah kecemasan maka semakin tinggi optimisme masyarakat Kota Surabaya dalam menghadapi Covid-19.

Kata Kunci: kecemasan, optimisme, Covid-19

vi

***ABSTRACT***

*Bergitha Dhei, 1608100. The anxiety and optimism of the people of Surabaya in the face of the outbreak of disease Covid-19, thesis, Faculty of Psychology at Universitas Wijaya Putra Surabaya, 2020.*

*Pandemic Covid-19 to date is not finished, the case of every day is increasing which raises anxiety in society. Covid-19 is considered an unpleasant situation and can affect one's optimism to cope with the condition. This research aims to determine if there is a link between the anxiety and optimism of the Surabaya city community in the face of the outbreak of the Covid-19 disease. This research is done online to all people in Surabaya using purposive sampling with criteria: 18 years old and above, male gender and Seizor and settle in the city of Surabaya during the Covid-19 pandemic. The number of research samples was 400 people. The data collection tools in the form of an anxiety questionnaire consist of 37 grains and 10-grain optimism using the Life Orientation test Revised (LOT-R) scale. Data analysis is done with simple non linear regression statistical techniques with the help of SPSS 21.00 for Windows program. From the data analysis obtained the calculated T value is-1.984 with the value of sig. Obtained value of 0.040 < 0.05. This indicates that there is a negative relationship between anxiety and optimism. This means that the higher the anxiety will be the lower optimism the community of Surabaya in the face of Covid-19 andangleness, the higher optimism of the people of Surabaya city in the face of Covid-19.*

*Keywords: anxiety, optimism, Covid-19*

vii

**DAFTAR ISI**

HALAMAN SAMPUL LUAR.........................................................................

HALAMAN SAMPUL DALAM…………………………………..................

SURAT PERNYATAAN…………………………………………………......

HALAMAN PERSETUJUAN……………………………………………......

HALAMAN PENGESAHAN……………………………………...................

ABSTRAK…………………………………………………………................

*ABSTRACT.*.......................................................................................................

DAFTAR ISI…………………………………………………………………

DAFTAR TABEL…………………………………………………………….

DAFTAR GAMBAR........................................................................................

i ii iii iv v vi vii viii xi xiii

BAB I PENDAHULUAN................................................................................. 1

1.1. Latar Belakang............................................................................... 1

1.2. Identifikasi Masalah……………………………………………... 8 1.3. Batasan Masalah…………………………………………………. 9 1.4. Rumusan Masalah……………………………………………….. 9 1.5. Tujuan Penelitian………………………………………………… 9 1.6. Manfaat Penelitian 10

BAB II TINJAUAN PUSTAKA...................................................................... 11

* 1. Optimisme 11
     1. Pengertian Optimisme 12
     2. Aspek-Aspek Optimisme 13
     3. Alat Pengukur Optimisme 15
     4. Faktor-Faktor yang Mempengaruhi Optimisme 15
  2. Kecemasan 17
     1. Pengertian Kecemasan 17
     2. Macam-Macam Kecemasan……………………………... 19
     3. Aspek-Aspek Kecemasan 20

viii

* + 1. Faktor-Faktor yang Mempengaruhi Kecemasan 21
  1. Hubungan Antara Kecemasan dan Optimisme 23
  2. [Kerangka Konseptual 25](#_TOC_250013)
  3. Hipotesis 26

BAB III METODE PENELITIAN 27

* 1. Tipe Penelitian 27
  2. Identifikasi Variabel Penelitian 27
  3. [Defenisi Operasional 28](#_TOC_250012)
  4. Subjek Penelitian 30
     1. Populasi 30
     2. Sampel 31
  5. Teknik Pengumpulan Data 32
  6. Validitas dan Reliabilitas 36
     1. [Validitas Instrumen 36](#_TOC_250011)
     2. [Reliabilitas Instrumen 38](#_TOC_250010)
  7. [Analisa Data 40](#_TOC_250009)
     1. [Uji Normalitas 40](#_TOC_250008)
     2. [Uji Linearitas 40](#_TOC_250007)
     3. [Uji Hipotesis 41](#_TOC_250006)

[BAB IV HASIL DAN PEMBAHASAN…………………………………….. 42](#_TOC_250005)

* 1. [Gambaran Subjek Penelitian 42](#_TOC_250004)
  2. Pelaksanaan Penelitian 44
     1. Persiapan Penelitian 44
     2. [Pelaksanaan Penelitian…………………………………... 47](#_TOC_250003)
  3. [Hasil Penelitian 47](#_TOC_250002)
     1. Uji Normalitas 47
     2. Uji Linearitas 48
     3. Uji Hipotesis Penelitian 49
  4. Pembahasan 53

BAB V SIMPULAN DAN SARAN………………………………………… 58

5.1. Simpulan………………………………………………………… 58

ix

[5.2. Saran…………………………………………………………….. 59](#_TOC_250001)

[DAFTAR PUSTAKA....................................................................................... 60](#_TOC_250000)

LAMPIRAN 63

x

**DAFTAR TABEL**

Tabel 1. Data Covid-19 di Pulau Jawa.............................................................. 3

Tabel 2. Data Kasus Covid-19 di Jawa Timur……………………………….. 4 Tabel 3.Proyeksi Penduduk Kota Surabaya Menurut Jenis Kelamin dan

Kelompok Usia Tahun 2019… 30

Tabel 4. Alternatif *Likert* Skor Jawaban Skala……………………………… 33

Tabel 5. Blueprint Skala Kecemasan……………………………………....... 34

Tabel 6. Blueprint Skala Optimisme 35

Tabel 7. Frekuensi Berdasarkan Jenis Kelamin 42

Tabel 8. Frekuensi Berdasarkan Tingkat Pendidikan 43

Tabel 9. Aktivitas Responden Selama Wabah Covid-19…………………… 43

Tabel 10. Jumlah Responden Berdasarkan Golongan Usia………………….. 44

Tabel 11. Hasil Uji Normalitas………………………………………………. 48

Tabel 12. Hasil Uji Linearitas 49

Tabel 13. Hasil Uji Hipotesis 50

Tabel 14. Hasil R Squared… 51

Tabel 15. Norma Kategorisasi Skor 52

Tabel 16. Presentase kategorisasi Norma Kecemasan dan Optimisme 52

Tabel 17. Kuesioner Skala Kecemasan 63

Tabel 18. Kuesioner Skala Optimisme 64

Tabel 19. Tabulasi Data 1 (Variabel Kecemasan) 65

xi

Tabel 20. Tabulasi Data 1 (Variabel Optimisme)…………………………….

Tabel 21. Tabulasi Data 2 (Variabel Kecemasan)……………………………

Tabel 22. Tabulasi Data 2 (Variabel Optimisme)…………………………….

Tabel 23. Nilai Mean dan Standar Deviasi Skala Kecemasan dan Optimisme Tabel 24. Kategorisasi Tingkat Kecemasan dan Optimisme…………………

91

104

123

123

xii

**DAFTAR GAMBAR**

Gambar 1. Grafik Perkembangan Covid-19 di Tujuh Pulau Utama Indonesia 3

Gambar 2. Bagan Kerangka Konseptual 26

Gambar 3. Bagan Desain Penelitian 28

xiii

# BAB I PENDAHULUAN

* 1. **LATAR BELAKANG MASALAH**

Pada bulan Desember 2019, kasus pneumonia misterius pertama kali dilaporkan Wuhan, Provinsi Hubei, China. Tidak sampai satu bulan, penyakit ini telah menyebar di berbagai provinsi lain di China, Thailand, Jepang dan Korea Selatan. Awalnya, penyakit ini dinamakan sementara sebagai *2019 novel coronavirus* (2019-nCoV), kemudian WHO (*World Health Organization*) mengumumkan nama baru pada tanggal 11 Februari 2020 yaitu *Corona virus Disease* (Covid-19) yang disebabkan oleh virus *Severe Acute Respiratory Syndrome Coronavirus-2* (SARS-CoV-2). Virus ini ditularkan dari manusia ke manusia dan telah menyebar secara luas di China dan lebih dari 190 negara dan teritori lainnya. Pada tanggal 12 Maret 2020, WHO mengumumkan Covid-19 sebagai pandemik. Hingga tanggal 29 Maret 2020, terdapat 634.835 kasus dan 33.106 jumlah kematian di seluruh dunia (Susilo et al., 2020).

Menurut *World Health Organization* (WHO):

“*Covid-19 menular melalui orang yang telah terinfeksi virus corona. Penyakit ini dapat menyebar melalui tetesan kecil dari hidung atau mulut ketika seseorang yang terinfeksi virus ini bersin atau batuk. Tetesan ini kemudian mendarat di sebuah benda atau permukaan yang lalu disentuh dan orang sehat tersebut menyentuh mata, hidung atau mulut mereka. Virus corona juga bisa menyebar ketika tetesan kecil itu dihirup oleh seseorang ketika berdekatan dengan yang terinfeksi corona.Oleh karena itu sangat penting untuk menjaga jarak 1 meter lebih dari orang yang sakit. Hingga kini belum ada penelitian yang menyatakan virus corona bisa menular melalui udara. Gejala*

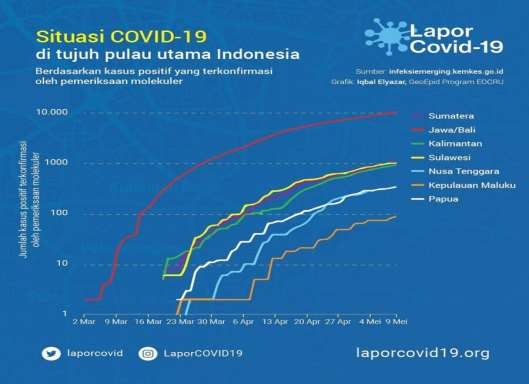
1

*Covid-19 yang paling umum adalah demam, kelelahan dan batuk kering. Beberapa pasien mungkin mengalami sakit dan nyeri, hidung tersumbat, pilek, sakit tenggorokan atau diare. Gejala-gejala ini bersifat ringan dan terjadi secara bertahap. Namun beberapa orang yang terinfeksi tidak menunjukkan gejala apapun dan tak merasa tidak enak badan. Kebanyakan orang (sekitar 80%) pulih dari penyakit tanpa perlu perawatan khusus. Sekitar 1 dari setiap 6 orang yang mendapatkan Covid-19 sakit parah dan mengalami kesulitan bernapas*”(CNBCindonesia.com, 2020).

Covid-19 pertama dilaporkan di Indonesia pada tanggal 2 Maret 2020 sejumlah dua kasus dan data per tanggal 31 Maret 2020 menunjukkan kasus yang terkonfirmasi berjumlah 1.528 kasus dengan kasus kematian sebanyak

136. Tingkat mortalitas Covid-19 di Indonesia sebesar 8,9%, angka ini merupakan yang tertinggi di Asia Tenggara (Susilo et al., 2020). Dilihat dari grafik perkembangan Covid-19 di tujuh pulau utama Indonesia, jumlah kasus Covid-19 di Indonesia semakin meningkat. Dari grafik tersebut pulau Jawa/Bali menjadi pulau dengan kasus Covid-19 terbanyak hingga mencapai

10.000 kasus positif yang terkonfirmasi dari tanggal 2 Maret 2020 sampai tanggal 9 Mei 2020.



Sumber: (Laporcovid.org, 2020) Gambar 1.Grafik Perkembangan Covid-19 di Tujuh Pulau Utama Indonesia

Berdasarkan data Covid-19 pada tanggal 26 Juli 2020 yang terlihat dari laporan kompas.com, pulau Jawa, khususnya provinsi Jawa Timur menjadi urutan pertama dengan kasus positif, seperti terlihat pada tabel berikut ini:

Tabel 1. Data Covid-19 di Pulau Jawa

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No. | Provinsi | Terkonfirmasi  (orang) | Meninggal  (orang) | Sembuh  (orang) |
| 1 | Jawa Timur | 20.539 | 1.589 | 12.318 |
| 2 | DKI Jakarta | 19.125 | 759 | 11.886 |
| 3 | Jawa Tengah | 8.412 | 564 | 4.150 |
| 4 | Jawa Barat | 6.039 | 206 | 2.528 |
| Total | | 54.115 | 3.118 | 30.882 |

Di Jawa Timur kasus positif Covid-19 tertinggi berada di Kota Surabaya, seperti terlihat pada tabel data dibawah ini yang diambil dari covid19.go.id, bnpb.go.id.

Tabel 2. Data Kasus Covid-19 di JawaTimur

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Kabupaten | Positif | | Sembuh | | Meninggal | |
| Jumlah  (orang) | Persentase | Jumlah  (orang) | Persentase | Jumlah  (orang) | Persentase |
| 1 | Kota  Surabaya | 6.099 | 48,64% | 2.737 | 59,01% | 473 | 48,71% |
| 2 | Sidoarjo | 1.704 | 13,15% | 254 | 5,48% | 117 | 12,05% |
| 3 | Gresik | 745 | 5,94% | 89 | 1,92% | 75 | 7,72% |
| 4 | Pasuruan | 343 | 2,74% | 78 | 1,68% | 28 | 2,88% |
| 5 | Jombang | 281 | 2,24% | 67 | 1,44% | 20 | 2,06% |

Angka kasus positif di Surabaya ini sangat tinggi dan begitu cepat penambahan kasusnya, 87% masyarakat menganggap virus ini berbahaya (Iskandarsyah, A & Yudiana, 2020). Hal ini dikarenakan virus corona yang penularannya begitu mudah dari satu individu ke individu lainnya. Penularan yang begitu cepat membuat masyarakat merasa cemas dan takut. Menurut survei psikososial masyarakat Indonesia di masa pandemi Covid-19 disampaikan oleh salah satu tim peneliti survei psikososial, Hario Megatsari bahwa 56,5% responden mengalami kecemasan dengan kategori cemas dan sangat cemas pada berbagai konteks kehidupan mereka, yaitu pendidikan,

ekonomi, pekerjaan, agama dan sosial interaksi masyarakat (kumparan.com, 2020)

Kecemasan merupakan bentuk khawatir, gelisah dan perasaan- perasaan lain yang kurang menyenangkan (Hurlock, 1990 dalam Suratmi, 2017). Kecemasan sering muncul pada individu manakala berhadapan dengan situasi yang tidak menyenangkan. Covid-19 menjadi salah satu situasi yang tidak menyenangkan yang dialami masyarakat Indonesia, begitu pula dengan masyarakat Surabaya, dimana banyak sektor yang terdampak akibat pandemi ini antara lain sektor kesehatan, pendidikan, ekonomi, dan sosial. Masyarakat merasakan adanya kecemasan untuk beraktivitas karena khawatir tertular,akibatnya tempat-tempat ibadah menjadi sepi dari kegiatan ibadah, kegiatan ekonomi lesu, dan tempat-tempat belajar anak-anak menjadi kurang berfungsi. Kecemasan atau stres yang dialami seseorang dapat mengganggu kehidupannya sehari-hari. Bila kecemasan yang dialami oleh seseorang tidak ditangani atau diatasi dengan baik, maka emosi dan perilakunya dapat terpengaruh (APA, 2017 dalam Muyasaroh, 2020).

Kecemasan digambarkan sebagai perasaan takut yang tidak menyenangkan dan keprihatinan mengenai masa yang akan datang, biasanya disebabkan oleh hal-hal yang tidak jelas dan tidak dipahami serta sering disertai dengan gejala fisiologis. Kecemasan merupakan gejala yang normal pada manusia namun dapat menjadi patologis apabila gejala yang timbul bersifat menetap dan berlangsung dalam jangka waktu tertentu yang dapat

mengganggu kelangsungan hidup individu (Darmojo, 2009 dalam Witriya et al., 2016).

Meningkatnya kasus virus corona Covid-19 di Indonesia, semakin meningkat pula kecemasan yang dialami masyarakat. Menurut survei yang dilakukan oleh Iskandarsyah (2020), selain karena situasi yang tidak menyenangkan, kecemasan juga dipicu oleh faktor perilaku masyarakat yang mengakses informasi secara berlebihan. Akses dan informasi yang semakin terbuka luas meningkatkan kecemasan, sehingga juga mempengaruhi masyarakat dalam menanggapi virus ini. Hal ini akan mempengaruhi sikap dan perilaku, dan salah satunya mempengaruhi sikap optimis dalam menghadapi wabah. Terlalu banyak informasi negatif membuat warga cemas yang berakibat merasa tertekan. Apabila seseorang merasa tertekan dan cemas yang berlebihan maka akan membuat orang menjadi pasrah dan tidak memiliki kekuatan atau sikap optimis untuk bisa keluar dari wabah ini. Sikap optimis untuk bisa menekan dan keluar dari wabah ini salah satunya dengan disiplin diri yang tinggi mengikuti protokol pencegahan virus. Protokol pencegahan Covid-19 yang direkomendasikan WHO dan gugus tugas adalah pemakaian masker dengan benar, rajin cuci tangan pakai sabun dan menjaga jarak minimal 1,5 meter hingga 2 meter (REPUBLIKA.co.id, 2020b). Hal ini sudah banyak dilakukan di Surabaya, seperti penyediaan tempat cuci tangan oleh wali kota Surabaya, sehingga warga pun patuh mengikuti anjuran untuk sering cuci tangan. Penggunaan masker dimana saja, seperti dipasar, kantor maupun di tempat ibadah atau hiburan juga sudah banyak dilakukan warga

Surabaya. Menjaga jarak juga sudah terlihat dilakukan oleh masyarakat Surabaya saat menggelar rapid tes di beberapa wilayah Surabaya dan perkantoran. Hal tersebut menunjukkan bahwa masyarakat kota Surabaya memiliki sikap optimis untuk bisa melewati pandemik ini.

Sikap optimis sebagai suatu sikap yang mengharapkan hasil yang positif dalam menghadapi masalah dan berharap untuk mengatasi stres dan tantangan sehari-hari secara selektif (Seligman, 1991 dalam Azmi, 2016). Optimisme mendorong individu untuk selalu berpikir bahwa sesuatu yang terjadi adalah hal yang terbaik bagi dirinya. Optimisme tersebut akan membantu seseorang untuk bisa mengatasi hambatan-hambatan yang muncul dalam pencapaian tujuan atau target seorang individu (Ekasari & Susanti, 2009 dalam Azmi, 2016). Menurut Scheir & Carver (dalam Rahayuningtyas, 2015) optimisme merupakan harapan umum yang relatif stabil tentang masa depan “percaya bahwa hal-hal yang baik daripada yang buruk akan terjadi”. Adanya optimisme dalam meghadapi Covid-19 dapat mengurangi rasa cemas masyarakat, sehingga masyarakat tetap menjalankan aktivitas sehari-hari sebagai salah satu cara agar mampu melewati masa pandemi ini.

Sejalan dengan penelitian yang dilakukan (Wardiyah, 2012) menunjukkan bahwa ada pasien kanker payudara memiliki optimisme rendah, faktor dominan yang mempengaruhi optimisme kesembuhan pasien kanker payudara adalah stres, dukungan sosial. Semakin tinggi stres semakin menurun skor optimisme. Hal senada dilakukan (Cahyasari & Sakti, 2014) diketahui bahwa penderita mioma uteri mengalami fluktualisasi psikologis

antara optimisme dan pesimisme. Subjek yang awalnya memiliki optimisme, dapat berubah menjadi pesimisme ketika nyeri sakitnya kambuh, tetapi dukungan dari keluarga menyebabkan subjek mengalami perubahan pola pikir menuju optimisme.

Menurut penelitian terdahulu tentang kecemasan dilakukan oleh (Rinaldi, 2020) bahwa selama pandemi Covid-19, pada sampel masyarakat Indonesia menunjukkan 7,6% mengalami kecemasan yang tinggi. Hal senada dilakukan (Saputra, 2020) menunjukkan bahwa mahasiswa pascasarjana Aceh-Yogyakarta tidak menunjukkan gejala kepanikan melainkan rasa kekhawatiran terhadap pandemi Covid-19.

Berdasarkan uraian tersebut diatas, peneliti tertarik untuk meneliti apakah ada hubungan antara kecemasan dengan optimisme masyarakat Surabaya dalam menghadapi wabah Covid-19. Peneliti tertarik meneliti tentang kecemasan dalam menghadapi pandemik karena semakin hari semakin bertambah jumlah kasusnya, membuat keadaan menjadi tidak menyenangkan dan menekan, membatasi segala aktivitas dan apakah masih ada sikap optimisme di keadaan sekarang dengan lebih meningkatkan protokol pencegahan agar bisa segera keluar dari pandemik ini.

# IDENTIFIKASI MASALAH

Berdasarkan latar belakang diatas, maka penelitian ini dapat diidentifikasikan sebagai berikut:

* + 1. Masyarakat Surabaya mengalami kecemasan akibat adanya wabah Covid- 19
    2. Sebagian masyarakat tetap optimisme dalam menghadapi wabah penyakit covid-19 dengan tetap patuh mengikuti protokol pencegahan

# BATASAN MASALAH

Berdasarkan identifikasi diatas, maka peneliti dapat merumuskan masalah dalam penelitian adalah sebagai berikut:

* + 1. Kecemasan merupakan bentuk khawatir, gelisah dan perasaan-perasaan lain yang kurang menyenangkan
    2. Sikap optimis sebagai suatu sikap yang mengharapkan hasil yang positif dalam menghadapi masalah dan berharap untuk mengatasi stres dan tantangan sehari-hari secara selektif

# RUMUSAN MASALAH

Berdasarkan uraian-uraian dalam latar belakang permasalahan maka permasalahan yang dapat dirumuskan adalah:

* + 1. Bagaimana tingkat kecemasan yang dialami masyarakat Surabaya dengan adanya Covid-19?
    2. Bagaimana tingkat optimisme masyarakat Surabaya dalam menghadapi Covid-19?
    3. Apakah ada hubungan antara kecemasan dan optimisme masyarakat Surabaya dalam menghadapi Covid-19?

# TUJUAN PENELITIAN

Berdasarkan perumusan masalah diatas, dapat diidentifikasi tujuan dalam penelitian ini sebagai berikut:

* + 1. Untuk mengetahui tingkat kecemasan yang dialami masyarakat Surabaya

dengan adanya Covid-19

* + 1. Untuk mengetahui tingkat optimisme masyarakat Surabaya selama menghadapi Covid-19
    2. Untuk mengetahui hubungan antara kecemasan dan optimisme masyarakat Surabaya dalam menghadapi Covid-19

# MANFAAT PENELITIAN

Melalui penelitian ini diharapkan dapat mengungkapkan Hubungan Kecemasandan Optimisme Masyarakat Surabaya dalam Menghadapi Covid- 19, sehingga memberikan manfaat sebagai berikut:

* + 1. Manfaat Teoritis
       1. Bagi bidang psikologi, diharapkan dapat memperkaya khasanah ilmu dalam bidang psikologi
       2. Bagi peneliti selanjutnya, dapat digunakan sebagai wacana dan bahan pertimbangan untuk melakukan penelitian mengenai Hubungan Kecemasan dan Optimisme.
    2. Manfaat Praktis
       1. Bagi peneliti, agar dapat memahami dan menambah wawasan tentang hubungan kecemasan dan optimisme terhadap lingkungan masyarakat.
       2. Bagi masyarakat Surabaya, diharapkan dapat memberi sumbangan informasi yang akurat tentang hubungan kecemasan dan optimisme.

# BAB II TINJAUAN PUSTAKA

# OPTIMISME

* + 1. Pengertian Optimisme

Optimisme berasal dari kata bahasa Inggris yaitu *optimism* yang berarti keadaan selalu berpengharapan baik. Makna optimisme sebetulnya lebih dalam dari itu, dasar dari optimisme adalah bagaimana cara berpikir seseorang ketika menghadapi suatu masalah. Dalam Kamus Besar Bahasa Indonesia, optimisme adalah sikap atau pandangan yang dalam segala hal dipandang kebaikannya saja. Optimisme seperti harapan memiliki pengharapan yang kuat bahwa, secara umum segala sesuatu dalam kehidupan akan beres, kendati ditimpa kemunduran dan frustasi.

Pengertian optimisme menurut para ahli psikologi (Tanjua, 2018) adalah sebagai berikut:

1. Menurut Segerestrom (1998) optimisme merupakan cara berpikir yang positif dan realitas dalam memandang suatu masalah. Berpikir positif dan berusaha mencapai hal terbaik dari keadaan terburuk. Optimisme dapat membantu meningkatkan kesehatan secara psikologis, memiliki perasaan yang baik, melakukan penyelesaian masalah dengan cara yang logis sehingga hal ini dapat meningkatkan kekebalan tubuh juga.

11

1. Lopez dan snyder (2003) berpendapat optimisme adalah suatu harapan yang ada pada individu bahwa segala sesuatu akan berjalan kearah kebaikan. Perasaan optimisme membawa individu pada tujuan yang diinginkan, yakni percaya pada diri sendiri terhadap kemampuan yang dimiliki. Sikap optimis menjadikan seseorang keluar dengan cepat dari permasalahan yang dihadapi karena adanya pemikiran dan perasaan memiliki kemampuan. Juga didukung anggapan bahwa setiap orang memiliki keberuntungan sendiri-sendiri.
2. Scheir dan Carver menyatakan optimisme dapat dipastikan membawa individu ke arah kebaikan kesehatan karena adanya keinginan untuk tetap menjadi orang yang ingin menghasilkan sesuatu yang produktif dan ini tetap dijadikan tujuan untuk berhasil mencapai apa yang diinginkan (Gufron, M. Nur, 2010)
3. Seligman (1991) menyatakan optimis adalah suatu pandangan secara menyeluruh, melihat hal yang baik, berfikir positif dan mudah memberikan makna bagi diri. Individu yang optimis mampu menghasilkan sesuatu yang lebih baik dari yang telah lalu, tidak takut pada kegagalan dan berusaha untuk tetap bangkit mencoba kembali bila gagal. Optimisme mendorong individu untuk selalu berpikir bahwa sesuatu yang terjadi adalah hal yang terbaik bagi dirinya. Hal ini yang menbedakan dirinya dengan orang lain.
4. Goleman (1996) optimisme melalui titik pandang kecerdasan emosional, yakni suatu pertahanan diri pada seseorang agar jangan sampai terjatuh ke

dalam masa kebodohan, putus asa dan depresi bila mendapat kesulitan. Dalam menerima kekecewaan, individu yang optimis cenderung menerima dengan respon aktif, tidak putus asa, merencanakan tindakan kedepan, mencari pertolongan dan melihat kegagalan sebagai sesuatu yang diperbaiki (Ghufron, 2012)

Dari beberapa defenisi-defenisi diatas maka dapat ditarik kesimpulan bahwa optimisme merupakan suatu cara bagaimana seseorang bisa berpikir positif ketika menghadapi permasalahan-permasalahan yang terjadi dalam hidupnya.

* + 1. Aspek-Aspek Optimisme

Seligman 2006 (dalam Rosyida, 2017) menjelaskan bahwa bagaimana cara individu memandang suatu peristiwa di dalam kehidupannya berhubungan erat dengan gaya individu dalam menjelaskan suatu peristiwa (*explanatory style*). Penjelasan tersebut mengartikan bahwa seseorang yang optimis dapat menghentikan rasa ketidakberdayaannya. Ditinjau dari perspektifnya, orang yang optimis menjelaskan suatu kejadian atau pengalaman negatif diakibatkan oleh faktor-faktor eksternal dan bersifat sementara. Sedangkan orang yang pesimis menjelaskan bahwa kejadian negatif dikarenakan oleh faktor internal, bersifat stabil dan diakibatkan oleh faktor-faktor global.

Menurut Seligman (dalam Azmi, 2016) mendeskripsikan individu- individu yang memiliki sifat optimisme akan terlihat pada aspek-aspek tertentu seperti dibawah ini:

1. *Permanence*: berbicara tentang waktu, yaitu membahas tentang bagaimana seseorang menyikapi kejadian-kejadian yang menimpanya apakah akan berlangsung lama atau sementara. Orang yang optimis yakin bahwa kejadian negatif yang menimpanya bersifat sementara, sedangkan kejadian positif yang menimpanya bersifat lama atau permanen.
2. *Pervasiveness* atau kemudahan menyebar berbicara mengenai ruangan: yaitu membahas tentang bagaimana seseorang memandang kegagalan dan kesuksesan yang terjadi pada dirinya, apakah ia berpandangan secara universal atau secara spesifik. Orang yang optimis yakin bahwa kegagalan yang terjadi karena sesuatu yang bersifat spesifik, sedangkan kesuksesan disebabkan oleh sesuatu yang bersifat universal.
3. *Personalization:* membahas tentang bagaimana seseorang memandang kegagalan dan kesuksesan yang terjadi apakah karena faktor internal atau eksternal, orang yang optimis yakin bahwa kesalahan itu dari faktor eksternal, dan kesuksesan berasal dari faktor internal. Saat hal buruk terjadi, kita bisa menyalahkan diri sendiri (internal) atau menyalahkan orang lain atau keadaan (eksternal). Orang-orang yang menyalahkan dirinya sendiri saat mereka gagal membuat rasa penghargaan terhadap diri mereka sendiri menjadi rendah. Mereka berpikir mereka tidak berguna, tidak punya kemampuan dan tidak dicintai. Orang-orang yang menyalahkan kejadian eksternal tidak kehilangan rasa penghargaan tehadap dirinya sendiri saat kejadian-kejadian buruk menimpanya. Secara keseluruhan, mereka lebih banyak suka pada diri mereka sendiri daripada

orang yang menyalahkan diri mereka sendiri.

* + 1. Alat Pengukur Optimisme

Menurut Scheier dan Carver (2005 dalam Batubara, 2020) *dispositional optimism* merupakan sebuah pengukuran yang paling sering digunakan sebagai pengukuran yang undimensional. Konsep *dispositional optimism* mengembangkan alat ukur untuk mengukur keyakinan secara umum berdasarkan hasil yang diinginkan oleh individu alat ukur tersebut adalah *Life Orientation Test* (LOT). Scheier dan Carve (2005 dalam Batubara, 2020) mengidentifikasi terdapat dua aspek pada *Life Orientation Test*, satu merupakan aspek positif dan aspek dua merupakan aspek negatif yang berisi aitem negatif. Scheierdan Carver (2005 dalam Batubara, 2020) menyatakan bahwa ada kemungkinan dua aspek tersebut merefleksikan kalimat positif dan negatif yang merupakan pembeda kalimat aitem dari isi aitem alat ukur LOT- R.

* + 1. Faktor-Faktor yang Mempengaruh Optimisme

Menurut para ahli ada beberapa faktor-faktor yang mempengaruhi optimisme (Noviana, 2014) yaitu:

1. Pesimis, banyak orang yang menyatakan mereka ingin bisa lebih positif, tetap berfikir mereka terkutuk dengan sifat pesimistik, dan untuk tetap dapat mengubah dirinya dari pesimis menjadi optimis dapat rencana tindakan yang ditetapkan sendiri.
2. Pengalaman bergaul dengan orang lain, kemampuan untuk mengagumi dan menikmati hal pada diri orang lain merupakan daya yang sangat kuat,

sehingga dapat membantu mereka memperoleh optimis.

1. Prasangka, berprasangka baik terhadap sesuatu mampu menciptakan optimis dalam diri.

Menurut Seligman (dalam Tanjua, 2018) cara berpikir yang digunakan individu akan mempengaruhi hampir seluruh kehidupannya antara lain dalam bidang berikut ini:

1. Pendidikan

Dalam bidang prestasi yang pesimis berada dibawah potensi mereka yang sesungguhnya, sedangkan orang yang optimis dapat melebihi optimis dapat melebihi potensi yang mereka miliki. Orang yang optimis lebih berhasil daripada orang yang pesimis meskipun orang yang pesimis itu mempunyai minat dan bakat relatif sebanding.

1. Pekerjaan

Individu yang berpandangan optimisme lebih ulet menghadapi berbagai tantangan sehingga akan lebih sukses dalam bidang pekerjaan dibandingkan individu yang berpandangan pesimis.

1. Lingkungan

Menurut Clark (1995) tumbuhnya optimisme dipengaruhi oleh pengalaman bergaul dengan orang lain. Pengalaman berinteraksi antara anak dengan orang tuanya juga mempengaruhi pembentukan gaya penjelasan anak. Akibat dari interaksi tersebut, gaya penjelasan yang biasa diucapkan orang tua dalam menjelaskan penyebab terjadinya suatu peristiwa yang akan ditiru oleh anak.

1. Konsep diri

Individu dengan konsep diri yang tinggi selalu termotivasi untuk menjaga pandangan yang positif tentang dirinya. Jika individu memandang hal-hal positif ada pada dirinya. Jika individu memandangkan hal-hal positif ada pada dirinya maka individu tersebut akan melakukan refleksi diri, merefleksi pengalaman yang telah dilakukannya. Sehingga individu tersebut mengetahui dirinya sendiri dan lingkungan sekitarnya.

# KECEMASAN

* + 1. Pengertian Kecemasan

Kecemasan adalah respon emosional terhadap penilaian intelektual terhadap sesuatau yang berbahaya dan mengancam. Kecemasan adalah respon emosi tanpa objek yang spesifik yang secara subjektif dialami dan dikomunikasikan secara interpersonal. Kecemasan adalah kebingungan, kekhawatiran pada sesuatu yang akan terjadi dengan penyebab tidak jelas dan dihubungkan dengan perasaan tidak menentu dan tidak berdaya (Stuart dan Sunden, 2007 dalam Haqiki, 2013).

Kecemasan merupakan suatu kekhawatiran umum mengenai suatu peristiwa yang tidak jelas atau tentang peristiwa yang akan datang. Dan tanda-tanda yang biasanya muncul berupa perasaan khawatir, gelisah dan perasaan-perasaan yang kurang menyenangkan. Biasanya disertai oleh rasa kurang percaya diri, tidak mampu, merasa rendah diri serta tidak sanggup untuk menyelesaikan masalah. Dan apabila seseorang menghadapi suatu masalah atau situasi konflik ia akan meragukan kemampuan dirinya dalam

mengatasi masalah dan kesulitannya tersebut karena dia akan merasa kurang mampu bila dibandingkan dengan orang lain (Hurlock, 1996 dalam Nugroho, 2010). Chaplin (1997 dalam Nugroho, 2010), merumuskan hal yang sama bahwa kecemasan atau kegelisahan sebagai suatu perasaan kekhawatiran dan ketakutan menghadapi situasi yang akan datang tanpa sebab khusus untuk ketakutan tersebut, disertai dengan gejala-gejala fisik seperti berkeringat dingin, gemetar, usaha melarikan diri dan lain-lain.

Kecemasan merupakan respon dari stres yang tak dapat dihindari pada kehidupan sehari-hari. Bagaimana seseorang mengatasi stres dan kecemasan adalah hal yang penting sehingga kita dapat mengerti bagaimana individu dapat menjalankan peran personal, sosial dan pekerjaan (Keltney, Schwecke, *and* Bostrom, 2001 dalam Eka, 2012). Seseorang mempresepsikan stresor penyebab sebagai bahaya, kehilangan atau ancaman bagi kenyamanan dan keamanannya. Cara seseorang mempersepsikan kecemasan tergantung dari latar belakang mereka, kebutuhan, *personality* dan kedewasaan. Kecemasan merupakan respon normal akaibat ancaman yang diterima oleh seseorang baik secara biologis, psikologis, nilai, identitas maupun status (Wilson and Holly, 1992 dalam Eka, 2012). Kecemasan yang terjadi merupakan respon terhadap sesuatu atau hal yang telah terjadi di waktu lampau ataupun yang akan terjadi di masa yang akan datang.

Dari penjelasan diatas dapat ditarik kesimpulan bahwa kecemasan adalah perasaan khawatir yang dialami seseorang ketika mengalami hal-hal yang dianggap sebagai suatu hambatan, ancaman, kenginan pribadi serta

suatu peristiwa yang akan datang.

* + 1. Macam-Macam Kecemasan

Kartono (1989 dalam Siregar, 2018) mengatakan bahwa terdapat beberapa macam kecemasan, apabila kecemasan itu menyangkut tentang diri sendiri yakni tubuh dan kondisi psikis diri sendiri maka kecemasan itu disebut dengan *kecemasan super ego*, misalnya cemas apabila suatu saat nanti terserang penyakit, kecelakaan, dihukum, kehilangan orang disayangi, ditertawakan oleh orang lain dan lain sebagainya. Kemudian kecemasan kedua adalah *kecemasan neurotis*, yakni kecemasan yang erat kaitannya dengan mekanisme-mekanisme pertahan diri yang negatif. Kecemasan itu biasanya disebabkan oleh rasa bersalah dan berdosa, frustasi-frustasi, konflik emosional yang sering dan berkesinambungan serta ketegangan-ketegangan batin. Kecemasan yang ketiga adalah *kecemasan psikotis*, yakni suatu kecemasan karena merasa terancam hidupnya, merasa kehidupannya kacau dan berantakan serta ditambah karena adanya kebingungan yang hebat yang disebabkan oleh depersonalisasi dan disorganisasi psikis.

Breakwall (dalam Nugroho, 2010) menekankan bahwa kecemasan terbagi ke dalam macam-macam sistom psikologis, yakni diantaranya adalah: *suasana hati*, seperti mudah marah, perasaan tegang dan lain-lain. *Pikiran*, seperti rasa kwatir, sulit untuk berkonsentrasi, pikiran kosong, merasa diri sensitif dan merasa tidak berdaya. Motivasi, seperti ketergantungan yang tinggi. Perilaku, seperti ingin melarikan diri dari situasi yang tidak menyenangkan, kurang berani mengambil resiko, hilangnya minat pada

kehidupan, tegang, mudah panik dan gugup.

Freud (dalam Zaviera, 2016) membagi kecemasan menjadi tiga macam kecemasan, yakni:

1. Kecemasan Realistis, yakni respon ego terhadap bahaya yang berasal dari luar diri seseorang.
2. Kecemasan Neurotis, yakni apabila insting tidak dapat dikendalikan dan menerima keadaan dari situasi tersebut.
3. Kecemasan Moral, merupakan ketakutan karena melakukan pelanggaran terhadap norma-norma yang hidup dalam masyarakat.
   * 1. Aspek-Aspek Kecemasan

Greenberger dan Padesky (1995 dalam Nugroho, 2010) mengelompokkan kecemasan menjadi empat aspek, yaitu:

1. Reaksi fisik

Reaksi fisik yang terjadi pada orang yang cemas meliputi telapak tangan berkeringat, otot tegang, jantung berdebar-debar (berdegup kencang), pipi merona, pusing-pusing dan sulit bernafas ketika seseorang menghadapi situasi yang membuat dirinya merasa cemas.

1. Pemikiran

Orang yang cemas biasanya memikirkan bahaya secara berlebihan, menganggap dirinya tidak mampu mengatasi masalah, tidak menganggap penting bantuan yang ada dan khawatir serta berpikir tentang hal yang buruk. Seseorang yang cemas cenderung memiliki pemikiran-pemikiran yang negatif mengenai mampu tidaknya ia dalam berusaha menghadapi

situasi yang membuat dirinya merasa cemas. Biasanya pemikiran ini akan menetap cukup lama, jika tanpa adanya usaha dari individu tersebut untuk merubah pemikirannya menjadi sesuatu yang lebih positif. Pemikiran negatif yang timbul dapat berupa apa saja namun efeknya tetap sama yaitu membuat kondisi seseorang menjadi tidak nyaman dikarenakan seringkali memikirkan hal tersebut. Pemikiran dapat berupa perasaan tidak mampu, merasa tidak memiliki keahlian, tidak siap dan sebagainya.

1. Perilaku

Orang yang cemas akan berperilaku menghindari situasi saat kecemasan itu terjadi, orang tersebut akan meninggalkan situasi ketika kecemasan mulai terjadi dan mencoba mencegah bahaya. Perilaku ini terjadi dikarenakan individu merasa dirinya terganggu dan merasa tidak nyaman.

1. Suasana hati

Suasana hati orang yang cemas meliputi perasaan gugup, jengkel, cemas dan panik. Suasana hati juga dapat berubah secara tiba-tiba ketika seseorang dihadapkan pada kodisi yang memunculkan kecemasan tersebut. Perasaan gugup dan panik dapat memunculkan kesulitan dalam memutuskan sesuatu. Misalnya dalam hal keinginan dan minat.

* + 1. Faktor-Faktor Yang Mempengaruhi Kecemasan

Adler dan Rodman (dalam Gufron, 2010) menyatakan terdapat dua faktor yang menyebabkan adanya kecemasan, yakni pengalaman yang negatif pada masa lalu dan pikiran yang tidak rasional.

1. Pengalaman negatif pada masa lalu

Pengalaman ini merupakan hal yang tidak menyenangkan pada masa lalu mengenai peristiwa yang dapat terulang lagi pada masa mendatang, apabila seseorang menghadapi situasi atau kejadian yang sama dan juga tidak menyenangkan. Hal tersebut merupakan pengalaman umum yang menimbulkan kecemasan seseorang dalam menghadapi suatu kejadian atau peristiwa.

1. Pikiran yang tidak rasional

Para psikolog memperdebatkan bahwa kecemasan terjadi bukan karena suatu kejadian, melainkan kepercayaan atau keyakinan tentang kejadian itulah yang menjadi penyebab kecemasan. Ellis (dalam Gufron, 2010) memberi daftar kepercayaan atau keyakinan kecemasan sebagai contoh dari pikiran yang tidak rasional yang disebut buah pikiran yang keliru, yakni kegagalan katastropik, kesempurnaan, persetujuan dan generalisasi yang tidak tepat.

* 1. Kegagalan katastropik

Kegagalan katastropik, yakni adanya asumsi dari dalam diri seseorang bahwa akan terjadi sesuatu yang buruk pada dirinya. Individu mengalami kecemasan dan perasaan-perasaan ketidakmampuan serta tidak sanggup mengatasi permasalahan.

* 1. Kesempurnaan

Setiap orang menginginkan kesempurnaan individu ini mengharapkan dirinya berperilaku sempurna dan tidak cacat. Ukuran kesempurnaan

dijadikan target dan sumber inspirasi bagi setiap orang, apabila target ukuran kesempurnaan itu tidak tercapai, orang tersebut akan mengalami kecemasan.

* 1. Persetujuan

Persetujuan adanya keyakinan yang salah didasarkan pada ide bahwa terdapat hal virtual yang tidak hanya diinginkan, melainkan juga untuk mencapai persetujuan dari orang lain.

* 1. Generalisasi tidak tepat

Keadaan ini juga memberi istilah generalisasi yang berlebihan. Hal ini terjadi pada orang yang mempunyai sedikit pengalaman.

Ghufron (2010) menjelaskan bahwa secara umum faktor-faktor yang menyebabkan timbulnya kecemasan adalah faktor eksternal. Faktor internal meliputi tingkat religiusitas yang rendah, rasa pesimistis, takut gagal, pengalaman negatif masa lalu dan pikiran yang tidak rasional. Sedangkan faktor eksternal adalah seperti kurangnya dukungan sosial.

# HUBUNGAN ANTARA KECEMASAN DAN OPTIMISME

Munculnya virus baru yang menyerang gangguan pernafasan manusia yang disebut covid-19 telah merubah semua keadaan, baik secara fisik maupun psikologis. Saat ini, virus covid 19 sudah masuk dan mewabah di Indonesia khususnya di kota Surabaya. Jumlah orang yang terinfeksi dari hari ke hari semakin bertambah. Bukan hanya itu saja, korban yang meninggal akibat virus ini pun juga sangat banyak dari hari ke hari sekitar 22,07% per 100 ribu penduduk (REPUBLIKA.co.id, 2020a). Kasus positif virus corona

atau Covid-19 di Surabaya kian hari terus bertambah. Data 22 Juli 2020, sebanyak 2.777 pasien dalam masa perawatan, 4.494 pasien sembuh dan 723 pasien meninggal dunia (TribunJogja.com, 2020). Selain itu tidak terbukanya pemerintah dalam memberi peta penyebaran virus terhadap warga, membuat beberapa orang bertanya-tanya dan terkadang membuat mereka berlebihan dalam menanggapinya. Situasi seperti inilah yang menimbulkan kecemasan pada masyarakat.

Kecemasan merupakan suatu kekhawatiran umum mengenai suatu peristiwa yang tidak jelas atau tentang peristiwa yang akan datang. Tanda- tanda yang biasanya muncul berupa perasaan khawatir, gelisah dan perasaan- perasaan yang kurang menyenangkan. Hal ini bisa dikarenakan mereka tidak percaya dan tidak yakin bahwa hal tersebut bisa mengurangi penyebaran. Rata-rata masyarakat tidak memiliki keyakinan yang tinggi untuk bisa melakukan apa yang dianjurkan. Ketidakyakinan tersebut membuat mereka tidak terlalu optimis bisa cepat keluar dari permasalahan wabah ini. Namun warga yang patuh dan tetap berusaha tenang mengikuti semua anjuran pemerintah, memiliki sifat optimis yang tinggi untuk secepatnya keluar dan terhindar dari wabah virus covid-19.

Lopez dan snyder (2003, dalam Tanjau, 2018) berpendapat optimisme adalah suatu harapan yang ada pada individu bahwa segala sesuatu akan berjalan kearah kebaikan. Perasaan optimisme membawa individu pada tujuan yang diinginkan, yakni percaya pada diri sendiri terhadap kemampuan yang dimiliki. Sikap optimis menjadikan seseorang keluar dengan cepat dari

permasalahan yang dihadapi karena adanya pemikiran dan perasaan memiliki kemampuan. Juga didukung anggapan bahwa setiap orang memiliki keberuntungan sendiri-sendiri.

# KERANGKA KONSEPTUAL

Kecemasan merupakan respon dari stres yang tak dapat dihindari pada kehidupan sehari-hari. Bagaimana seseorang mengatasi stres dan kecemasan adalah hal yang penting sehingga kita dapat mengerti bagaimana individu dapat menjalankan peran personal, sosial dan pekerjaan (Keltney, Schwecke, *and* Bostrom, 2001 dalam Eka, 2012). Seseorang mempersepsikan stresor penyebab sebagai bahaya, kehilangan atau ancaman bagi kenyamanan dan keamanannya. Cara seseorang mempersepsikan kecemasan tergantung dari latar belakang mereka, kebutuhan, *personality* dan kedewasaan. Kecemasan merupakan respon normal akibat ancaman yang diterima oleh seseorang baik secara biologis, psikologis, nilai, identitas maupun status (Wilson *and* Holly, 1992 dalam Eka, 2012).

Greenberger dan Padesky (1995 dalam Nugroho, 2010) mengelompokkan kecemasan menjadi empat aspek, yaitu: reaksi fisik, pemikiran, perilaku dan suasana hati. Kecemasan akibat Covid-19 membuat individu merasa takut dan khawatir dalam menghadapi wabah ini sehingga harus jaga jarak sosial dengan orang lain. Individu memiliki optimisme untuk bisa keluar dari masalah covid-19 dengan melakukan *social distancing* dan mengikuti protokol kesehatan. Namun tidak semua masyarakat melakukan *social distancing* untuk mencegah penyebaran covid-19. Menurut

Segerestrom (1998 dalam Tanjau 2018) optimisme merupakan cara berpikir yang positif dan realitas dalam memandang suatu masalah. Berpikir positif dan berusaha mencapai hal terbaik dari keadaan terburuk. Optimisme dapat membantu meningkatkan kesehatan secara psikologis, memiliki perasaan yang baik, melakukan penyelesaian masalah dengan cara yang logis sehingga hal ini dapat meningkatkan kekebalan tubuh juga. Adapun kerangka konseptual adalah sebagai berikut:





Berpikir negatif

Mencari penyelesaian masalah

Optimisme tinggi

Optimisme rendah

Lari dari masalah dan takut menghadapinya

Berpikir positif

Tinggi

Kecemasan

Rendah

Gambar 2. Bagan Kerangka Konseptual



# HIPOTESIS

Berdasarkan kerangka konseptual dalam penelitian ini maka dapat diajukan hipotesis penelitian:

Ho : Tidak ada hubungan kecemasan dan optimisme pada masyarakat Surabaya dalam mengahadapi wabah penyakit Covid-19.

Ha : Ada hubungan kecemasan dan optimisme pada masyarakat Surabaya dalam mengahadapi wabah penyakit Covid-19.

# BAB III METODE PENELITIAN

# TIPE PENELITIAN

Dalam penelitian ini, peneliti menggunakan penelitian kuantitatif yaitu penelitian yang banyak menggunakan angka-angka, mulai dari pengumpulan data, penafsiran terhadap data serta penampilan dari hasilnya (Arikunto, 2013). Dari jenis masalah yang ingin dikaji, penelitian ini menggunakan desain penelitian korelasi. Dimana penelitian korelasi, menurut (Arikunto, 2010), adalah penelitian yang dimaksud untuk mengetahui ada tidaknya hubungan antara dua variabel atau lebih. Sesuai dengan tujuan penelitian, yaitu ingin mengetahui hubungan kecemasan dan optimisme masyarakat kota Surabaya pada wabah penyakit covid-19*.*

# IDENTIFIKASI VARIABEL PENELITIAN

Menurut (Sugiyono, 2013) variabel penelitian adalah suatu atribut atau sifat atau nilai dari orang, objek atau kegiatan yang mempunyai variasi tertentu yang ditetapkan oleh peneliti untuk dipelajari dan kemudian ditarik kesimpulan.Variabel adalah simbol yang nilainya dapat bervariasi, yaitu angkanya dapat berbeda-beda dari satu subjek ke subjek yang lain atau dari satu objek ke objek yang lain. Variasi angka termaksud tidak hanya dalam arti variasi kuantitatif akan tetapi juga dapat mengandung arti variasi kualitatif (Azwar, 2012). Variabel penelitian akan menentukan variabel mana yang mempunyai peran atau yang disebut variabel bebas dan variabel mana yang

27

bersifat mengikuti atau disebut variabel terikat.

Pada penelitian ini menggunakan dua variabel utama, yaitu :

* + 1. Variabel bebas atau *independent variable* (X) yaitu : variabel yang mempengaruhi atau yang menjadi sebab perubahannya atau timbulnya variabel dependent (terikat). Variabel ini sering disebut sebagai variabel stimulus, *predictor* dan *antecendent*. Variabel bebas (X) : Kecemasan
    2. Variabel terikat atau *dependent variable* (Y) yaitu : variabel yang dipengaruhi atau yang menjadi akibat, karena adanya variabel bebas. Variabel ini sering disebut sebagai variabel *output*, kriteria, konsekuen. Variabel terikat (Y) : Optimisme

Adapun desain penelitian yang akan dilaksanakan adalah:

VariabelX (Kecemasan)

Variabel Y (Optimisme)

Gambar 3. Bagan Desain Penelitian

# DEFENISI OPERASIONAL

Definisi operasional adalah suatu definisi mengenai variabel yang dirumuskan berdasarkan karakteristik-karakteristik variabel tersebut yang dapat diamati (Azwar, 2012). Konsep dapat diamati atau diobservasi ini penting, mampu membuka kemungkinan bagi orang lain selain peneliti untuk melakukan hal yang serupa, sehingga apa yang dilakukan oleh peneliti terbuka untuk diuji kembali oleh orang lain. Definisi operasional dari variabel yang digunakan dalam penelitian ini adalah sebagai berikut:

1. Kecemasan

Kecemasan merupakan suatu kekhawatiran umum mengenai suatu peristiwa yang tidak jelas atau tentang peristiwa yang akan datang. Dan tanda-tanda yang biasanya muncul berupa perasaan khawatir, gelisah dan perasaan-perasaan yang kurang menyenangkan. Biasanya disertai oleh rasa kurang percaya diri, tidak mampu, merasa rendah diri serta tidak sanggup untuk menyelesaikan masalah. Apabila seseorang menghadapi suatu masalah atau situasi konflik ia akan meragukan kemampuan dirinya dalam mengatasi masalah dan kesulitannya tersebut karena dia akan merasa kurang mampu bila dibandingkan dengan orang lain. Aspek-aspek dalam kecemasan menurut Greenberger dan Padesky (1995 dalam Nugroho, 2010), yaitu reaksi fisik, pemikiran, perilaku dan suasana hati.

1. Optimisme

Optimisme merupakan cara berpikir yang positif dan realitas dalam memandang suatu masalah. Berpikir positif dan berusaha mencapai hal terbaik dari keadaan terburuk. Optimisme dapat membantu meningkatkan kesehatan secara psikologis, memiliki perasaan yang baik, melakukan penyelesaian masalah dengan cara yang logis sehingga hal ini dapat meningkatkan kekebalan tubuh juga. Aspek-aspek optimisme menurut Seligman (2001 dalam Azmi, 2016) adalah *Permanence*, *pervasiveness* dan *personalization*

# SUBJEK PENELITIAN

* + 1. Populasi

Azwar (2012) mengemukakan bahwa populasi merupakan keseluruhan subjek yang memiliki karakteristik sama yang ditetapkan peneliti dan kemudian ditarik kesimpulannya. Sugiyono (2013) mengemukakan bahwa populasi adalah keseluruhan subjek penelitian. Populasi dalam penelitian ini berjumlah 2.896.195 orang. Karakteristik populasi adalah masyarakat kota Surabaya.

Tabel 3. Proyeksi Penduduk Kota Surabaya Menurut Jenis Kelamin dan Kelompok Usia Tahun 2019

|  |  |  |  |
| --- | --- | --- | --- |
| Umur | Proyeksi Penduduk Kota Surabaya (Jiwa) | | |
| Laki-Laki | Perempuan | Jumlah |
| 0-4 | 107.043 | 102.663 | 209.706 |
| 5-9 | 107.536 | 103.436 | 210.972 |
| 10-14 | 98.076 | 95.048 | 194.024 |
| 15-19 | 108.479 | 118.248 | 226.763 |
| 20-24 | 144.661 | 147.358 | 292.019 |
| 25-29 | 137.343 | 135.581 | 272.924 |
| 30-34 | 125.978 | 126.098 | 252.076 |
| 35-39 | 116.992 | 119.206 | 236.198 |
| 40-44 | 105.843 | 108.846 | 214.689 |
| 45-49 | 95.379 | 101.564 | 196.943 |
| 50-54 | 86.854 | 94.898 | 181.752 |
| 55-59 | 72.281 | 79.841 | 152.122 |

|  |  |  |  |
| --- | --- | --- | --- |
| 60-64 | 52.247 | 52.420 | 104.667 |
| 65-69 | 35.742 | 33.603 | 69.345 |
| 70-74 | 19.089 | 20.853 | 39.942 |
| 75+ | 16.545 | 25.508 | 42.053 |
| Total | 1.430.988 | 1.465.207 | 2.896.195 |

Sumber: (surabayakota.bps.go.id, 2020)

* + 1. Sampel

Azwar (2012) mengemukakan bahwa sampel adalah sebagian dari populasi yang harus memiliki karakteristik yang dimiliki populasi. Sugiyono (2013) mengemukakan bahwa sampel adalah sebagian dari populasi yang akan diteliti. Selain itu, sampel yang digunakan dalam penelitian ini dilakukan dengan metode *purposive sampling*, yaitu pemilihan subjek berdasarkan kesesuaian dengan karakteristik sampel yaitu: berumur 18 tahun keatas, berjenis kelamin perampuan dan laki-laki dan menetap di kota Surabaya selama adanya pandemi Covid-19.

Jumlah sampel yang digunakan dalam penelitian ini yaitu 400 orang. Jumlah sampel didapat dengan menggunakan metode sampel menurut Zainudin M (1998 dalam spssstatistik.com, 2016) dengan rumus sebagai berikut:



Keterangan:

n = Jumlah Sampel N = Jumlah Populasi

d = Tingkat kesalahan (5%)

# TEKNIK PENGUMPULAN DATA

Metode penelitian adalah cara-cara yang dapat digunakan oleh peneliti dalam mengumpulkan data penelitian, sedangkan instrumen penelitian merupakan alat yang digunakan oleh peneliti dalam mengumpulkan data agar pekerjaannya lebih mudah dan hasilnya lebih baik dalam arti cermat, lengkap, dan sistematis sehingga lebih mudah di olah (Arikunto, 2013).

Dalam penelitian ini metode pengumpulan data yang digunakan adalah sebagai berikut:

1. Dokumentasi

Metode dokumentasi adalah mencari data mengenai hal-hal atau variasi yang berupa buku, berita *online*, artikel *online*, dan sebagainya (Arikunto, 2013). Metode ini digunakan untuk melengkapi data yang berhubungan dengan gambaran umum perusahaan/obyek yang diteliti. Metode dokumentasi adalah metode pengumpulan data yang diperlukan dengan cara mempelajari atau mengutip artikel dan artikel yang ada pada obyek yang diteliti.

1. Kuesioner

Kuesioner merupakan sejumlah pertanyaan tertulis yang berupa konstrak atau konsep psikologis yang menggambarkan aspek kepribadian

individu, dan pertanyaan dalam skala sebagai stimulus yang tertuju pada indikator perilaku guna memancing jawaban yang merupakan refleksi dari keadaan diri subjek yang biasanya tidak disadari oleh responden yang bersangkutan (Azwar, 2010)

Kuesioner yang digunakan dalam penelitian ini adalah skala *likert*, menurut Sugiyono (2013) skala *likert* digunakan untuk mengukur sikap, pendapat, dan persepsi seseorang atau sekelompok orang tentang fenomena sosial. Skala *likert* yaitu skala yang berisi pernyataan- pernyataan sikap. Pernyataan sikap adalah suatu pernyataan mengenai objek sikap yang menggunakan distribusi respon sebagai dasar penentuan nilai skalanya. Dalam skala *likert* ada dua pernyataan sikap, yaitu pernyataan yang sifatnya mendukung (*favourable*) dan pernyataan yang tidak mendukung (*unfavourable*).

Tabel 4. Alternatif *Likert* Skor Jawaban Skala

|  |  |  |
| --- | --- | --- |
| Jawaban | Skor  *Favourable* | Skor  *Unfavourable* |
| Sangat Sesuai (SS) | 4 | 1 |
| Sesuai (S) | 3 | 2 |
| Tidak Sesuai (TS) | 2 | 3 |
| Sangat Tidak Sesuai  (STS) | 1 | 4 |

Untuk skala variabel kecemasan menggunakan skala yang diadaptasikan oleh Nugroho (2010) berjumlah 40 item. Selanjutnya skala

ini dimodifikasi pada redaksi pertanyaan yang disesuaikan dengan *setting* penelitian yang mengukur keempat dimensi kecemasan dan diadaptasi oleh peneliti dengan jumlah 37 aitem. Sebaran skala kecemasan diadaptasi dari Nugroho (2010) dapat dilihat pada tabel berikut:

Tabel 5. *Blueprint* Kecemasan

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No | Aspek | Aitem | | Jumlah |
| *Favourable* | *Unfavourable* |
| 1 | Reaksi Fisik | 1, 2, 4, 5, 6 | 3,7,8 | 8 |
| 2 | Pemikiran | 9,10, 12,  13, 14 | 11, 15, 16, 17 | 9 |
| 3 | Perilaku | 18, 20, 22,  24, 26 | 19, 21, 23, 25,  27 | 10 |
| 4 | SuasanaHati | 28, 30, 32,  33, 34 | 29, 31, 35, 36,  37 | 10 |
| Jumlah | | 20 | 17 | 37 |

Alat ukur yang digunakan untuk mengukur skala optimisme menggunakan *Skala Life Orientation Tes Revised* (LOT-R) oleh Scheier, carver dan Bridges (1994 dalam Nurtjahjanti, 2011) berjumlah 10 aitem yang merupakan skala unidimensional, artinya 10 aitem telah mencakup didalam aspek *permanence*, *pervasiveness* dan *personalization*. Alat ukur ini disusun dari 3 aitem *favorable* (aitem 1, 4 dan 19), 3 aitem *unfavorable*

(aitem 3,7 dan 9) dan 4 aitem lainnya sebagai pengalih perhatian (aitem 2, 5, 6, 8). Skala disusun berdasarkan modifikasi model skala *likert* yang

dibuat dalam empat alternatif yaitu, Sangat Setuju (SS), Setuju (S), Tidak Setuju (TS) dan Sangat Tidak Setuju (STS).

Pemberian skor untuk *Skala Life Orientation Tes Revised* (LOT-

R) dikenakan hanya pada aitem *favorable* dan *unfavorable*, sedangkan untuk aitem pengalih perhatian tidak diberi skor. Pemberian skor pada masing-masing aitem baik untuk aitem *favorable* maupun *unfavorable* dengan cara memberikan nilai 1 sampai 4.

Tabel 6. *Blueprint* Optimisme

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Aspek | Indikator | Aitem | | | Jumlah |
| *Favourab*  *le* | *Unfavoura*  *ble* | Pengalih |
| *Permanence* | Keyakinan individu akan peristiwa bersifat permanen/te  mporer |  |  |  |  |
| *Pervasive ness* | Gambaran peristiwa sebagai hal yang  spesifik/glo bal | 1, 4,10 | 3, 7, 9 | 2,5,6,8 | 10 |
| *Personalizatio n* | Sumber peristiwa sebagai hal yang  spesifik/global |  |  |  |  |
| Jumlah |  | 3 | 3 | 4 | 10 |

# VALIDITAS DAN RELIABILITAS

Validitas dan reliabilitas merupakan dua hal yang saling berkaitan dan sangat berperan dalam menentukan kualitas alat ukur. Menurut Sugiyono (2013) instrument penelitian yang valid berarti alat ukur yang digunakan untuk mendapatkan data (mengukur) itu valid. Valid berarti instrument tersebut dapat digunakan untuk mengukur apa yang seharusnya diukur. Instrumen yang reliabel adalah instrumen yang bila digunakan beberapa kali untuk mengukur objek yang sama, akan menghasilkan data yang sama.

* + 1. Validitas Instrumen

Validitas berasal dari kata *validity* yang mempunyai arti sejauh mana ketepatan dan kecermatan suatu alat ukur dalam melakukan fungsi ukurnya. Suatu tes atau instrument penelitian pengukur dapat dikatakan mempunyai validitas yang tinggi apabila alat tersebut menjalankan fungsi ukurnya, atau memberikan hasil ukur yang sesuai dengan maksud dilakukannya pengukuran tersebut. Tes yang menghasilkan data yang tidak relevan dengan tujuan pengukuran dikatakan sebagai tes yang memiliki validitas rendah (Azwar, 2012).

Azwar (2012) mengatakan bahwa apabila dilihat dari cara estimasinya yang disesuaikan dengan sifat dan fungsi setiap tes, tipe validitas pada umumnya digolongkan dalam tiga kategori yaitu validitas isi (*content validity),* validitas konstruk (*construct validity),* validitas berdasar kriteria (*criterian-related validity).*

1. Validitas isi adalah validitas yang diestimasi lewat pengujian terhadap isi skala dengan analisa rasional atau lewat *professional judgment*. Validitas ini digunakan untuk mengetahui sejauh mana aitem-aitem dalam tes mencakup keseluruhan kawasan isi objek yang hendak diukur atau sejauhmana isi tes mencerminkan ciri atribut yang hendak diukur.
2. Validitas konstruk adalah tipe validitas yang menunjukkan sejauhmana tes mengungkap suatu konstruk teoritik yang hendak diukur
3. Validitas berdasar kriteria adalah validitas berdasarkan kriteria tertentu yang yang dapat dijadikan dasar pengujian dari hasil sebuah alat ukur

Untuk mengukur kesahihan validitas aitem maka peneliti menggunakan rumus korelasi *product moment* dari *pearson* untuk menghitung besarnya koefisien korelasi antar dua variabel. Teknik ini bertujuan untuk menguji apakah tiap aitem atau pernyataan benar-benar mampu mengungkap faktor yang akan diukur atau konsistensi internal tiap aitem alat ukur dalam mengukur suatu faktor. Melalui teknik ini akan dihasilkan koefisien korelasi yang menyatakan besarnya validitas aitem- aitemnya.

Setelah data ditabulasi, maka dapat dilakukan pengujian validitas dengan perhitungan SPSS. Terdapat beberapa kriteria yang dapat digunakan untuk mengetahui apakah kuesioner yang digunakan sudah tepat untuk mengukur apa yang ingin diukur. Kriteria tersebut, menurut Sugiyono (2013) adalah sebagai berikut:

1. Jika kuesioner korelasi *product moment* melebihi 0,3
2. Jika koefisien korelasi *product moment* > r-tabel
3. Nilai Sig ≤ α

Suatu tes dikatakan valid juga dapat dilihat setelah dibandingkan dengan suatu tes yang lain yang telah valid. Setelah tes diperbandingkan dengan tes lain yang telah valid, menunjukkan kesesuaian mengenai hal yang diukur, tes tersebut dapat dikatakan memiliki taraf validitas tertentu. Validitas instrument kecemasan dianalisis berdasarkan hasil uji validitas. Validitas instrument dianalisis berdasarkan hasil uji validitas dengan menggunakan *SPSS 21.0 for windows*. Rumus korelasi *product moment* menurut Arikunto (2010) sebagai berikut:

# Keterangan :

*rxy* = Koefisien Korelasi *Product Moment*

N = Jumlah Subyek

∑*x* = Jumlah Skor Butir (*x*)

∑*y* = Jumlah Skor Variabel (*y*)

∑*xy* = Jumlah Perkalian Butir (*x*) dan Skor Variabel (*y*)

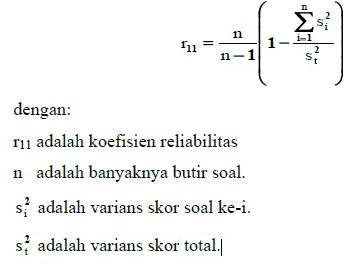
*∑x2* = Jumlah Kuadrat Skor Butir (*x*)

*∑y2* = Jumlah Kuadrat Skor Variabel (*y*)

* + 1. Reliabilitas Instrumen

Reliabilitas merupakan penerjemahan dari *reliability* yang mempunyai asal kata *rely* dan *ability*. Pengukuran yang memiliki reliabilitas tinggi disebut sebagai pengukuran yang reliabel (*reliable*). Walaupun reliabilitas

mempunyai berbagai nama lain seperti kepercayaan, keterandalan, keajegan, kestabilan, konsitensi, dan sebagainya, namun ide pokok yang terkandung dalam konsep reliabilitas adalah sejauh mana hasil suatu pengukuran dapat dipercaya (Azwar, 2010).

Reliabilitas dinyatakan dengan koefisien reliabilitas yang angkanya berada dalam rentang angka dari 0 sampai dengan 1,00. Semakin tinggi koefisien reliabilitas mendekati angka 1,00 berarti semakin tinggi reliabilitas. Sebaliknya koefisien yang semakin mendekati angka 0 berarti semakin rendah reliabilitasnya (Azwar, 2010). Cara untuk mengetahui reliabilitas dari tiap alat ukur, penelitian ini menggunakan rumus *Alpha Cronbach*. Penggunaan rumus ini dikarenakan skor yang dihasilkan dari instrument penelitian merupakan rentangan skala 1-4, bukan dengan hasil 1 dan 0 melainkan berupa rentang skala (Arikunto, 2013). Adapun rumusnya sebagai berikut:

# ANALISIS DATA

Dalam penelitian kuantitatif, analisis data merupakan kegiatan setelah data dari seluruh responden atau sumber data lain terkumpul. Sugiyono (2013) menyatakan bahwa kegiatan dalam analisis data adalah mengelompokan data berdasarkan variabel dan jenis responden, mentabulasi data berdasarkan seluruh responden, menyajikan data tiap variabel yang diteliti, melakukan perhitungan untuk menjawab rumusan masalah dan melakukan perhitungan untuk menguji hipotesis yang telah diajukan. Maka dari itu teknik analisis data dalam penelitian ini menggunakan analisis korelasi regresi untuk melihat hubungan kecemasan dan optimisme masyarakat kota Surabaya dalam menghadapi penyakit wabah Covid-19. Dengan menggunakan uji normalitas, linearitas dan uji hipotesis dengan rumus analisis regresi.

* + 1. Uji Normalitas

Uji normalitas bertujuan untuk mengetahui data variabel itu berdistribusi normal atau tidak. Data dikatakan norma jika signifikansi diatas 0,05 berarti data yang akan diuji dapat dikatakan berdistribusi normal

* + 1. Uji Linieritas

Menuru (Triyono, 2013) uji linearitas adalah suatu teknik statistika yang digunakan untuk menguji apakah hubungan antara dua variabel memiliki hubungan bersifat linier atau tidak linier. Uji linieritas dilakukan untuk mengukur apakah variabel X dan variable Y membentuk garis linier atau tidak. Uji linier dilakukan dengan menggunakan bantuan program *SPSS*

*21.0 for windows.*

* + 1. Uji Hipotesis

Pengujian hipotesis dalam penelitian ini menggunakan analisis regresi (anareg). Analisis regresi merupakan teknik statistik untuk melihat pengaruh dua atau lebih variabel bebas terhadap satu variabel terikat yang mana setiap variabel berwujud skor. Menurut Arikunto (2013) analisis regresi digunakan untuk beberapa tujuan yang utama yaitu: (1) mencari korelasi antara kriterium dengan prediktor, (2) menguji apakah korelasi itu signifikan atau tidak signifikan, (3) menyusun persamaan regresi, (4) mencari korelasi antara sesama prediktor dan antara tiap prediktor dengan kriterium, dengan menguji taraf signifikansinya (jika prediktornya lebih dari satu), (5) mencari bobot sumbangan efektif tiap prediktor (jika prediktor lebih dari satu) dan mencari korelasi parsial, jika diperlukan. Penelitian ini menggunakan analisis regresi dengan tujuan mencari, menguji korelasi apakah signifikan atau tidak dan mencari. Dalam hal ini peneliti menggunkan alat bantu SPSS 21 *for windows.* Adapun rumus persamaan sebagai berikut:

**Y = a + b X**

Keterangan:

|  |  |  |
| --- | --- | --- |
| Y | = | Nilai dari variabel terikat (dependent) |
| X | = | Nilai dari variabel bebas (independet) |
| A | = | Nilai konstanta |
| B | = | Koefisien regresi |

# BAB IV

**HASIL PENELITIAN DAN PEMBAHASAN**

# GAMBARAN SUBJEK PENELITIAN

Penelitian ini dilakukan di kota Surabaya dengan sampel adalah masyarakat kota Surabaya. Sampel yang digunakan dalam penelitian ini dilakukan dengan metode *purposive sampling*, yaitu pemilihan subjek berdasarkan kesesuaian dengan karekteristik sampel yaitu: berumur 18 tahun keatas, berjenis kelamin perempuan dan laki-laki dan menetap di kota Surabaya selama adanya pandemi Covid-19.

Penelitian ini dilakukan dengan menyebarkan kuesioner secara *online* dengan bantuan *google form online* yang dilaksanakandari tanggal 31 Mei 2020 sampai 2 Juli 2020. Peneliti menyebarkan dan mendapatkan data secara *online* karena ditengah pandemik wabah Covid-19 disarankan oleh pihak pemerintah untuk melakukan *social distancing* guna mencegah penularan Covid-19. Data subjek selengkapnya dapat dilihat dalam tabel-tabel yang dibawah ini. Berdasarkan jenis kelamin, distribusi responden sebanyak 140 orang (35%) berjenis kelamin laki-laki dan 260 orang (65%) berjenis kelamin perempuan.

Tabel 7. Frekuensi Berdasarkan Jenis Kelamin

|  |  |  |
| --- | --- | --- |
| JenisKelamin | Jumlah (orang) | Presentase |
| Laki-laki | 140 | 35% |
| Perempuan | 260 | 65% |
| Total | 400 | 100% |

42

Berdasarkan tingkat pendidikan responden, yang merupakan lulusan SMP 2 orang (0,5%), SMA 248 orang (62%), S1 125 orang (31,3%), S2 17

orang (4,2%) dan S3 8 orang (2%).

Tabel 8. Frekuensi Berdasarkan Tingkat Pendidikan

|  |  |  |
| --- | --- | --- |
| Tingkat Pendidikan | Jumlah (orang) | Presentasi |
| SD | - | 0% |
| SMP | 2 | 0.5% |
| SMA | 248 | 62% |
| S1 | 125 | 31,3% |
| S2 | 17 | 4.2% |
| S3 | 8 | 2% |
| Total | 400 | 100% |

Berdasarkan aktivitas responden selama wabah Covid-19. Responden yang belum bekerja 93 orang (23,3%), tidak bekerja 64 orang (16%), bekerja

seperti biasanya 141 orang (35,2%), bekerja dari rumah 90 orang (22,5%) dan yang putus hubungan kerja 12 orang (3%).

Tabel 9. Aktivitas Responden Selama Wabah Covid-19

|  |  |  |
| --- | --- | --- |
| Jenis Aktivitas | Jumlah (orang) | Presentase |
| Belum Bekerja | 93 | 23.3% |
| Tidak Bekerja | 64 | 16% |
| Bekerja Seperti Biasa | 141 | 35.2% |
| Bekerja Dari Rumah | 90 | 22,5% |
| Putus Hubungan Kerja | 12 | 3% |
| **Total** | **400** | **100%** |

Berdasarkan golongan usia, responden yang berumur 18-28 tahun berjumlah 297 orang (74,25%), 29-38 tahun 48 orang (12%), 39-48 tahun 34

orang (8,5%), 49-58 tahun 19 orang (4,75%), 59-68 tahun 1 orang (0,25%)

dan 69-78 tahun 1 orang (0,25%).

Tabel 10. Jumlah Responden Berdasarkan Golongan Usia

|  |  |  |
| --- | --- | --- |
| Usia | Jumlah (orang) | Persentase |
| 18-27 | 287 | 71,75% |
| 28-37 | 52 | 13% |
| 38-47 | 38 | 9,5% |
| 48-57 | 20 | 5% |
| 58-67 | 2 | 0,5% |
| 68-77 | 1 | 0,25% |
| Total | 400 | 100% |

# PELAKSANAAN PENELITIAN

* + 1. Persiapan Penelitian

Peneliti sebelum melakukan proses pengambilan data pada masyarakat kota Surabaya, terlebih dahulu mempersiapkan prosedur-prosedur dan alat pengambilan data berupa skala. Kegiatan persiapan peneliti meliputi:

1. Studi Pustaka

Peneliti melakukan studi pustaka melalui buku, jurnal, artikel, skripsi danmencariinformasi yang terkait dengan permasalahan peneliti melalui media internet, disamping itu peneliti juga berusaha mencari literatur di perpustakaan Universitas Wijaya Putra Surabaya. Fakta yang diperoleh

disusun dalam latarbelakang untuk memperkuat adanya permasalahan yang terjadi, lalu menyusun landasan teori sesuai dengan permasalahan peneliti.

1. Penyusunan Alat Ukur

Pada tahap ini, peneliti membuat aitem-aitem sesuai dengan *blue print* yang telah disusun sebelumnya. Setelah melalui proses ini, maka peneliti menyusun aitem-aitem tersebut secara acak dalam bentuk skala. Ada dua macam skala yang digunakan dalam penelitian ini yaitu:

* 1. Skala X: Kecemasan
  2. Skala Y: Optimisme

1. Pembuatan G*oogle Form*

Pada tahap ini, peneliti membuat *google form* melalui *google drive* dengan akun atas nama peneliti dan memindahkan kuesioner kedalam *google form*. Setelah itu peneliti menyalin *link* kuesioner untuk melakukan penyebaran data.

1. Penyebaran Kuesioner O*nline*

Pada tanggal 31 Mei 2020, peneliti mulai melakukan penyebaran data melalui kuesioner ke masyarakat kota Surabaya.

* + 1. Pelaksanaan Penelitian.

Penelitian ini di lakukan selama 4 minggu, mulai tanggal 31 Mei 2020 sampai 2 Juli 2020, dengan menyebarkan *form* kuesioner secara *online* kepada 400 responden yang merupakan masyarakat kota Surabaya. Penyebaran kuesioner dibantu oleh dosen pembimbing, dosen-dosen Fakultas

Psikologi, dosen-dosen Universitas Wijaya Putra dan teman-teman serta kenalan peneliti yang ada di Kota Surabaya. Setelah semua skala terkumpul dari 400 responden, maka di lakukan pengolahan data yang tahap-tahapnya adalah sebagai berikut :

1. *Editing*

Memeriksa kembali perlengkapan data yang terkumpul, mulai dari identitas sampai pada pilihan jawaban pernyataan responden.Dalam tahap ini semua skala sudah terisi lengkap mulai dari identitas sampai pilihan jawaban responden.

1. *scoring*

Memindahkan data kuesioner yang sudah diisi responden ke *Ms.Excel* melalui *spreadsheet* pada *google form*. Setelah itu, memberi bobot nilai pada jawaban- jawaban yang di pilih responden penelitian dengan menjumlahkan skor yang di peroleh dari aitem-aitem *favorable* dan *unfavorable*.

1. *Coding*

Memberikan *coding* pada setiap jawaban responden terhadap pernyataan yang diberikan untuk memudahkan peneliti dalam menginput data ke program SPSS *21 for Windows*.

1. *Tabulating*

*Tabulating* adalah kegiatan membuat tabel-tabel berdasarkan data yang telah di peroleh. Angka dalam tabel selanjutnya digunakan untuk

menguji validitas dan realibitas alat ukur, yang kemudian dilanjutkan dengan pengujian hipotesis dengan perhitungan analisis data statistik.

1. Analisis Data

Setelah data di peroleh, kemudian data tersebut disusun dalam materi tabel data dan diolah dengan bantuan komputer menggunakan program SPSS versi 21 *for windows*, uji normalitas, uji linearitas dan uji hipotesis penelitian menggunakan uji statistik dengan tingkat sig ≤ ( 5%) dengan menggunakan metode korelasi analisis regresi.

# HASIL PENELITIAN

* + 1. Uji Normalitas

Uji normalitas dilakukan untuk menguji apakah variabel kecemasan dan optimis mememiliki nilai residual yang berdistribusi normal atau tidak. Pengujian menggunakan uji *statistic one-sample Kolmogrov-Smirnov* (K-S) dengan bantuan program SPSS 21 *for windows* menghasilkan nilai sig. (2- tailed) sebesar 0,582. Jika nilai sig. > 0,05 maka diinterpretasikan sebagai normal dan jika nilai sig. < 0.05 maka diinterprestasikan tidak normal. Padapenelitianininilai Sig. 0,582 > 0,05 maka dapat disimpulkan bahwa skala kecemasan dan optimisme berdistribusi normal.

Tabel 11. Hasil Uji Normalitas

# One-Sample Kolmogorov-Smirnov Test

|  |  |  |
| --- | --- | --- |
|  | | Unstandardiz  ed Residual |
| N  Normal Parametersa,b  Most Extreme Differences  Kolmogorov-Smirnov Z Asymp. Sig. (2-tailed) | Mean Std.  Deviation Absolute Positive Negative | 400 |
| .0000000 |
| 1.78093665 |
| .039 |
| .039 |
| -.038 |
| .777 |
| .582 |

* + - 1. Test distribution is Normal.
      2. Calculated from data.
    1. Uji Linearitas

Uji linearitas digunakan untuk mengetahui apakah sudah mempunyai pola regresi yang berbentuk linear atau tidak dengan menggunakan bantuan program *SPSS 21 for Windows*. Apabila dari hasil uji linearitas didapatkan kesimpulan bahwa distribusi data penelitian dikategorikan linear maka data penelitian harus diselesaikan dengan teknik anareg linear. Demikian juga sebaliknya apabila ternyata tidak linear, maka distribusi data penelitian harus dianalisis dengan anareg non linear (Winarsunu, 2009). Berdasarkan tabel ANOVA dibawah dapat diketahui nilai signifikan pada kolom *Deviation of Linearity* sebesar 0,026 < 0,05, nilai F hitung adalah 1,498 dan nilai F tabel 1,4101 (1,498 > 1,4101) sehingga dapat disimpulkan data bersifat tidak linear. Data bersifat tidak linear kemungkinan ketika penyebaran kuesioner responden tidak memberi informasi yang sesuai dengan apa yang dialaminya.

Tabel 12. Hasil Uji Linearitas

# ANOVA Table

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Sum of  Squares | df | Mean  Square | F | Sig. |
| (Combined | 412.061 | 45 | 9.157 | 3.038 | .00 |
| ) |  |  |  |  | 0 |
| Betwee | 213.415 | 1 | 213.415 | 70.81 | .00 |
| optimism Linearity |  |  |  |  |  |
| n |  |  |  | 3 | 0 |
| e \*  Groups Deviation  kecemasa  from  n  Linearity | 198.646 | 44 | 4.515 | 1.498 | .02 |
|  |  |  |  | 6 |
| Within Groups | 1066.877 | 354 | 3.014 |  |  |
| Total | 1478.938 | 399 |  |  |  |

* + 1. Uji Hipotesis Penelitian

Uji hipotesis dilakukan untuk menguji kebenaran dan menarik kesimpulan apakah menerima atau menolak hipotesis yang telah dibuat. Pada penelitian ini data uji linearitas berdistribusi tidak linear maka uji hipotesisnya menggunkan uji analisis regresi non linear. Adapun yang menjadi dasar pengambilan keputusan dengan melihat nilai signifikansi (sig.) hasil *output* SPSS adalah:

1. Jika nilai signifikansi (sig.) lebih kecil < dari probabilitas 0,05 mengandung arti bahwa ada hubungan atau ada pengaruh kecemasan dan optimisme
2. Sebaliknya, jika nilai signifikansi (sig.) lebih besar > dari probabilitas 0,05 mengandung arti bahwa tidak ada hubungan kecemasan dan optimisme

Tabel 13.Hasil Uji Hipotesis

# Coefficients

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Unstandardized  Coefficients | | Standardized  Coefficients | T | Sig. |
| B | Std. Error | Beta |
| Kecemasan | -.251 | .133 | -1.088 | -1.984 | .040 |
| kecemasan \*\* | .001 | .001 | .710 | 1.230 | .219 |
| 2 |  |  |  |  |  |
| (Constant) | 32.028 | 5.426 |  | 5.903 | .000 |

Berdasarkan *output* diatas diketahui nilai signifikansi (Sig.) sebesar 0,040 lebih kecil < probabilitas 0,05,sehingga dapat disimpulkan bahwa ada hubungan kecemasan dan optimisme. Berdasarkan *output* diatas diketahui nilai t hitung sebesar =1,984. Pengambilan keputusan dalam uji t tabel adalah:

1. Jika nilai t hitung lebih besar > dari t tabel maka ada hubungan antara kecemasan dan optimisme
2. Sebaliknya, jika nilai t hitung lebih kecil < dari t tabel maka tidak ada hubungan kecemasan dan optimisme

Karena nilai t hitung sebesar -1.984 lebih besar > dari 1,966 sehingga dapat disimpulkan bahwa ada hubungan negatif antara kecemasan dan optimisme masyarakat kota Surabaya dalam menghadapi wabah penyakit Covid-19. Artinya, semakin tinggi kecemasan maka semakin rendah

optimisme masyarakat kota Surabaya dalam menghadapi wabah penyakit Covid-19. Sebaliknya jika kecemasan rendah maka optimisme masyarakat kota surabaya dalam menghadapi wabah penyakit Covid-19 cenderung semakin tinggi.

Tabel 14. Hasil R Squared

# Model Summary

|  |  |  |  |
| --- | --- | --- | --- |
| R | R Square | Adjusted R  Square | Std. Error of the Estimate |
| .384 | .148 | .143 | 1.782 |

The independent variable is kecemasan.

Dari *output* diatas ketahuinilai R square sebesar 0,148. Nilai ini mengandung arti bahwa hubungan kecemasan terhadap optimisme 14,8% sedangkan 85,2% optimisme dipengaruhi oleh variabel lain yang tidak diteliti.

Selanjutnya peneliti membuat norma kategorisasi skor untuk mengetahui tingkat kecemasan dan optimisme masyarakat kota Surabaya dalam menghadapi wabah Covid-19. Norma dalam membuat kategorisasi subjek dilakukan dengan pengkategorian berdasarkan model distribusi normal. Kategori skala yang dikenakan pada subjek digolongkan kedalam tiga kelompok. Tujuan dari penggolongan ini adalah untuk menempatkan subjek kedalam kelompok-kelompok yang terpisah secara berjenjang menurut kontinum berdasarkan atribut yang diukur (Azwar, 2012). Norma untuk pembuatan kategorisasi skor adalah sebagi berikut:

Tabel 15. Norma Kategorisasi Skor

|  |  |
| --- | --- |
| Kategorisasi | Skor |
| Rendah | X<M-SD |
| Sedang | M-SD<X<M+SD |
| Tinggi | X>M+SD |

Keterangan :

|  |  |  |
| --- | --- | --- |
| M | = | Mean |
| SD | = | Standar Deviasai |

Nilai Mean, standar deviasi, norma kategorisasi skor kecemasan dan optimisme diperoleh dengan menggunakan bantuan SPSS *21.0forWindows*. Mengacu pada norma kategorisasi skala kecemasan, peneliti menemukan bahwa data rentangan kategori skor diperoleh antara kategori sangat rendah sampai kategori tinggi. Subjek yang termasuk dalam kategori sangat rendah berjumlah 43 (10,8%) responden, kategori sedang berjumlah 294 (73,5%) responden dan kategori tinggi berjumlah 63 (15,8%) responden. Sedangkan pada norma kategorisasi optimisme, peneliti menemukan bahwa data rentangan kategori skor diperoleh antara kategori rendah sampai tinggi yang termasuk dalam kategori rendah berjumlah 34 (8,5%) responden, kategori sedang berjumlah 254 (63,5%) responden dan kategori sangat tinggi berjumlah 112 (28%) responden.

Tabel 16. Persentase Kategorisasi Norma Kecemasan dan Optimisme

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Kategori | Kecemasan | | Optimisme | |
| N | % | N | % |
| Rendah | 43 | 10,8 | 34 | 8,5% |
| Sedang | 294 | 73,5 | 254 | 63,5% |
| Tinggi | 63 | 15,8 | 112 | 28% |

# PEMBAHASAN

Didapatkan bahwa hasil penelitian ini diterima, maka hal tersebut dapat diartikan bahwa *Ha* diterima dan *Ho* ditolak atau ada hubungan negatif antara kecemasan dan optimisme masyarakat kota Surabaya dalam menghadapi wabah penyakit Covid-19, artinya semakin tinggi kecemasan maka semakin rendah optimisme masyarakat kota Surabaya dalam menghadapi wabah penyakit Covid-19. Sebaliknya jika kecemasan rendah maka optimisme masyarakat kota surabaya dalam menghadapi wabah penyakit Covid-19 cenderung semakin tinggi. Hal ini dilihat dari nilai t hitung

-1,984 dengan nilai sig. 0,040 < 0,05. Dari nilai R squared terlihat pengaruh kecemasan terhadap optimisme 14,8% sedangkan 85,2% optimisme dipengaruhi oleh variabel lain yang tidak diteliti seperti persoalan-persoalan ekonomi, interaksi sosial, regulasi diri, *self efficacy*, resiliensi diri dan kesejahteraan psikologis yang berhubungan dengan masalah masyarakat dalam menghadapi wabah penyakit Covid-19. Hasil penelitian tersebut sejalan dengan penelitian terdahulu yang dilakukan Saputra (2020) bahwa

mahasiswa pascasarjana Aceh-Yogyakarta tidak menunjukkan gejala kepanikan melainkan rasa kekhawatiran terhadap pandemi Covid-19. Menurut penelitian yang dilakukan Wardiyah (2014) menunjukkan bahwa ada pasien kanker payudara memiliki optimisme rendah, faktor dominan yang mempengaruhi optimisme kesembuhan pasien kanker payudara adalah stres, dukungan sosial. Semakin tinggi stres semakin menurun skor optimisme.

Hasil penelitian diatas menunjukkan bahwa masyarakat kota Surabaya memiliki tingkat optimisme yang sedang dalam menghadapi wabah penyakit Covid-19, yakni seperti apa yang dikatakan oleh Scheir dan Carver bahwa optimisme dapat membawa individu kearah kebaikan kesehatan karena adanya keinginan untuk tetap menjadi orang yang ingin menghasilkan sesuatu yang produktif dan ini tetap dijadikan tujuan untuk berhasil mencapai apa yang diinginkan (Ghufron, 2012). Selain itu Goleman juga menyatakan bahwa optimisme yaitu suatu pertahanan diri pada seseorang agar jangan sampai terjatuh kedalam masa kebodohon, putus asa dan depresi bila mendapat kesulitan. Dalam menerima kekecewaan, individu yang optimis cenderung menerima dengan respon aktif, tidak putus asa, merencanakan tindakan kedepan, mencari pertolongan dan melihat kegagalan sebagai sesuatu yang diperbaiki (Ghufron, 2012).

Masyarakat kota Surabaya selama wabah Covid-19, memiliki optimisme tingkat sedang dan tinggi akan mampu mengatasi kecemasan- kecemasan yang timbul dari dalam dirinya. Faktor yang menyebabkan tingkat optimisme masyarakat berada di kategori sedang adalah masyarakat mulai

merasa tertekan dengan tetap bekerja atau melakukan aktivitas di rumah saja sedangkan manusia secara sosial membutuhkan interaksi sosial, selain itu permasalahan ekonomi juga dapat mempengaruhi rasa cemas masyarakat dalam mempertahankan aspek perekonomian yang dimana mereka harus berhenti bekerja sedangkan perputaran ekonomi dan kebutuhan ekonomi terus berjalan. Hal ini membuat masyarakat untuk tetap optimis keluar dari rasa takut dan cemas agar bisa melewati wabah covid-19 dengan tetap mengikuti protokol kesehatan yang dianjurkan oleh pemerintah. Kecemasan-kecemasan itu bisa timbul karena situasi sosial dan interaksi dengan lingkungan sekitar. Masyarakat kota Surabaya selama wabah Covid-19 yang memiliki optimisme tinggi maupun sedang akan mampu mengatasi kecemasan dalam menghadapi wabah penyakit Covid-19 yang sifatnya, *fisik* semisal : telapak tangan berkeringat, jantung berdegup, pusing, badan berkeringat, otot tegang, gemetar dan sebagainya ketika berbicara dan mendapatkan informasi mengenai wabah penyakit Covid-19. Bersifat *pemikiran* yakni: mengenai mampu tidaknya dalam menghadapi wabah penyakit covid-19, seperti tidak mampu menghadapi masalah, berpikir buruk dan sering memiliki kekhawatiran. Bersifat *perilaku,* seperti perilaku menghindari informasi atau pertanyaan yang menyangkut seputar wabah penyakit covid-19. Bersifat *suasana hati* yakni: suasana hati yang berubah seperti panik, takut, gugup dan jengkel.

Menurut Hurlock (1996), kecemasan merupakan kekhawatiran umum mengenai suatu peristiwa yang tidak jelas atau tentang peristiwa yang

akan datang. Tanda-tanda yang biasanya muncul berupa perasaan khawatir, gelisah dan perasaan-perasaan yang kurang menyenangkan. Biasanya disertai oleh rasa kurang percaya diri, tidak mampu, merasa rendah diri serta tidak sanggup untuk menyelesaikan masalah. Apabila seseorang menghadapi suatu masalah atau situasi konflik ia akan meragukan kemampuan dirinya dalam mengatasi masalah dan kesulitannya tersebut karena dia akan merasa kurang mampu bila dibandingkan dengan orang lain.

Masyarakat kota Surabaya memiliki tingkat kecemasan dengan kategori sedang dalam menghadapi wabah penyakit Covid-19. Hal ini senada penelitian terdahulu tentang kecemasan dilakukan oleh Rinaldi (2020) menunjukkan bahwa selama pandemi Covid-19, pada sampel masyarakat Indonesia menunjukkan 7,6% mengalami kecemasan yang tinggi. Oleh karena itu diperlukan penanganan berupa penanganan kuratif untuk mengelola kecemasan yang tinggi. Promosi kesehatan mental mengenai cara mengelola kecemasan juga diperlukan agar kecemasan tidak meningkat. Faktor yang mempengaruhi tingkat kecemasan masyarakat kota Surabaya dalam kategori sedang adalah kurangnya edukasi tentang bahaya covid-19 ke masyarakat, sehingga masyarakat menganggap wabah ini sama seperti wabah-wabah lainnya. Selain itu, kebutuhan ekonomi yang mendesak membuat masyarakat bersikap dan bertindak seperti biasanya tanpa takut terhadap bahaya wabah Covid-19 serta penerapan *new normal* juga mengurangi rasa cemas masyarakat dalam menghadapi wabah penyakit Covid-19.

Berdasarkan nilai R squared bahwa pengaruh kecemasan terhadap optimisme 14,8% sedangkan 85,2% optimisme dipengaruhi oleh variabel lain yang tidak diteliti. Variabel lain yang dapat berpengaruh antara lain berupa persoalan-persoalan ekonomi, interaksi sosial, regulasi diri, *self efficacy*, resiliensi diri dan kesejahteraan psikologis yang berhubungan dengan masalah masyarakat dalam menghadapi wabah penyakit Covid-19. Sehingga dapat disimpulkan bahwa kecemasan memiliki pengaruh yang signifikan jika dihubungkan dengan optimisme memasyarakat kota Surabaya dalam menghadapi Covid-19. Jika masyarakat kota Surabaya memiliki kecemasan yang tinggi maka optimisme dalam menghadapi wabah penyakit Covid-19 semakin rendah, sebaliknya jika masyarakat kota Surabaya memiliki kecemasan yang rendah maka optimisme masyarakat kota Surabaya dalam menghadapi Covid-19 semakin tinggi.

Dengan demikian kesimpulan dari penelitian saya bahwa kecemasan mempunyai hubungan negatif dengan optimisme masyarakat kota Surabaya dalam menghadapi wabah penyakit Covid-19.

# BAB V SIMPULAN DAN SARAN

* 1. **SIMPULAN**

Berdasarkan hasil analisis data penelitian dapat disimpulkan bahwa ada hubungan negatif antara kecemasan dan optimisme masyarakat kota Surabaya dalam menghadapi wabah penyakit Covid-19. Dengan kata lain dapat dikatakan bahwa semakin tinggi kecemasan maka semakin rendah optimisme masyarakat kota Surabaya dalam menghadapi wabah penyakit Covid-19. Sebaliknya jika kecemasan rendah maka optimisme masyarakat kota surabaya dalam menghadapi wabah penyakit Covid-19 cenderung semakin tinggi.

Tingkat kecemasan masyarakat Kota Surabaya berada di kategori sedang dengan persentase sebesar 73,5% dan tingkat optimisme masyarakat kota Surabaya berada dikategori sedang dengan persentase sebesar 63,5%. Sedangkan nilai R square sebesar 0,148. Nilai ini mengandung arti bahwa hubungan kecemasan terhadap optimisme 14,8% sedangkan 85,2% optimisme dipengaruhi oleh variabel lain yang tidak diteliti seperti: persoalan-persoalan ekonomi, interaksi sosial, regulasi diri, *self efficacy*, resiliensi diri dan kesejahteraan psikologis yang berhubungan dengan masalah masyarakat dalam menghadapi wabah penyakit Covid-19

58

59

# SARAN

* + 1. Bagi masyarakat Surabaya, diharapkan tetap mengikuti protokol pencegahan dan selalu optimis bisa segera keluar dari pandemik ini
    2. Tidak terlalu sering mengakses berita yang membuat keadaan lebih tertekan, lebih baik mengakses informasi yang lebih menenangkan dan pemerintah khusus Surabaya lebih banyak melakukan edukasi mengenai bagaimana pengobatannya, apakah vaksin sudah ditemukan, bagaimana cara menjaga imun tubuh agar tidak menurun.
    3. Bagi peneliti selanjutnya, dapat mengkaitkan dengan variabel lain, misalkan dengan variabel *self efficacy*, regulasi diri dan resiliensi diri
    4. Bagi peneliti selanjutnya, dapat menyebarkan kuesioner dengan jumlah sampel yang lebih banyak lagi dengan jangkauan wilayah Surabaya yang lebih luas sehingga hasil penelitian dapat memberikan manfaat lebih banyak.

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# LAMPIRAN

Tabel 17. Kuesioner Skala Kecemasan

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| No. | PERNYATAAN | JAWABAN | | | |
| SS | S | TS | STS |
| 1. | Telapak tangan saya berkeringat jika memikirkan  covid-19 |  |  |  |  |
| 2. | Jantung saya berdegup kencang pada saat mengetahui  banyaknya pasien yang terinfeksi dan positif covid-19 |  |  |  |  |
| 3. | Saya jarang merasa pusing memikirkan covid-19 |  |  |  |  |
| 4. | Mengetahui betapa banyaknya pasien covid-19  meninggal dunia membuat badan saya berkeringat dingin. |  |  |  |  |
| 5. | Saya gemetar mengetahui banyaknya kasus covid-19  di kota Surabaya |  |  |  |  |
| 6. | Saat melihat informasi covid-19 di berbagai media membuat keringat dingin saya sering keluar. |  |  |  |  |
| 7. | Saya merasa santai melihat banyaknya kasus covid-19  di kota Surabaya |  |  |  |  |
| 8. | Saya memahami apa saja yang harus saya lakukan  untuk terhindar dari covid-19 |  |  |  |  |
| 9. | Saya khawatir dengan adanya wabah covid-19 |  |  |  |  |
| 10. | Saya berpikir bahwa saya takut jika covid-19  terinfeksi dalam diri saya |  |  |  |  |
| 11. | Saya merasa saya bisa menghadapi covid-19 |  |  |  |  |
| 12. | Perasaan saya mengatakan, saya sulit menghadapi  pandemi wabah covid-19 |  |  |  |  |
| 13. | Saya merasa kurang mampu mengatasi masalah  covid-19 yang sedang terjadi. |  |  |  |  |
| 14. | Jika melihat orang dengan ciri-ciri seperti covid-19  saya menghindarinya |  |  |  |  |
| 15. | Saya bercerita mengenai masalah covid-19 kepada  orang tua atau teman. |  |  |  |  |
| 16. | Saya selalu berpikir positif dalam menghadapi  permasalahan covid-19 |  |  |  |  |
| 17. | Saya selalu mampu mengatasi masalah yang saya  hadapi termasuk covid-19 |  |  |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 18. | Saya menghindari pembicaraan-pembicaraan seputar  covid-19 |  |  |  |  |

Tabel 18. Kuesioner Skala Optimisme

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| No | Pernyataan | SS | S | TS | STS |
| 1 | Dimasa pandemi wabah covid-19, saya biasanya berharap wabah ini tidak terjadi  pada saya |  |  |  |  |
| 2 | Mudah bagi saya untuk merasa rileks dalam  menghadapi wabah covid-19 |  |  |  |  |
| 3 | Selama adanya wabah covid-19, saya  merasa akan adsa masalah yang benar- benar terjadi dalam hidup saya. |  |  |  |  |
| 4 | Saya selalu optimis dalam menghadapo  wabah covid-19 |  |  |  |  |
| 5 | Saya suka bergabung dengan teman-teman  saya selama wabah covid-19 |  |  |  |  |
| 6 | Penting sekali bagi saya untuk memiliki  kesibukan ditengah wabah covid-19 |  |  |  |  |
| 7 | Saya jarang sekali berharap sesuatu terjadi sesuai dengan keinginan saya selama wabah  covid-19 |  |  |  |  |
| 8 | Saya tidak mudah merasa kesal dalam menghadapi wabah covid-19 |  |  |  |  |
| 9 | Saya sangat jarang menyadari hal-hal baik akan terjadi pada diri saya selama wabah  covid-19 |  |  |  |  |
| 10 | Secara keseluruhan, saya berharap hal-hal  baik akan sering terjadi pada saya selama wabah covid-19 |  |  |  |  |

Tabel 19. Tabulasi data 1 (Variabel Kecemasan)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Nama (Inisial) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 1  0 | 1  1 | 1  2 | 1  3 | 1  4 | 1  5 | 1  6 | 1  7 | 1  8 | 1  9 | 2  0 | 2  1 | 2  2 | 2  3 | 2  4 | 2  5 | 2  6 | 2  7 | 2  8 | 2  9 | 3  0 | 3  1 | 3  2 | 3  3 | 3  4 | 3  5 | 3  6 | 37 |
| linda | TS | T  S | T  S | T  S | T  S | T  S | T  S | S | S | S | S | T  S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | S | S | T  S | T  S | T  S | T  S | T  S | T  S | S | T  S | S  S | SS |
| inus | TS | S | S | T  S | S | S | S | S | S  S | S  S | S | S | S | S | S | S | T  S | S | S | S | S | S | T  S | S | S | T  S | S | S | S | T  S | T  S | S | S | T  S | T  S | T  S | S |
| Ansel | STS | S T  S | S | T S | T S | T S | S | S S | S | S | S | T S | T S | S | S S | S | S | S | S | S T  S | S S | S T  S | S | S T  S | S | T S | S | S | S | S | S | S | T S | T S | T S | T S | TS |
| niko | TS | S | S | S | S | S | T S | S | S | S | S | S | T S | S S | S | S | S S | T S | S | T S | S S | S T  S | S | S T  S | S S | T S | S S | S S | S | S T  S | S T  S | S | S | S T  S | S | S S | SS |
| Firminus Hebrin | TS | S | S | S | S | S | T S | S | S | S | S | S | T S | S S | S | S | S S | T S | S | T S | S S | S T  S | S | S T  S | S S | T S | S S | S S | S | S T  S | S T  S | S | S | S T  S | S | S S | SS |
| Fitalis bhadi | STS | T S | S | T S | S | T S | T S | S | S | S S | S | T S | S | S | S S | S S | S S | S | S S | T S | S S | T S | T S | S T  S | S T  S | S T  S | S | T S | S | T S | S | T S | S | S S | S | S S | SS |
| Milan | STS | T S | S | T S | S | S | S | S | S | S S | S S | T S | T S | S | S S | S S | S | S | S | T S | S | S | T S | T S | S | T S | T S | S | S | T S | S | T S | S | S | T S | T S | SS |
| Venesya | STS | S | S | T S | T S | T S | S T S | S S | S S | S S | S | T S | T S | S S | S | S S | S | T S | S | T S | S | T S | T S | T S | S | T S | S | S | T S | S S | T S | S | S | S | T S | S | SS |
| Relexi  Bayo | S | S | S | S | S | T  S | S | S  S | S  S | T  S | S | S  S | S | S  S | S  S | S | S  S | S | S | T  S | S | S | S | S | S | S | S | S  S | S | S | S | S  S | S | S | S  S | S | SS |
| Ansel | STS | S  T S | S | T S | T S | T S | S | S S | S | S | S | T S | T S | S | S S | S | S | S | S | S  T S | S S | S  T S | S | S  T S | S | T S | S | S | S | S | S | S | T S | T S | T S | T S | TS |
| Estanania  sinta | TS | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | SS |
| Eton | TS | T  S | S  S | T  S | T  S | T  S | S | S | T  S | T  S | T  S | T  S | T  S | S | S | S  S | S  S | S  S | S | T  S | S  S | S | T  S | S | S | T  S | T  S | T  S | S | T  S | T  S | T  S | T  S | S | T  S | S  S | SS |
| F3 | TS | S | T S | T S | S | T S | T S | S | S S | S S | T S | S | S | S | S | S | T S | S | S T  S | T S | T S | S T  S | S T  S | S | S T  S | T S | T S | S S | T S | S | T S | S | S | T S | T S | T S | S |
| Mega | STS | S | T S | T S | S | T S | T S | S S | S S | S S | S | T S | T S | S S | S S | T S | S S | T S | S S | S T  S | S S | S T  S | S S | S T  S | S S | T S | S S | S S | T S | T S | T S | S | S | S T  S | S S | S S | SS |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Lanjutan Tabulasi Data 1 (Variabel Kecemasan | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Devina Nur  Oktaviani | TS | S | S | S T  S | S | S | T S | S S | S | S T  S | S | T S | T S | S S | S | S S | S | T S | S | T S | S S | S T  S | S | T S | S | S | S | S | T S | S | T S | T S | S | S | S S | S S | SS |
| Mediatris | TS | S | S | T  S | S | T  S | T  S | S  S | S | S | S | S | S | S  S | S  S | S | S | T  S | S | T  S | S | S | S | T  S | T  S | S | S | S | T  S | S | T  S | S | S | S | T  S | S | S |
| Adila | S | S | S | S | S  S | T  S | T  S | S | S  S | S  S | S | T  S | T  S | S | S  S | S  S | S | T  S | S | T  S | S  S | T  S | T  S | S | S | S | S | S | T  S | S | T  S | S | S | S | S | S  S | SS |
| Mikhael gelu | SS | S S | S | S | S S | T S | T S | S | S S | S S | S S | S S | T S | S S | S S | S S | S S | S S | S S | S S | S S | S S | S S | S T  S | S S | S S | S S | S S | S T  S | S T  S | S T  S | S S | S S | S S | S S | S S | SS |
| MEA | STS | S | T S | T S | T S | T S | T S | S S | S | S | S | T S | S | S | S | S | S | T S | T S | T S | S | S  T S | S | T S | T S | T S | T S | T S | S | T S | T S | S  T S | T S | T S | S | S | S |
| Ira | S | S | T  S | S | S | S | T  S | S | S | S | S | T  S | T  S | S | S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | T  S | T  S | S | S | T  S | T  S | S | S | S |
| N | S | T S | S | T S | T S | T S | S | S | T S | T S | S | T S | T S | S | T S | S | S | T S | S S | T S | S | T S | S | T S | S S | T S | S | T S | S | S | S | T S | S | T S | S | S S | SS |
| R | TS | S | S | T  S | T  S | T  S | T  S | S  S | S  S | S  S | T  S | S | S | S | S | S  S | T  S | T  S | S | T  S | T  S | T  S | T  S | S | T  S | T  S | T  S | S | S | S | S | T  S | S | S | S  S | S  S | S |
| E | STS | T S | S | T S | T S | T S | T S | S | S | S | S | T S | S | S | S | S | T S | S | S | S | S | S T  S | S | T S | S | S | T S | S | T S | S | T S | S | T S | S | S | S S | SS |
| Amons | TS | S | S | T  S | S | T  S | T  S | S  S | S  S | S  S | S  S | T  S | T  S | S | S | S  S | S | S | S  S | T  S | S  S | T  S | S | T  S | S  S | T  S | S | S | S | T  S | T  S | T  S | S | T  S | S | S | SS |
| Hrd | S | S | S | S S | S S | S | S  T S | S | S S | S S | S | S | T S | S | S | S | S | T S | S S | T S | S S | S  T S | S | S  T S | S S | T S | S | S | T S | S  T S | S  T S | S S | T S | T S | S S | S | SS |
| Willy djata | TS | S | S S | S | S | T S | T S | S | S | T S | S | S T  S | T S | S | S | S S | S S | T S | S | S | S | S T  S | S | T S | S | S | S | S | S | S S | S | S | T S | T S | S | S | SS |
| Pak Djok | S | S | S | S | S S | S | T S | S | S | S | T S | T S | T S | S | S | S | S | T S | S | T S | S S | S T  S | S | T S | S | T S | S | S | T S | T S | T S | T S | T S | T S | S | S | S |
| Sutrisno | STS | S T  S | S S | S T  S | S T  S | S T  S | T S | S S | S S | S | S | T S | T S | T S | S | S S | T S | T S | S S | S T  S | S S | T S | S | T S | S S | T S | S S | T S | T S | S | T S | S | T S | T S | S S | S S | SS |
| Andre | TS | S S | T S | T S | S S | S | S T  S | S S | S S | S S | S | S | T S | S S | S S | S S | S | T S | S | T S | S S | T S | S | T S | S S | T S | S S | S | S | T S | T S | S | S | T S | T S | S | SS |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Lanjutan Tabulasi Data 1 (Variabel Kecemasan) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ayy | STS | S S | S S | S T  S | S | S T  S | S T  S | S S | S S | S S | S S | S | S T  S | S S | S S | S S | S | S T  S | S S | S T  S | S S | S T  S | S S | S T  S | S S | S T  S | S S | T S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | S | S S | SS |
| Tn. F | TS | T  S | T  S | T  S | T  S | T  S | T  S | S | S | S | T  S | T  S | S | S | S | S | T  S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | S | S | T  S | S | T  S | T  S | S | T  S | S | S | S |
| Silvianus | STS | S | S | T  S | T  S | T  S | S | S  S | S  S | S | S | T  S | T  S | S | S | S  S | S  S | S | S | S | S  S | T  S | T  S | T  S | S | T  S | T  S | S | S  S | S | S | T  S | T  S | S  S | S | S  S | SS |
| DIOONISI US  NDAPA | TS | T S | S | T S | T S | T S | S | S | T S | T S | S | T S | T S | T S | S | S | S | T S | S | T S | T S | T S | T S | T S | T S | T S | T S | T S | S | T S | S | T S | T S | T S | T S | S | SS |
| Tika | STS | S S | T S | S | S S | T S | S  T S | S S | S S | S S | S | S | T S | S S | S S | S S | S | T S | S | T S | S | T S | S | S | S | S | T S | S | T S | S | S  T S | S S | S S | T S | S | S | S |
| Freshindy | TS | S | S | T S | S | T S | S T  S | S | S S | S | T S | T S | T S | S S | S | S S | S | T S | S | T S | S S | S T  S | T S | T S | S | T S | S | S | S T  S | S | S T  S | T S | T S | T S | T S | S S | SS |
| Z.A | TS | S | S | T  S | S | T  S | T  S | S | S | S  S | S | T  S | T  S | S  S | S | S  S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | S | S | T  S | S | T  S | T  S | S | T  S | S | S  S | SS |
| Theofilus Paulinus Bhia Laru  (Paul) | S | S S | T S | S | S | S | S | S | S | S S | S S | T S | T S | S S | S | S | S | T S | S | T S | S | T S | S | S | S | S | T S | T S | S | T S | S | T S | S | S | S | S | S |
| Ilawati | TS | T S | S | T S | S | T S | T S | S | S | S S | S | S | S | S S | S S | S | S | S | S S | S | S S | S T  S | T S | T S | S S | S | S | S | T S | S | T S | S | S | T S | T S | S | SS |
| Kusrini | S | S | T S | S | S S | S | T S | S | S | S | S | T S | S T  S | S | S | S | S | S | S | S | S | T S | S | S | S | S | T S | S S | T S | S | T S | S | T S | T S | T S | S S | S |
| Afif | STS | T S | S | S | S | T S | T S | S S | S S | S | S S | S | T S | S S | S S | S S | S S | T S | S S | T S | S S | T S | S | T S | S S | S T  S | S | T S | S | T S | T S | T S | T S | T S | S | S S | SS |
| Nocky | TS | S | S S | T S | T S | T S | T S | S S | S | S | S S | T S | S | S | S S | S S | S S | T S | S S | T S | S | T S | T S | S  T S | S S | S | S | T S | T S | S  T S | S | S  T S | S  T S | S | S | S S | S |
| Vivi | TS | T  S | S | T  S | T  S | T  S | T  S | S | S | S | S | T  S | T  S | T  S | S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | T  S | T  S | S | S | SS |
| A | TS | S | T  S | S | S | S | T  S | S  S | S  S | S  S | S | T  S | S | S  S | S  S | S  S | S | T  S | S | T  S | S  S | T  S | S | T  S | S  S | T  S | S | S | T  S | T  S | T  S | T  S | S | T  S | S | S | SS |
| Agus Tinus | STS | S | S | T  S | S | T  S | T  S | S | S | S | S | T  S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | S | SS |

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| Lanjutan Tabulasi Data 1 (Variabel Kecemasan) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ferdinandu s Ndaus | TS | S S | S T  S | S | S S | S T  S | S T  S | S S | S S | S S | S T  S | S T  S | S | S S | S | S S | S S | S S | S | S | S S | S T  S | S | S | S S | S S | S S | S S | T S | S S | S T  S | S S | S S | T S | S S | S | SS |
| Tia | S | S | S S | S | T S | S | S | S S | S S | S S | S S | T S | T S | S | S | S S | S S | T S | S | S | S S | T S | S T  S | T S | S S | S S | S S | S T  S | S | T S | S | T S | T S | S S | S S | S S | SS |
| Rusdy | SS | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | TS |
| Zal | TS | S | S S | T S | T S | T S | S | S S | S | S | S S | T S | T S | S | S | S S | S S | S S | S | T S | S | S T  S | S | T S | S | S | S | S | S | T S | T S | T S | S | T S | S | S | SS |
| EWE | STS | S T  S | S S | S T  S | S T  S | S T  S | T S | S S | S | T S | S | T S | T S | S S | S S | S S | S S | T S | S S | S T  S | S S | S T  S | S | S T  S | S S | S T  S | S S | S | T S | S T  S | T S | T S | T S | S T  S | S | S S | S |
| Wahyu | TS | S T  S | S S | S T  S | S T  S | S T  S | S S | S S | S | S T  S | S S | S T  S | S T  S | S S | S S | S S | S S | S T  S | S S | S T  S | S S | S T  S | S | T S | S S | S | T S | S S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | S S | S S | SS |
| Nadit | TS | T S | S | T S | T S | T S | T S | S | S | S | S S | T S | T S | S | S | S S | S | T S | S | T S | S | S  T S | S | S  T S | S S | T S | S S | T S | S  T S | S  T S | S | T S | T S | T S | S | S S | SS |
| Hendry Tutiyarti | TS | T S | S | T S | T S | T S | S | S | T S | T S | S | T S | S  T S | S | T S | S | S | S | S | S | S | S  T S | S  T S | S  T S | S | S | T S | T S | S | T S | S | T S | T S | T S | T S | S | S |
| Siti  Maisaroh | TS | T  S | S | T  S | T  S | T  S | S | S | S | S | S | T  S | T  S | S | S | S | S | S | S | T  S | S | T  S | T  S | T  S | S | T  S | T  S | S | S | T  S | T  S | T  S | T  S | T  S | S | S | S |
| Yayuk susilowati | S | S S | T S | S | S S | S | T S | S S | S S | S S | S | T S | T S | S S | S | S S | S S | S | T S | S | S S | S T  S | S | T S | S S | T S | S | S S | S T  S | S T  S | S T  S | S S | S S | T S | S | S S | SS |
| AR | S | S | S | T  S | S | T  S | T  S | S | S | S  S | S | T  S | T  S | S  S | S  S | S  S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | T  S | S | T  S | S | T  S | T  S | S | S | S |
| Rere | STS | S T  S | S | S T  S | S | S T  S | T S | S S | S | S S | S | T S | T S | S S | S S | S S | S | T S | S S | T S | S | S T  S | T S | T S | S | S T  S | S | S | S T  S | T S | S T  S | T S | T S | T S | S | S S | SS |
| MS | TS | S | S S | S T  S | T S | T S | T S | S S | S S | S | T S | T S | T S | S | S S | S | S | T S | S | S T  S | S S | S T  S | T S | T S | S S | T S | S | S S | T S | T S | T S | T S | T S | T S | S | S | S |
| AF | TS | T S | S | T S | S | T S | T S | S S | S | S S | S | T S | T S | S | S | S | S | T S | S | T S | S | S T  S | S | T S | T S | T S | S | S | S | T S | S | T S | T S | S T  S | S | S | S |

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| Lanjutan Tabulasi Data 1 (Variabel Kecemasan | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Wiwik | TS | T  S | S | T  S | T  S | T  S | T  S | S | S | S | S | T  S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | S | T  S | S | S | T  S | T  S | T  S | T  S | T  S | S | S | S |
| Sayekti | TS | S T  S | S | T S | T S | T S | S | S | T S | T S | T S | T S | T S | S | S | S S | S | T S | S | T S | S | T S | T S | T S | S | T S | T S | T S | T S | T S | S | T S | T S | T S | S | S S | SS |
| A | TS | S | S | T  S | T  S | T  S | S | S  S | S | S | S  S | S | T  S | S  S | S | S  S | S | S | S | S | S  S | S  S | T  S | S | S  S | S | S | S | S  S | T  S | S | T  S | S | T  S | T  S | S | SS |
| FR | TS | T S | S | T S | S | T S | T S | S | S | S | T S | S | S | S S | S | S | T S | T S | S | T S | S | S T  S | S | T S | T S | T S | S | S | T S | S | T S | T S | T S | S | T S | T S | TS |
| Oshin | STS | T  S | T  S | T  S | T  S | T  S | T  S | T  S | S | S | S | S | T  S | S | S | S | S | S | S | T  S | S | T  S | S | T  S | S | S | S | S | T  S | T  S | T  S | S | T  S | T  S | S | S | S |
| DEIB | TS | T S | S S | T S | S  T S | S  T S | T S | S | S | S S | S | T S | S | S | S | S | T S | T S | S | T S | S | T S | S | T S | S | T S | T S | T S | S | T S | T S | T S | T S | T S | T S | S | S |
| EF | S | S | S | T S | T S | T S | S | S | S | S | S | T S | T S | T S | S | S S | S S | T S | S S | T S | S | T S | S | T S | S | T S | S S | T S | S | T S | S | T S | T S | S | S | S | SS |
| MI | TS | S | T S | S | S | S | T S | S S | S | S S | S | T S | T S | S S | S S | S S | S | T S | S | T S | S S | T S | T S | S  T S | S | T S | S | S | T S | T S | S  T S | T S | T S | S  T S | S | S S | S |
| Alhe | TS | T S | S | T S | T S | T S | T S | S | S | S | S | T S | T S | S S | S | S S | S | S | S | T S | S S | S  T S | T S | T S | S S | S | S | S | T S | T S | T S | T S | T S | T S | S | S | SS |
| David | TS | T S | S | T S | T S | T S | S | S | S | S | S | T S | T S | S | S | S | S | T S | S | T S | S | S  T S | T S | T S | S | T S | T S | T S | S | T S | T S | T S | T S | T S | T S | S | S |
| D | TS | S S | T S | S | S | T S | T S | S S | S S | S S | S | S | S | S S | S | S S | S | S | S | T S | S | S  T S | S | S  T S | S | T S | S S | S | S | S | S | T S | S  T S | S  T S | S | S S | SS |
| Aironi | STS | T S | S S | T S | T S | T S | T S | S | S | S | S | T S | T S | S | S | S | S | T S | S | T S | S | T S | T S | S | S | T S | T S | T S | T S | T S | T S | T S | T S | T S | T S | S | S |
| Zula Listianti | TS | T S | S | T S | T S | T S | T S | S | S | S | S | S  T S | S  T S | S | S | S | S | T S | S | T S | S | T S | T S | T S | S | S | T S | T S | S | T S | T S | T S | T S | T S | S | S S | SS |
| M | TS | S | S | T S | S S | T S | T S | S | S S | S S | S | T S | T S | S S | S S | S S | T S | T S | S | T S | S | S  T S | S | S  T S | S S | S  T S | S | S S | S  T S | S | S  T S | T S | S  T S | S  T S | S S | S S | SS |
| Bang  roman | TS | T  S | S | T  S | T  S | T  S | T  S | S | S | S | S | S | S | S | S | S | S | T  S | S | T  S | S | T  S | S | S | S | S | S | S | S | S | T  S | S | S | S | S | S | S |

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| Lanjutan Tabulasi Data 1 (Variabel Kecemasan) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Nofi | STS | S T  S | S S | T S | T S | T S | S | S S | S | S S | S S | S T  S | S T  S | S S | S S | S S | S S | T S | S S | T S | S S | S T  S | S S | S T  S | S S | S T  S | S S | S T  S | S S | S T  S | T S | T S | S S | S S | S S | S S | SS |
| Muhamad  Efendi | TS | S | T  S | S | S | T  S | T  S | S | S | S | S | S | S | S  S | S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | S | S | T  S | T  S | T  S | T  S | S | T  S | S | S | SS |
| Juni | STS | S T  S | S | S T  S | T S | T S | T S | S S | S | S | S | T S | T S | S | S | S S | S S | T S | S S | T S | S | S T  S | T S | T S | S | T S | S | T S | T S | T S | T S | T S | T S | T S | S | S | S |
| A | TS | S | S | T S | S | T S | T S | S | S | S S | S S | T S | T S | S | S | S | S | S | S | S | S S | S T  S | T S | T S | S | T S | T S | S | S | T S | T S | T S | S | T S | S | S S | SS |
| Mawar | TS | S | S | S | S | S | T  S | S | S | S | S | S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | S | S | T  S | T  S | T  S | S | S | T  S | S | S | S |
| Y | TS | S | T S | T S | S | T S | T S | S | S | S | T S | S | S | S S | S S | S S | S | T S | S | T S | S | T S | T S | T S | S | T S | S | S S | T S | S S | S T  S | S | T S | S T  S | S | S | SS |
| Yunita Nabuasa | STS | S T  S | S T  S | T S | T S | S T  S | S | S | S | S | S T  S | T S | T S | S | T S | S T  S | S | S T  S | S | S | S | S | S | S | S | S | S | S | S | S | S | S T  S | S | S T  S | S | S | S |
| Nila | STS | S | S | S T  S | S T  S | S T  S | S T  S | S S | S | T S | S | S T  S | S T  S | S S | S | S S | S S | T S | S S | S | S S | S T  S | T S | S T  S | S S | S S | S S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | S | S S | SS |
| FO | TS | T S | S | T S | S | T S | T S | S S | S | S | S | S T  S | T S | S | S | S | S | T S | S | T S | S S | S T  S | S | S T  S | S | S T  S | S | S | T S | T S | T S | T S | T S | T S | S | S | S |
| SKK | TS | T S | S | T S | T S | T S | S | S S | S | S | S S | S T  S | T S | S S | S | S S | S S | S S | S S | S | S S | S T  S | S | T S | S S | S S | S | S | S T  S | S T  S | S T  S | T S | S T  S | S T  S | S | S S | SS |
| Eswanto | TS | S | T S | S | S | T S | T S | S | S S | S S | S | T S | T S | S | S S | S | S | T S | S S | S T  S | S S | S T  S | S | S S | S S | T S | S | S | S | T S | T S | T S | T S | T S | S S | S S | SS |
| Irmalia | S | S | T  S | S | S | S | T  S | S  S | S  S | S  S | S  S | T  S | T  S | S | S  S | S | S | T  S | S | T  S | S  S | T  S | S | T  S | S  S | T  S | S | S | S | S | S | T  S | S | T  S | S | S  S | SS |
| Ery Farida | TS | T S | S | T S | T S | T S | T S | S S | S | S | T S | T S | S | S | S S | S S | T S | T S | S S | T S | S S | S T  S | S | S T  S | S S | T S | S | S | T S | S | T S | T S | T S | S T  S | S | S | S |
| Harbiah salahuddin | TS | T S | S | T S | T S | T S | T S | S | S | T S | T S | S | S | S | S | S | T S | T S | S | T S | S | S T  S | S | T S | S | T S | S | T S | T S | T S | T S | T S | T S | T S | S | S | S |
| Dar | TS | T | S | T | T | T | T | S | S | S | S | T | T | S | S | S | S | T | S | T | S | T | T | T | S | T | S | T | T | T | T | S | T | T | S | S | SS |

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| Rmond shmkg | TS | S | S | T S | S | T S | S  T S | S | S S | S S | S | T S | S | S | S | S | T S | T S | S | T S | S | S  T S | S | T S | S | T S | S | S | T S | S | S  T S | T S | S | T S | S S | S | TS |
| Nina | S | S  S | T  S | S | S | S | T  S | S | S | S | S | T  S | T  S | S | S  S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | T  S | T  S | T  S | S | S | T  S | S | S | SS |
| YSP | TS | T S | S S | T S | T S | T S | S | S S | S | S | S | T S | T S | S | S | S S | S S | S | S | T S | S S | S T  S | S | T S | S S | T S | T S | T S | S | T S | S | T S | T S | S T  S | S | S S | SS |
| EVE | TS | T S | S | T S | T S | T S | T S | S | S | S | S | T S | T S | S | S S | S | T S | T S | S S | T S | S | S T  S | T S | T S | S | T S | S | S | T S | T S | T S | T S | T S | T S | S | S | S |
| WS | TS | T S | S | T S | T S | T S | T S | S | S | S S | T S | S S | S S | S | S | S | T S | T S | T S | T S | S S | S T  S | T S | T S | S S | S | S | S | T S | S | T S | T S | T S | T S | T S | S | S |
| ARS | TS | T S | S | S | S | T S | T S | S S | S S | S S | S S | T S | T S | S S | S S | S S | S S | T S | S | T S | S | T S | T S | S | T S | S | T S | S S | T S | T S | T S | T S | T S | S T  S | S | S S | SS |
| Alexis | TS | S | S | T S | T S | S T  S | T S | S S | S | S | S | T S | T S | S | S | S | S | T S | S | T S | S S | S T  S | S | T S | S | T S | S | S | T S | T S | T S | T S | T S | T S | S | S | S |
| Tata | TS | S | S | T  S | T  S | T  S | S | S | S | S | S | T  S | T  S | S | S | S | S | S | S | T  S | S | T  S | T  S | T  S | T  S | S | T  S | T  S | S | T  S | T  S | T  S | T  S | T  S | S | S  S | SS |
| Ajeng Rosmana | STS | S | S | S  T S | S | T S | S  T S | S S | S | S S | S | T S | T S | S S | S S | S S | S | T S | S S | T S | S S | S  T S | T S | S  T S | S | S | S | S | T S | T S | T S | T S | S | T S | T S | S | SS |
| Etris | S | S | T S | S | S S | S S | T S | S S | S S | S S | S | S | T S | S S | S S | S | S | T S | S S | S  T S | S S | S  T S | S | S  T S | S S | S  T S | S S | S | S | S | T S | T S | S | S  T S | S S | S | SS |
| Mirta | TS | S S | T S | S | S S | S | S  T S | S | S S | S S | S | T S | T S | S S | S S | S S | S S | T S | S | S | S S | T S | T S | T S | S S | S | T S | S S | S  T S | T S | T S | S | T S | T S | T S | S S | SS |
| Retno | S | S | T  S | S | S | T  S | T  S | S | S | S | S | T  S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | S | S | S | T  S | S | T  S | T  S | S | S | S | SS |
| R | STS | S  T S | S | S  T S | T S | T S | S | S | S | S | S S | T S | T S | S S | S S | S S | S | S  T S | S S | S  T S | S S | S  T S | S | S  T S | S | S  T S | S | T S | S | S  T S | S | T S | T S | S  T S | S S | S S | SS |
| Ida | TS | S | S | T S | T S | T S | T S | S S | S | S | S S | T S | T S | S | S | S | S S | T S | S S | T S | S S | S T  S | T S | T S | S | T S | S | T S | T S | T S | T S | T S | T S | T S | S | S | SS |
| Indah | TS | S | S | T | S | S | T | S | S | S | S | S | T | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | T | T | S | T | S | S | S | S | SS |

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| DN | TS | T S | S | T S | T S | S  T S | T S | S | S | S | S | T S | T S | T S | S | S | S | S | S | T S | S | S  T S | S | S | S | T S | T S | S | S | T S | T S | T S | T S | T S | S | S S | SS |
| Lisa Faradilla | STS | S  T S | S S | S  T S | S | S  T S | T S | S | S S | S S | S  T S | S | S S | S S | S S | S S | S S | T S | S | T S | S | T S | S | S  T S | S | T S | S | S S | S  T S | T S | S  T S | S | T S | T S | S | S | S |
| HM | TS | T S | S | T S | T S | T S | T S | S | S | S | S | T S | T S | S S | S | S | S | T S | S | T S | S | S  T S | T S | T S | S | S | T S | S | T S | T S | T S | T S | T S | T S | S | S | S |
| Prita | TS | T  S | S | T  S | T  S | T  S | T  S | S  S | S  S | S  S | S | T  S | S | S  S | S | S  S | S | S | S | T  S | S | T  S | T  S | T  S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | T  S | S | S | S |
| Mir'atus Zakiyah | STS | S  T S | S | S  T S | S | S  T S | T S | S | S | S | S | T S | S | S | S | S | S | T S | S | T S | S S | T S | S | T S | T S | T S | T S | S S | T S | S | T S | S | T S | T S | S | S | SS |
| Ica | TS | T  S | T  S | T  S | T  S | T  S | T  S | S  S | S | S | S | T  S | T  S | T  S | S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | S | T  S | S | T  S | T  S | T  S | T  S | S | S | S | S |
| Theresia | S | S | T S | T S | T S | T S | S T  S | S S | S S | S S | S | T S | T S | S | S S | S | S | T S | S | T S | S S | S T  S | S | T S | S S | T S | S | S S | T S | T S | S T  S | T S | T S | S T  S | T S | S | S |
| Emilda | S | S | T  S | S | S | T  S | T  S | S | S | S | T  S | S | T  S | S | S | S | T  S | T  S | S | T  S | S | T  S | S | T  S | S | S | T  S | S | T  S | S | T  S | S | T  S | T  S | S | S | SS |
| FF | TS | T  S | S | T  S | T  S | T  S | T  S | S | S | S | S | T  S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | T  S | S | T  S | T  S | T  S | T  S | S | S | S |
| RJ | STS | S T  S | S S | S T  S | S T  S | S T  S | S T  S | S S | S | S S | S S | T S | T S | S | S | S S | T S | T S | S | T S | S | S T  S | S T  S | T S | T S | S S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | S S | T S | S | S |
| ATIK  MUNART I | TS | S S | T S | S | S | S | T S | S | S | S S | S | T S | T S | S | S | S S | T S | T S | S S | S  T S | S S | S  T S | T S | S  T S | S S | T S | S S | T S | T S | T S | S  T S | T S | T S | S S | S | S S | SS |
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| Tamaima Banjarnaho  r | STS | T S | S | S T  S | S T  S | S T  S | S | S S | S T  S | S T  S | S S | T S | T S | T S | T S | S S | S S | S S | S S | S | S | T S | T S | T S | S | S | S T  S | S T  S | S S | S T  S | S S | S T  S | S T  S | S | S | S S | SS |
| SN | TS | S | T S | T S | S | T S | T S | S S | S | S S | S | T S | T S | S S | T S | S S | S S | S | S | S | S S | S T  S | T S | T S | S | S | S | T S | T S | T S | T S | T S | T S | T S | S | S S | SS |
| Happy | STS | T  S | T  S | T  S | S | T  S | S | S  S | S | T  S | S  S | S  T | T  S | S | S  S | S  S | S | S | S | T  S | S  S | S  T | T  S | S | S | S  S | S  T | S | S | S  T | T  S | T  S | T  S | S | T  S | S  S | SS |

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| F | S | S | S T  S | S S | S S | T S | S T  S | S S | S | S | S S | S T  S | S | S | S S | S S | S S | S T  S | S S | S T  S | S S | S T  S | S | T S | S S | T S | S | S | S | S T  S | S T  S | T S | S T  S | S T  S | S | S S | SS |
| Meliana Hoar Klau | TS | T S | S | T S | S | T S | S | S S | S | S | S S | S T  S | T S | S | S S | S S | S | S | S T  S | T S | S S | S T  S | S | S | S | S | S | T S | S S | T S | S | S T  S | T S | T S | S | S S | SS |
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| INW | S | S S | S T  S | S | S | S | S T  S | S | S | S S | S | T S | T S | S S | S S | S S | S | T S | S | T S | S S | S T  S | S | S T  S | S S | S S | T S | S S | S T  S | T S | S T  S | S S | T S | S T  S | T S | S S | SS |
| J | STS | T S | S S | T S | T S | T S | T S | S S | S | T S | S | T S | T S | T S | S | S S | S | T S | S | T S | S | S T  S | T S | T S | S | T S | T S | T S | S | T S | T S | T S | T S | T S | S | S | S |
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| N A | TS | T  S | S | T  S | T  S | T  S | T  S | S | S | S | S | T  S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | T  S | T  S | T  S | T  S | T  S | T  S | S | S | S |
| Aristasari | TS | T  S | S | T  S | T  S | T  S | T  S | S | S | S  S | T  S | S | S | S | S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | T  S | S | T  S | S | T  S | T  S | T  S | T  S | S | S | S |
| Febri | STS | T S | T S | S  T S | S | T S | T S | S S | S | S S | S | T S | T S | S | S | S S | T S | T S | S | T S | S | S  T S | S | T S | S S | T S | S S | T S | S | T S | T S | T S | T S | T S | S S | S | S |
| Lanny  Erawati | TS | T  S | S | T  S | S | T  S | T  S | S | S | T  S | S | T  S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | S | S | T  S | T  S | T  S | S | S | T  S | S | S | S |
| Thebaldus | TS | T S | S S | T S | S | T S | S S | S S | S S | S S | T S | S S | T S | S S | S S | S S | S S | S S | S S | T S | S S | T S | S S | S | T S | T S | S | S S | S | T S | S | T S | S | T S | S S | S S | SS |
| P | STS | S  T S | S S | S  T S | S  T S | S  T S | T S | S S | S S | S S | S | T S | T S | S S | S | S S | S | T S | S | T S | S | S  T S | T S | S  T S | S | S S | T S | S | S | S | T S | T S | T S | S  T S | T S | S S | SS |
| Diah | TS | T  S | S | T  S | T  S | T  S | T  S | S  S | S  S | S  S | S  S | T  S | T  S | S  S | S  S | S  S | S  S | S | S | S | T  S | T  S | T  S | T  S | S | S  S | T  S | S | T  S | S | S | T  S | T  S | T  S | T  S | S  S | S |
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| CM | TS | T  S | S | T  S | T  S | T  S | T  S | S | S | S | S | T  S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | T  S | S | T  S | T  S | T  S | T  S | T  S | T  S | S | S | S |
| End | TS | S | S | T S | T S | T S | T S | S | S | S | S | T S | T S | S | S | S | S | S | S | T S | S | S T  S | T S | T S | S | T S | T S | S | S T  S | T S | T S | S T  S | T S | S | S | S | S |
| R | TS | T S | T S | T S | T S | T S | S | S S | S S | S S | S | S | T S | S | S | S | S | T S | S | T S | S S | S T  S | T S | S T  S | S | T S | S | S | T S | S | T S | S | S T  S | S T  S | S | T S | TS |
| IW | TS | T S | S | T S | T S | T S | T S | S | T S | T S | S | T S | T S | S | S | S S | T S | T S | S | T S | S | S T  S | T S | T S | S | T S | S | T S | S | T S | S | T S | T S | T S | T S | S | S |
| Inung | S | S | S | T S | T S | T S | S  T S | S | S S | S S | S | S | S | S S | S | S | T S | S | S | T S | S | T S | T S | T S | S | S | T S | S | S  T S | S S | S  T S | S | S | S  T S | T S | S | S |
| Modi | TS | T S | S S | T S | T S | T S | S S | S S | S | S | S | T S | T S | S S | S | S S | S S | T S | S | T S | S | S  T S | T S | S  T S | S | S | T S | S | S | T S | S | T S | T S | T S | S | S | S |
| angela | TS | T S | T S | S | S | T S | S  T S | S | S | S | S | T S | T S | S S | S | S | S | T S | S | T S | S S | S  T S | S | T S | S | T S | S | S | T S | S | T S | T S | S  T S | S  T S | S | S | SS |
| MADE | TS | T S | T S | T S | S | T S | T S | S S | S | S | S | T S | T S | S S | S S | S | S | T S | S | T S | S S | S  T S | S | T S | S | T S | T S | S | T S | T S | T S | T S | T S | T S | S | S | S |
| silvana | SS | S S | S T  S | S S | S S | S S | S T  S | S S | S S | S S | S T  S | S S | S S | S S | S S | S S | S T  S | S | S S | T S | S S | S T  S | S | T S | S | T S | S | S S | T S | S | T S | S | T S | T S | S | S | SS |
| Rafiah | TS | T S | S | T S | S | T S | T S | S | S | S | S | T S | T S | S | T S | S S | S | S | S | S | S | T S | T S | T S | S | S | T S | S | T S | S | T S | T S | T S | T S | T S | S | S |
| Raimundus  karifan | S | S | T  S | S | S  S | S | T  S | S  S | S  S | S | S | T  S | S | S  S | S  S | S  S | S | T  S | T  S | T  S | S  S | S | S | T  S | S | T  S | S | S | S | S | T  S | S | T  S | T  S | S | S | SS |
| Johan Saputra | TS | S | S | S | S | S | S T  S | S S | S | S T  S | S S | T S | T S | S S | S S | S S | S S | S | S S | S T  S | S S | T S | S | S S | S | S S | S | S T  S | T S | S | S | T S | T S | T S | S S | S | SS |
| Muhamma d azhar  amirullah | TS | T S | S | T S | T S | S T  S | S | S | S S | S T  S | S | T S | S | T S | T S | S S | S | T S | S | T S | T S | T S | T S | T S | T S | T S | T S | T S | S | T S | T S | T S | T S | T S | T S | S S | SS |
| Rifal | TS | S | S | S | S  S | T  S | T  S | S | S | S | S | S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | S | T  S | S | S | T  S | T  S | T  S | S | S | SS |
| Mikaellah | STS | T  S | S | T  S | T  S | T  S | T  S | S | S | S | S | T  S | T  S | S | S  S | S  S | S | T  S | S | T  S | S  S | T  S | T  S | T  S | S | T  S | S  S | T  S | S | T  S | T  S | T  S | T  S | T  S | S  S | S  S | SS |

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| AEN | TS | T  S | S | S | S | T  S | T  S | S | S | S  S | S | T  S | T  S | T  S | S  S | S  S | S | S | T  S | S | T  S | T  S | T  S | S | S | S | T  S | T  S | S | S | T  S | T  S | T  S | T  S | T  S | S | SS |
| Agus  Solikhin | TS | T  S | T  S | S | S | T  S | T  S | S | S | S | S | T  S | S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | T  S | T  S | T  S | S | S | S | S | S | S |
| Rista | TS | T S | S S | T S | T S | T S | S | S S | T S | T S | S | S T  S | T S | S | T S | S | S | S | S | S | S | S T  S | T S | T S | T S | S | T S | T S | S | S T  S | T S | T S | T S | S | T S | S | SS |
| Faizin | STS | S | T S | S T  S | S | S T  S | S T  S | S S | S S | S S | S | S | S | S S | S S | S S | S | S T  S | S S | S T  S | S S | T S | T S | S T  S | T S | S | T S | S | T S | T S | S T  S | T S | S | T S | T S | S | SS |
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| Akira  Sanjaya | TS | T  S | T  S | T  S | T  S | T  S | S | S | S | S | S | T  S | T  S | S | S  S | S | S | S | S | S | S | T  S | T  S | T  S | S | S | T  S | T  S | S | T  S | S | T  S | S | S | S | S | SS |
| K | TS | T  S | S  S | S | S | S | T  S | S  S | S | S | S | S | S | S | S | S | S | S  S | S | T  S | S | T  S | T  S | S  S | S | S | S | S | S | S | T  S | S | T  S | T  S | S | S  S | SS |
| ELIDORA D INDRAW  ATI | S | S S | T S | S | S | S | S T  S | S | S S | S S | S S | T S | S | S | S S | T S | T S | T S | S | T S | S | T S | T S | T S | S | S S | S S | S S | T S | S S | S T  S | S S | S | T S | T S | S S | SS |
| Yati | TS | T S | T S | S | S T  S | T S | T S | S S | S S | S S | S T  S | S | S | S S | S S | S S | S S | T S | S S | T S | S S | T S | S | S | S | T S | S | S S | T S | S T  S | T S | S | S | T S | S | S | S |
| Z.A | TS | T  S | S | T  S | T  S | T  S | T  S | S | S | S  S | S | T  S | T  S | S  S | S | S | S | S | S | T  S | S | T  S | S | T  S | S | S | T  S | T  S | S | T  S | T  S | T  S | T  S | T  S | S | S  S | SS |
| Clarissa Aprilita | SS | S S | T S | S S | S S | S S | S T  S | S S | S S | S S | S | S S | S S | S S | S S | S S | S S | S S | S | S | S S | T S | S | T S | S S | T S | S | S S | T S | S S | T S | S S | T S | S | S | S S | SS |
| Alfira Ayu Talita | STS | S T  S | S | S | T S | S T  S | T S | S | T S | S | S | T S | T S | S | S | S S | S | T S | S | T S | T S | S | S T  S | T S | S | S | S T  S | S | T S | T S | T S | T S | T S | T S | S | S S | SS |
| L | TS | S | S | T  S | S | T  S | T  S | S | S | S | S | T  S | T  S | S | S | S  S | S  S | T  S | S | T  S | S | T  S | S | S | S  S | S  S | S | S | T  S | S | T  S | S | T  S | T  S | S | S | S |
| L | STS | S | S | T S | T S | T S | T S | S | S S | S S | S S | S T  S | S | S S | S S | S S | S | S | S | T S | S S | S T  S | S | T S | S | S T  S | S | S S | T S | S | T S | S | S | T S | S | S | SS |
| Umi | TS | S | S | S | S | T  S | S | S | S  S | S  S | S | S | T  S | S | S | S | S | S | T  S | T  S | S | T  S | S | T  S | S | S | T  S | S | S | T  S | T  S | S | T  S | S | S | S | S |
| Munawaro  h | TS | S | S | T  S | T  S | T  S | T  S | S | S | S | S | T  S | T  S | S  S | S | S | S | T  S | S | T  S | S  S | T  S | T  S | T  S | S | T  S | T  S | S | T  S | T  S | T  S | T  S | T  S | T  S | S | S | S |

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| Ids | TS | S | T S | S | S S | S | S  T S | S S | S | S | S | S  T S | T S | S S | S S | S S | S S | T S | S S | S  T S | S S | S  T S | S | S  T S | S S | S  T S | S S | T S | S | S  T S | S  T S | T S | S  T S | S  T S | S S | S S | SS |
| WH | S | S S | S | S S | S S | S S | S | S S | S S | S S | S | T S | T S | S S | S S | S S | S S | S S | T S | S | S | S T S | S T S | S | S S | S S | T S | T S | S | T S | S | T S | T S | T S | T S | S S | SS |
| Heni purwaning  sih | TS | T S | T S | T S | S | T S | T S | S | T S | S | S | T S | T S | S | S | S | S | T S | S | T S | S | T S | S | T S | S | T S | S | T S | S | T S | T S | T S | T S | T S | S | S | S |
| IN | TS | S | S | T  S | T  S | T  S | T  S | S | S | T  S | S | T  S | T  S | S | S | S  S | S | S  S | T  S | S  S | T  S | T  S | T  S | T  S | S | S  S | T  S | T  S | S | T  S | S | T  S | T  S | S | T  S | S | SS |
| IIU | TS | T S | S | T S | T S | T S | T S | S | S | S | S | T S | T S | S | S | S | T S | T S | S | T S | S S | S  T S | S | T S | S | S | S | T S | T S | S | S  T S | S | S | T S | S | S | S |
| Ikka | TS | S | S | S | S | T S | S | S | S | T S | S | T S | T S | S | S | S | S | S | S | S | S | T S | S | T S | S | T S | S | S | S | T S | S | S | S | T S | S | S | SS |
| ZB | TS | T  S | S | T  S | T  S | T  S | S | S  S | S | S | S | T  S | T  S | S | S | S | S | T  S | S  S | T  S | S | T  S | S | T  S | S | T  S | S | S | T  S | T  S | T  S | T  S | T  S | S | S | S | SS |
| AAK | STS | S T  S | S | S T  S | T S | S T  S | S | S S | S | S S | S | T S | T S | S S | S S | S S | S S | S T  S | S S | S T  S | S S | S T  S | S S | T S | S S | T S | S S | S | T S | S | T S | T S | T S | T S | S | S S | SS |
| Dyah Puspita Indah Budi  Sari Wulan | TS | S | S | T S | S | T S | S | S S | S | T S | S S | T S | T S | T S | S | S | S | T S | S | T S | S | T S | T S | T S | S | S S | T S | T S | S | T S | T S | T S | T S | S S | T S | S S | SS |
| Risca | TS | T S | T S | T S | T S | T S | T S | S | S | S S | S | T S | T S | S | S | S | T S | T S | S | T S | S | T S | T S | T S | S | S | T S | T S | T S | T S | T S | T S | T S | T S | S | S | S |
| Kurnia sandi | STS | T S | S | S  T S | T S | T S | T S | S S | S S | S S | S | T S | T S | S | S | S | S | T S | S | T S | S | S  T S | T S | T S | S | S | S | S | T S | T S | T S | T S | T S | T S | S | S | SS |
| Candra Satya | STS | S | S S | T S | T S | S  T S | T S | S | T S | T S | S S | T S | T S | S | S S | S S | S S | T S | S | T S | S S | T S | S | S | S | S | T S | T S | S | T S | T S | T S | S | S | S | S | TS |
| L.R.D.L | STS | T S | S | S  T S | T S | T S | S | S | S | T S | S | T S | T S | S | S | S | S | T S | S | T S | S | S  T S | S | S  T S | T S | S | T S | T S | S | S | T S | S  T S | T S | S | T S | S | SS |
| Ila | STS | S  T S | S | S  T S | S  T S | S  T S | T S | S S | S S | S S | S | T S | S | T S | S S | S S | S S | T S | S S | T S | S S | S  T S | S S | S  T S | S S | S | S | S | S | S S | S | T S | S | T S | S S | S S | SS |
| AFF | TS | T S | S | T S | T S | T S | T S | S | S | T S | S S | S T S | T S | S | S | S S | S S | S | S | T S | S | T S | T S | T S | S S | S | T S | T S | S | S T S | S | T S | T S | S | S | S S | SS |

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| Suryo | TS | T S | S | T S | S | T S | S | S S | S | S | S S | T S | S  T S | S | S | S S | S S | T S | S | T S | S S | S  T S | S | S  T S | S S | T S | S | S | S | S  T S | T S | S | S | S | S | S | SS |
| ASaS | TS | T S | S | T S | T S | T S | S | S S | S S | T S | S | T S | T S | S | S S | S S | S | T S | S | T S | S S | T S | S | T S | T S | S | S | T S | S | T S | T S | T S | T S | T S | S | S | SS |
| Rahmat | STS | T S | T S | S  T S | S | S  T S | T S | S S | S | S | S | T S | S | S S | S | S | S | T S | T S | T S | S S | S  T S | T S | S | S | S S | S  T S | S | T S | S  T S | T S | T S | T S | S | S | S S | SS |
| Agung | TS | T S | T S | T S | T S | T S | S | S | S | S | S | T S | S | S | S | S | S | T S | S | T S | S | S  T S | S | T S | S | T S | S | T S | S | T S | S | T S | T S | T S | S | S | S |
| W.I.W | S | S | T  S | S | S | S | T  S | S | S | S | S | T  S | S | S | S | S | S | S | S | S | S | T  S | S | T  S | S | S | S | S | T  S | S | T  S | S | S | T  S | T  S | S | S |
| Dewi Asih  Ayuning Tiyas | TS | S | S  T S | S | S S | T S | S  T S | S | S S | S S | S | S | T S | S S | S S | S S | S | S | T S | S | S S | S | S | S | S S | S S | S | S S | S | S S | T S | S S | S S | S S | S | S S | SS |
| Nabila | TS | S | S | T  S | S | T  S | S | S | S | S | S | T  S | T  S | S | S | S | S | S | T  S | T  S | S | T  S | T  S | T  S | S | S | S | S | T  S | T  S | T  S | S | T  S | T  S | T  S | S | S |
| RYA | TS | S | S | T S | T S | T S | T S | S | S | T S | S S | T S | T S | T S | S | S S | S | T S | T S | T S | S | T S | T S | S | T S | S S | S T  S | T S | S | T S | S | T S | S T  S | S | T S | S | SS |
| NR | TS | S | S | T S | T S | T S | S T  S | S S | S S | S S | S | T S | T S | S | S | S S | S | S S | S S | T S | S S | T S | S | T S | S S | S | T S | T S | T S | T S | T S | S | S | S | S | S S | SS |
| Yulianus  Sudarsono | TS | S  S | T  S | S | S | T  S | T  S | S | S | T  S | S | T  S | T  S | S | S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | S | S | S | S | S | SS |
| JF | TS | S | S | T S | S | T S | T S | S S | S | S | S | T S | T S | S S | S | S S | S | S | S | T S | S S | T S | S | T S | S S | T S | S S | S S | T S | T S | S T  S | S S | T S | S T  S | S S | S S | SS |
| I | STS | T S | S | S T  S | S T  S | T S | T S | S | S | S | S | S T  S | T S | S | S | T S | T S | T S | S | T S | S | S T  S | T S | T S | S | T S | S | T S | T S | T S | T S | T S | T S | S T  S | S | S | SS |
| Andhi | S | S | T S | S | S | S | S T  S | S S | S S | S S | S S | S | T S | S S | S S | S S | S S | T S | S S | T S | S S | S T  S | S S | S T  S | S S | S T  S | S S | S S | S T  S | T S | S T  S | T S | T S | S T  S | S S | S S | SS |
| Puput  mahmudah | TS | S | S | T  S | S | T  S | T  S | S | S | S | S | T  S | T  S | S  S | S | S  S | S | S | T  S | S | S | T  S | T  S | T  S | S | S | T  S | T  S | S | T  S | S | T  S | T  S | T  S | T  S | S | SS |
| Adinda putri  khairani | TS | S | S | T S | S S | T S | T S | S S | S | T S | S S | T S | T S | S S | S | S S | S S | S | S S | S | S S | T S | S | T S | S S | S | S | S S | T S | S | T S | S | S | T S | S S | S T  S | SS |
| Fidelis  Tatus | TS | T  S | S | T  S | S | T  S | S | S | T  S | S | S | T  S | T  S | S  S | S  S | S  S | S | S | S | S | S | T  S | T  S | T  S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | T  S | S | SS |

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| Erik | TS | S | S | S | S | T S | S | S S | S | S | S | T S | T S | S S | S | S S | S | T S | S | T S | T S | S  T S | T S | T S | T S | S | T S | T S | S S | T S | S | T S | S | S | S | S | SS |
| Titin hartiyanti | TS | S | S | T S | S | T S | T S | S | S | S | S | T S | T S | T S | S | S | T S | T S | S | T S | S | T S | S | T S | S | T S | S | T S | S | T S | T S | T S | S | T S | S | S | SS |
| Recky atmaja | TS | S | S | T S | T S | T S | S | S S | T S | T S | S S | T S | T S | S | S | S S | S | S | S | T S | S | S  T S | T S | S | S | S | T S | S  T S | S | T S | S | T S | T S | S | T S | S S | SS |
| Petrus  mahas | S | S | S  S | T  S | S | T  S | S | S | S | S  S | S | S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | S | T  S | S | T  S | T  S | T  S | S | S | SS |
| Wulan | S | S | T S | S | S | T S | S | S S | S S | T S | S S | S T  S | T S | S | S | S S | S | T S | S | T S | S S | S T  S | T S | T S | S S | S | S | S | S T  S | S T  S | S | S | T S | S T  S | S | S S | SS |
| Sindi  Puspitasari | TS | S | T  S | S | S | T  S | T  S | S | S | S | S | T  S | T  S | S | S | S | S | S | S | T  S | S | S  S | S | T  S | S | S | T  S | S | S | T  S | T  S | T  S | S | S | T  S | S | SS |
| Sio | TS | S S | S | T S | S S | T S | S T  S | S S | S S | S | S | S | S | S | S S | S S | S S | T S | S S | T S | S S | S T  S | S | T S | S | S S | S S | S S | S T  S | S S | S T  S | S | S | S S | S | S S | SS |
| NUH | TS | S | S | T  S | S | T  S | T  S | S | S | S | S | T  S | S | T  S | S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | S | S | T  S | T  S | T  S | S | T  S | T  S | S | S | S |
| Satriyo  Bangun Atmanto | TS | T S | T S | S | S | T S | T S | S | T S | T S | T S | T S | T S | T S | T S | T S | T S | S | S | S | S | S | S | T S | T S | T S | T S | T S | T S | T S | T S | T S | T S | T S | T S | T S | TS |
| RM | TS | T  S | S | T  S | T  S | T  S | T  S | S | S | T  S | S | T  S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | S | T  S | T  S | S | S | T  S | T  S | T  S | S | S | S |
| MSA | TS | S | T  S | S | T  S | T  S | T  S | S | S | T  S | S | S | T  S | S | S | S  S | S  S | T  S | S | T  S | S | T  S | T  S | T  S | T  S | S | S | S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | S | S |
| Anis lailil  magfiroh | TS | T  S | S | T  S | S | T  S | T  S | S | S | S  S | T  S | S | T  S | S  S | S | S  S | S | T  S | S | T  S | S  S | T  S | S | T  S | S | T  S | S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | S | S  S | SS |
| Viktor ridi | TS | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | S  S | T  S | S  S | T  S | S  S | S  S | S  S | S  S | S  S | T  S | S | S | T  S | S | S | T  S | T  S | S | S |
| DTC | TS | S S | S | T S | S S | S | T S | S | S S | S S | T S | S | S | S S | S | S | T S | T S | S S | T S | S S | T S | S | S T  S | S | T S | S | S S | T S | S | S T  S | S | S | S T  S | S | S | SS |
| Evi Hardiyanti | TS | S S | T S | T S | S S | S | S T  S | S | S S | S | S | T S | S | S | S | S S | S | S | S | S | S | S T  S | T S | T S | S | S | S | S | T S | T S | S T  S | S | S | T S | T S | S | SS |
| Luluk lutfitasari | S | S | S | S | S S | T S | T S | S | S S | S | S S | T S | T S | S S | S S | S | S | S T  S | S | T S | S | T S | S | T S | S | T S | T S | S | S T  S | S | S T  S | S | S | S | T S | S | SS |
| Ellen | STS | S  T | S  S | S  T | S  T | S  T | T  S | S  S | S | S | S | S  T | T  S | S | S | S  S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | S | T  S | S | T  S | T  S | T  S | T  S | T  S | S | S  S | SS |

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| Erlina | TS | T S | T S | T S | S | T S | T S | S S | S S | S | S | T S | T S | S | S | S S | S S | T S | S | T S | S | S  T S | S | S  T S | S | S | S | S | T S | S | S  T S | T S | S | T S | S S | S | SS |
| YUNITA | S | S | T  S | T  S | S | S | T  S | S | S | S | S | S | T  S | S | S | S | T  S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | T  S | S | T  S | S | S | T  S | S | S | SS |
| Satriyo Bangun  Atmanto | STS | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | T S | S T  S | S T  S | S T  S | S T  S | T S | T S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | T S | T S | S T  S | S T  S | S T  S | T S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | STS |
| Luli | TS | T  S | S | T  S | T  S | T  S | T  S | S | S | S | S | T  S | T  S | S | T  S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | T  S | T  S | S | T  S | T  S | T  S | T  S | T  S | S | S  S | SS |
| Fajar | TS | T  S | S | T  S | T  S | T  S | S | S | T  S | T  S | S | T  S | T  S | T  S | S | S | S | T  S | T  S | T  S | S | S | S | T  S | S | S | T  S | T  S | S | T  S | S | T  S | T  S | S | T  S | S  S | SS |
| Lia | TS | S | T S | T S | S | T S | S T  S | S S | S | S | S S | S | T S | S S | S S | S S | S | T S | S | T S | S | S T  S | S | S T  S | S S | S T  S | S S | S | S T  S | T S | T S | S | S | S T  S | S | S | SS |
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| Henni | S | S | T S | S | S | S | T S | S S | S S | S | S S | T S | S  T S | S S | S | S S | S | T S | S | T S | S S | S  T S | S | S  T S | S S | S  T S | S | S | T S | S | T S | T S | S | S | S | S | SS |
| Edy  Siswanto | TS | T  S | S | T  S | T  S | T  S | T  S | S | S | S | S | T  S | T  S | T  S | S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | T  S | T  S | S | S | S |
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| viktor koi | TS | S | S | T S | T S | T S | T S | S | S | S S | S | S | T S | S | S | S | S | T S | S | T S | S | T S | T S | S T  S | S | S | S | S | S | S | T S | S | S | T S | T S | S | S |
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| Nur Atika Ningseh | STS | T S | S | S  T S | T S | S  T S | S | S S | S | T S | S | S  T S | S  T S | S S | S | S S | S | S S | T S | T S | T S | S  T S | S  T S | S S | T S | T S | S  T S | T S | S | S  T S | S | T S | T S | S  T S | S  T S | S S | SS |
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| LA | TS | T S | T S | T S | T S | T S | T S | S | S | T S | S | T S | T S | T S | S | S | S | T S | S | S T S | S | T S | T S | T S | S | T S | S | T S | S T S | T S | T S | T S | T S | T S | T S | T S | STS |
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| SALSA AINI | TS | T S | S | T S | T S | T S | T S | S S | S S | S S | S | T S | T S | S S | S | S S | S | S | T S | S | T S | S  T S | T S | T S | S S | S | T S | S | T S | T S | T S | S | T S | T S | T S | S | SS |
| Elsiana  Jaiman | TS | S | T  S | S | S | T  S | T  S | T  S | S | S | T  S | S | S | S | S | T  S | T  S | T  S | T  S | T  S | S | S | S | T  S | S | T  S | S | S | T  S | S | T  S | S | S | T  S | S | S | S |
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| Albertus Mayolus  Jala | STS | S T  S | T S | T S | T S | T S | S | S S | S | S | S S | S T  S | T S | S | S | S S | S S | S | T S | S | S S | S T  S | T S | T S | S S | S | S | T S | S | S | S | T S | T S | T S | S | S S | SS |
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| Bagas | TS | S | T S | T S | S | T S | T S | S S | S | S | S | T S | T S | S S | T S | S | S | T S | T S | T S | S | S T  S | T S | S | S | S | T S | S | T S | T S | T S | S | T S | T S | S T  S | S | SS |
| Handoko | STS | T S | T S | S T  S | T S | S T  S | T S | S S | S S | S S | S | S T  S | T S | S S | T S | S S | S S | T S | T S | T S | S S | S T  S | T S | T S | S S | S | T S | T S | T S | S T  S | T S | S T  S | S T  S | S T  S | T S | S S | SS |
| SAHRONI | STS | T S | S | T S | T S | T S | S | S S | T S | T S | S S | T S | T S | S | S | S S | S | T S | S | T S | S S | S T  S | T S | T S | S S | T S | S | T S | S | T S | S | T S | T S | T S | S | S S | SS |
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| Orin | TS | T S | T S | T S | S S | T S | S | S | T S | S T  S | S | S T  S | S T  S | T S | S | S | S | S | S | S | S S | S | T S | T S | S | S T  S | S | S T  S | S | T S | S | S T  S | S T  S | S S | S T  S | S | SS |
| Cindy | TS | T  S | S | T  S | T  S | T  S | T  S | S | S | S | S  S | T  S | T  S | T  S | S | S  S | S  S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | T  S | T  S | T  S | S | T  S | T  S | T  S | T  S | S | S | SS |
| Yulinda | TS | S | S | T S | S S | T S | S T  S | S S | S S | S S | S | S | S | S S | S S | S S | S | T S | S S | S T  S | S S | S T  S | S | S T  S | S | S T  S | S | S S | S T  S | S | S T  S | S | T S | T S | S | S | SS |
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| Veve | TS | T  S | S | T  S | T  S | T  S | T  S | S | S | S | S  S | T  S | S | S | S | S  S | S | T  S | S | T  S | S | T  S | S | S | S | S | T  S | T  S | S | T  S | T  S | T  S | T  S | S | S | S | SS |
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| Muhlis | TS | T  S | S | T  S | T  S | T  S | T  S | S  S | S | S  S | S | T  S | T  S | S  S | S  S | S  S | S | T  S | S | T  S | S  S | T  S | S | T  S | S  S | T  S | S  S | S  S | S  S | S  S | T  S | T  S | T  S | S  S | S  S | S  S | SS |
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| Rubiyah | TS | S | S | S | S | T S | T S | S | S S | S S | S | S | T S | S S | S S | S S | S S | T S | S S | T S | S S | S  T S | S | T S | S | T S | S | S | T S | T S | T S | T S | T S | S  T S | S | S S | SS |
| Sandro | TS | S | S | S | S | T  S | T  S | S | S  S | S  S | T  S | T  S | T  S | S  S | S | S | S | T  S | S | S | S | S | S | S | S | S | S | S | S | T  S | S | S | S | S | S | S | S |
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| Lilik Firdaus | TS | T S | S | S | S | T S | T S | S | S | S | S | T S | T S | S | S | S | S | T S | S | T S | S | S  T S | S | T S | S | S | T S | T S | S | S | T S | S | T S | T S | S | S | SS |
| Ifan Efendi | TS | T S | S | T S | T S | T S | S | S | S | S | S | S | S | S S | S | S | S | T S | T S | T S | T S | T S | T S | T S | T S | S  T S | T S | S S | T S | S | T S | S | T S | S | T S | S | SS |
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| Melania  Drana Sinu | TS | S | T  S | T  S | S | T  S | T  S | S  S | S | S | S | T  S | T  S | S | S | S  S | S  S | S  S | S | T  S | S  S | T  S | S | T  S | S | S | S | T  S | S | T  S | T  S | T  S | T  S | T  S | S | S | SS |
| Ferdinand | TS | T S | S S | T S | T S | T S | S | S | S | T S | S S | S T  S | S | T S | S | S S | S | S | T S | S S | S T  S | S T  S | S | S | T S | S T  S | S | S T  S | S T  S | S T  S | S | S | S | S | S S | S | TS |
| S | TS | T  S | T  S | T  S | T  S | T  S | T  S | S | S | T  S | S | T  S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | S | S | S |
| Bagas | TS | T S | T S | T S | S | T S | S | S | S | T S | S | T S | S | S | S | S | S | T S | S | T S | S | T S | S | T S | S | S | T S | T S | S | T S | S | S | T S | S | S | S | SS |
| Raihana | TS | T S | S | T S | S | T S | T S | S S | S S | T S | S | T S | T S | S | S S | S S | S S | T S | S S | T S | S S | S  T S | T S | S  T S | S | T S | S | S | T S | T S | T S | S | T S | S | S | S S | S |
| dora | TS | S | S | S | S  S | S | T  S | S | S  S | S  S | S | T  S | T  S | S  S | S | S | S | T  S | S | S | S | S | S | T  S | S | S  S | S | S | S  S | T  S | T  S | S  S | S | S | S | S | SS |
| YP | STS | T  S | S | T  S | T  S | T  S | S | S | S | S | S | T  S | T  S | T  S | T  S | S | S | T  S | T  S | T  S | S | T  S | T  S | S | T  S | S | T  S | T  S | S | T  S | S | T  S | T  S | S | S | S | S |
| Erienta | TS | S | T  S | S | S | S | T  S | S  S | S  S | S | S | T  S | S | S  S | S  S | S | S | T  S | S | T  S | S  S | T  S | S | T  S | S | T  S | S | S | S | T  S | T  S | T  S | T  S | S | S | S | SS |
| Farid | STS | T  S | T  S | T  S | S | T  S | T  S | S | S | S  S | S  S | T  S | T  S | S  S | S  S | S  S | S  S | T  S | S  S | T  S | S  S | S  T | S | S  T | S  S | T  S | T  S | S  S | S  S | S  S | T  S | T  S | T  S | T  S | S | S  S | SS |

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| Mario  mola | TS | T  S | T  S | T  S | T  S | T  S | S | S | S | S | S | T  S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | S | T  S | T  S | T  S | S | T  S | T  S | S | T  S | S | S |
| Ukik | TS | S | T S | S | T S | T S | S  T S | S S | S S | S S | S S | S  T S | T S | S | T S | S S | S S | S | S | S | T S | S  T S | T S | S | T S | S | T S | S | S | T S | S  T S | T S | S  T S | S  T S | T S | S S | SS |
| Yoman | TS | S S | S S | T S | T S | T S | T S | S S | S S | S S | S S | T S | T S | S S | S S | S S | S | T S | S S | T S | S S | T S | S | T S | S | T S | S S | T S | S | T S | T S | T S | T S | S S | S S | S S | SS |
| R | TS | S | S | T  S | S | T  S | S | S  S | S  S | S  S | S | S | T  S | S | S  S | S  S | S | S | S  S | S | S  S | T  S | T  S | T  S | S | S | S | S  S | T  S | S | T  S | S | T  S | T  S | S | S | SS |
| EM | STS | T  S | S | T  S | T  S | T  S | T  S | S | S | S | S | T  S | S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | S | T  S | T  S | S | S | S | S | S | S |
| YT | TS | S | S | S | S | T S | T S | S | S | S | S | S | S | S | S | S | S | T S | S | T S | S | S T  S | S | S T  S | S | T S | S | S | T S | S T  S | T S | S | S | S T  S | S | S S | SS |
| Nesty sabon | S | S | T S | S | S S | T S | T S | S S | S S | S S | S | T S | S S | S | S S | S S | S S | S S | S S | T S | S S | T S | S S | S T  S | S S | S T  S | S S | S S | T S | S | S T  S | S S | S S | S S | S | S S | SS |
| GGA | TS | T  S | S  S | T  S | S | S | T  S | S | S  S | S | S | T  S | T  S | T  S | S | S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | T  S | T  S | T  S | S | T  S | S | S | S | S | T  S | S | S |
| N | TS | T S | S | S T  S | S T  S | S T  S | S S | S S | T S | T S | S | S T  S | S T  S | T S | T S | S T  S | S S | S S | T S | S | S | T S | T S | S | S | S | T S | S | S | T S | S | T S | S T  S | S | T S | S | SS |
| Kunradus Ajo | SS | S S | S S | S S | S S | T S | S T  S | S S | S S | S S | S S | T S | T S | S S | S S | S S | S S | S | S S | T S | S S | S T  S | S | T S | S S | T S | S S | T S | S | T S | S | S T  S | S | T S | S | S | SS |
| ARDY | TS | S | S | S | S | S | T  S | S | S | S  S | S | T  S | T  S | S | S | S | S | T  S | S  S | T  S | S  S | T  S | S  S | T  S | S  S | S | S  S | S  S | T  S | S | S  S | T  S | T  S | T  S | S  S | S  S | SS |
| Marell | STS | S | S | S | S | S | T S | S | S | T S | S | T S | S | S | S | S | S | T S | S | T S | S | T S | S | T S | S | T S | S | T S | T S | T S | T S | S | S | T S | S | S | S |
| Retha | STS | S  T S | S  T S | S  T S | S  T S | S  T S | T S | S S | S | S | S | T S | T S | S | S | S | S | T S | S | T S | S | S  T S | S | T S | S | S  T S | S | T S | T S | T S | T S | T S | S  T S | S  T S | S | S | S |
| Finsen | TS | S | T S | T S | T S | T S | T S | S | S | S | T S | S | S | S | S | S | T S | T S | S | T S | S | S  T S | S | T S | S | T S | S | S  T S | S | S | S | S  T S | T S | S  T S | S | S | STS |
| Yolanda  Daro Wangge | TS | T S | S | T S | S | S | T S | S | S | S | S | T S | T S | S | S | S | S | T S | S | S | T S | T S | T S | T S | S | T S | S | T S | S | T S | T S | T S | T S | T S | S | S | SS |
| M Z D | TS | S | S | S | S | S | T S | S | S | S S | S | S | T S | S | S | S | S | T S | S | T S | S S | S | S | T S | S | T S | S | S S | S | S | S | S | S S | T S | S | S | SS |

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| Yohana  Blua R. | TS | S | T  S | S | T  S | T  S | T  S | S  S | S  S | S | S | S | S | S | S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | T  S | S | T  S | S | S | T  S | S | S | SS |
| KA | TS | T  S | S | T  S | T  S | T  S | T  S | S | S | T  S | S | S | T  S | S | T  S | S | S | S | S | S | S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | S | T  S | T  S | T  S | T  S | T  S | T  S | S | S |
| Ferdinandu s jee | TS | T S | T S | T S | S T  S | T S | T S | S S | S | S | S S | T S | T S | S | S | S S | S S | T S | S S | T S | S S | S T  S | S | S | S | T S | S | T S | S | T S | T S | T S | T S | T S | S | S | SS |
| Ros Mystica  Ndua Gore | TS | T S | T S | T S | S | T S | S T  S | S S | S S | S S | S S | S T  S | S T  S | S S | S S | S | S | S T  S | S S | S T  S | S S | S T  S | S S | S T  S | S S | S T  S | S S | T S | S | T S | T S | T S | T S | S T  S | S S | S S | SS |
| Melki daga | S | S S | S T  S | S S | S S | S | S T  S | S S | S S | S S | S S | S T  S | S S | S S | S S | S S | S S | S T  S | S S | S T  S | S S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | S | S | S T  S | S | S T  S | S T  S | S T  S | S T  S | STS |
| Faldo | TS | S | S | T  S | S | T  S | S | S | S | S | T  S | S | S | T  S | S  S | S | S | S | S | T  S | T  S | T  S | T  S | T  S | T  S | S | S | S | T  S | S | S | T  S | T  S | S | S | S | TS |
| Milan | TS | T  S | T  S | S | S | T  S | S | S | T  S | S | S  S | T  S | T  S | S | S | S | S | S | T  S | T  S | T  S | T  S | T  S | S | S | S | T  S | T  S | S | T  S | S | T  S | S | S | T  S | S | SS |
| Riani | TS | S | S | T S | S | T S | S T  S | S | S S | S S | S | T S | T S | S | S | S | S | S | S | T S | S | T S | S | S | S | T S | S | S S | T S | T S | S T  S | S | S | T S | S | S | SS |
| KRISTIA  NUS DUA WEA | STS | S  T S | S | S  T S | S  T S | S  T S | S  T S | S  T S | S  T S | S  T S | S  T S | S S | S S | S  T S | S  T S | S  T S | S S | T S | S | S | S S | S | S | S | T S | S | S  T S | S  T S | S  T S | S  T S | S S | S  T S | S  T S | S  T S | S S | S  T S | STS |
| Devin | TS | S | T S | S | S | T S | S T  S | S | S S | S S | S | T S | T S | S S | S S | S | T S | S S | T S | T S | S | S T  S | S | T S | S | S | T S | S S | S T  S | T S | S T  S | S S | T S | S T  S | S T  S | S S | SS |
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| Bambang | TS | T S | S | T S | T S | T S | T S | S S | S S | S | S S | T S | T S | S S | S S | S | S | S T  S | S | T S | S S | T S | S | T S | S | T S | S | S | S | T S | T S | S | T S | T S | S | S S | SS |
| Maya | TS | S | T S | T S | S S | S | S T  S | S | S S | S S | S | T S | T S | S S | S | S | S | T S | S | T S | S S | T S | S S | T S | T S | T S | T S | S | T S | S | T S | S S | T S | T S | S | S | SS |
| Mario peregrino  goa | TS | S S | S S | S S | S S | S S | S S | S S | S | S T  S | S | T S | S S | S | S | S | S | T S | S | S | S | S | S | T S | S | T S | T S | S T  S | S S | T S | S | S | S | S | S | S | S |
| Kirvan | TS | S | S | T S | T S | T S | S | S S | S | S | S S | T S | T S | S S | S S | S S | S S | T S | S S | T S | S S | S  T S | S | S  T S | S S | S  T S | S | T S | S S | S  T S | S | S  T S | T S | T S | S | S S | SS |

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| LM | TS | S | T S | T S | S | S | T S | S S | T S | S S | S | T S | T S | S S | S S | S S | S | S  T S | S | S  T S | S S | S  T S | S | T S | S S | T S | S | S | S  T S | T S | S  T S | S | T S | S  T S | S S | S S | SS |
| Sintia sare | TS | S | S | S | S | T S | S T S | S S | S S | S S | S | S | S | S S | S S | S S | S | S T S | S S | S T S | S S | S T S | S | S T S | S | T S | S | S | S | S | T S | S | T S | T S | S S | S | SS |
| ADP | TS | T  S | S | T  S | T  S | T  S | T  S | S  S | S | S | S | T  S | T  S | S | S | S | S | S | S | T  S | S  S | T  S | S | T  S | S | S | S | S | S | T  S | S | T  S | S | T  S | S | S | SS |
| Ana | TS | T  S | S | T  S | S | T  S | T  S | S | S  S | S  S | S | S | T  S | S | S | S  S | S | S | T  S | T  S | S | S | S | S | S | S | S | S | S | T  S | S | S  S | S | S | S | S | SS |
| Yestin | TS | S | S | T  S | T  S | T  S | T  S | S | S | S | S | T  S | S | S  S | S | S | S | T  S | S | T  S | S  S | T  S | S | T  S | S | S | S | S | S | S | T  S | T  S | T  S | T  S | S | S | SS |
| Veny | TS | S | S T  S | S | T S | S T  S | T S | S | T S | S | S | T S | T S | S | S | S | S | S | S | S | S | T S | S | T S | S | T S | S | T S | S | S | S | T S | S | T S | T S | S | S |
| Afandk  Mane | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| Djagolado | TS | S S | S | S | S S | S | T S | S S | S S | S S | S S | T S | S | S S | S S | S | S | S | S S | S T  S | S S | S T  S | S | S T  S | S S | S T  S | S | S | T S | S | T S | T S | S | T S | S | S | SS |
| Servasius NS | TS | S | T S | T S | T S | S  T S | T S | S S | S | S S | S | T S | S | S | S S | S S | S S | S  T S | S  T S | S  T S | S S | S  T S | S | S  T S | S | S  T S | S S | S | T S | T S | T S | T S | T S | T S | S S | S S | SS |
| TW | S | S | S | S | S S | S | T S | S S | S S | S S | S S | T S | T S | S S | S S | S S | S | T S | S S | T S | S S | S T  S | S | S T  S | S | S T  S | S S | T S | S | T S | T S | T S | T S | T S | S S | S S | SS |
| Edho | TS | T  S | S | T  S | T  S | T  S | S | S  S | S | S | S  S | S | S | S  S | S  S | S  S | S  S | S  S | S | S | S | T  S | S | S | S | S  S | S | S | S | S | S | S | S | S | S | S | S |
| R | TS | S | T S | T S | S  T S | S  T S | S | S | S S | S S | S S | S | S | S S | S S | S S | S S | S | S S | T S | S S | T S | S S | S  T S | S | T S | S S | S | S  T S | S | S | T S | T S | T S | S S | S | SS |
| G | TS | T  S | S | T  S | T  S | T  S | T  S | S  S | S | S | S | T  S | S | T  S | S | S | S | T  S | T  S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | T  S | T  S | T  S | T  S | S | S | SS |
| Dinda | TS | S | S | T S | T S | T S | T S | S | S | T S | S | T S | T S | T S | S  T S | S S | S | S S | S  T S | S S | S | S  T S | T S | T S | S S | S | T S | S | S | T S | S  T S | S | T S | T S | T S | S | SS |
| Adi | STS | T S | T S | T S | T S | T S | S | S | S | S | S | T S | T S | S | T S | S | S | T S | T S | T S | S | T S | T S | S | T S | S S | S | T S | S | S | S | T S | T S | T S | T S | S S | SS |
| Anggi | S | S | T S | S | S S | S | T S | S | S | S | S | S | S | S S | S S | S | S | S | S | S | S | S | S | T S | S | T S | S | S | T S | S | S | S | S | S  T S | S | S | S |

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| Elisabet Wea | S | S | T S | S | S | S | S | S  T S | S | S | S | S | S | S | S | S | S | S | S | S  T S | S | S | S | S | S | S | S | S | T S | T S | S  T S | S | S  T S | T S | S | S | S |
| Nhana Handy | STS | S T S | S S | S T S | S T S | S T S | S | S S | S | T S | S | S T S | T S | T S | S | S S | S | S | T S | S T S | S S | S T S | T S | S | S T S | T S | S T S | T S | S | T S | S | T S | T S | T S | T S | S | S |
| allexandro | SS | S  S | T  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | S  S | SS |
| Petra Mona | TS | T S | T S | S | T S | T S | T S | S S | S S | S | S S | S | S | S S | S S | S S | S | S | S | T S | S S | S  T S | S | T S | S | S  T S | S | S | T S | S | S  T S | S | T S | T S | S | S | SS |
| Maya | TS | S | S S | T S | S | T S | S  T S | S | S S | S S | S  T S | T S | T S | S S | S S | S S | S S | S S | S  T S | S S | S S | S  T S | T S | S | S | S S | S  T S | S | T S | S | S  T S | T S | T S | T S | S  T S | S S | SS |
| Mediatris | S | S | S | T S | S | T S | T S | S S | S | S | T S | S | S | S S | S | S | S | T S | S | T S | S | T S | S | T S | S | T S | S | S | T S | S | S | S | S | S S | S | S | SS |
| V | STS | T S | S | T S | S | T S | S  T S | S S | S | S | S | S  T S | T S | S | S S | S S | S | T S | S S | T S | S | S  T S | S | S  T S | S | T S | S | S | T S | T S | S  T S | T S | T S | T S | S | S | S |
| Francky | TS | S | S | S | S | S | S | T S | S | S | S S | S  T S | S S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S S | S | S | S | S | S |
| Y | STS | S  T S | S | S  T S | S  T S | S  T S | S  T S | S | S S | S S | S | S S | S S | S S | S | S S | S | T S | S | S  T S | S | S  T S | S | T S | S | T S | S | S S | S  T S | S S | S  T S | S  T S | T S | S  T S | S | S | SS |
| OddyMau | TS | T S | S | T S | T S | T S | S | S | S | S | S | T S | T S | S | S | S | S | S | T S | S | T S | T S | T S | S | T S | T S | T S | T S | S | T S | S | T S | S | S | T S | S | S |
| nonha  aqwind | TS | T  S | T  S | T  S | T  S | T  S | T  S | T  S | S | S | S | T  S | T  S | S | S | S | T  S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | S | S | S |
| M | TS | S | T S | T S | T S | T S | S T  S | S S | S S | S S | S S | S T  S | S T  S | S | S S | S S | S | S T  S | S S | S S | S S | S T  S | S S | S T  S | S S | S T  S | S S | T S | S S | S T  S | S T  S | S | T S | S T  S | S S | S S | SS |
| Joe  kumbang | TS | S | S | T  S | T  S | T  S | T  S | S  S | S | S | S | T  S | T  S | S  S | S  S | S | S | T  S | T  S | T  S | S  S | T  S | S | S | T  S | T  S | T  S | S | S | S | T  S | T  S | T  S | T  S | S | S | S |
| Nata Nua | TS | T S | S | T S | T S | T S | S | S S | S S | S S | S S | T S | T S | S | S | S S | S S | S | S | S | S | S T  S | S | T S | S | S | S | T S | S | T S | S | T S | T S | T S | S | S | SS |
| Ketrin | TS | S | T S | S | S | S | T S | S S | S S | S T  S | S S | S T  S | S T  S | S S | S S | S S | S S | T S | S S | S T  S | S S | T S | S S | T S | S | S T  S | S | S S | T S | S T  S | S T  S | S S | S | S T  S | S S | S S | SS |
| C | S | S | T  S | S | S | T  S | S  T | T  S | S | S | S  T | T  S | S | S  S | S | T  S | S | S | S | T  S | S  S | T  S | S | T  S | S | S | T  S | S  S | T  S | S | T  S | S | S | S  T | S | S | SS |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  | S |  |  |  | S |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | S |  |  |  |
| Karlin  Panjaitan | TS | T  S | T  S | T  S | S | T  S | T  S | S | S | S | S | T  S | T  S | S | S | S | S | S | S | S | S | T  S | S | T  S | S | S | T  S | T  S | S | T  S | S | T  S | T  S | T  S | T  S | S | S |
| Alianto | TS | S | S | T S | S | T S | T S | S | S | S | S  T S | T S | T S | S  T S | T S | S | S | S | S | T S | T S | T S | T S | S | S | S | T S | T S | S | T S | T S | T S | T S | T S | T S | S | SS |
| MFEB | TS | T S | S | S | T S | T S | T S | S S | S | S | S | T S | T S | S S | S | S S | S | S | S S | T S | S S | S T  S | T S | T S | S S | T S | S S | S | T S | T S | S | T S | T S | S T  S | S | S S | SS |
| Wilhelmin a | STS | S T  S | S | S | T S | T S | S T  S | S T  S | S | S | S | T S | T S | S | S | S T  S | S | T S | S | T S | S | S T  S | T S | S | S T  S | T S | T S | S | S T  S | S | S | T S | T S | T S | T S | S S | SS |
| Ita | TS | T  S | S | T  S | T  S | T  S | S  S | S  S | S | T  S | S  S | T  S | T  S | S  S | S  S | S | S  S | S  S | S  S | S | S  S | T  S | T  S | S | T  S | S  S | T  S | T  S | S | T  S | S | T  S | T  S | S | T  S | S | SS |
| VIVI | TS | S | S | T S | S | T S | T S | S S | S S | S S | S S | S  T S | S  T S | S | S S | S S | S | S | S S | T S | S S | T S | T S | S  T S | S S | S | S | S | S  T S | S  T S | S  T S | T S | T S | T S | S S | S S | SS |
| Hanny | TS | T  S | S | T  S | T  S | T  S | T  S | S  S | S  S | S | S | T  S | T  S | S | S | S | S | S | S | S | S | T  S | T  S | T  S | S | S | T  S | T  S | S | S | T  S | S | T  S | T  S | T  S | S | SS |
| Imelda Dike | STS | S  T S | S S | T S | T S | T S | S | S S | S S | S S | S S | S  T S | S  T S | S S | S S | S S | S | S S | T S | S S | S S | S  T S | S  T S | S | S | S S | S | T S | S S | S  T S | T S | T S | S  T S | S  T S | S  T S | S S | SS |
| Imelda Dike | STS | S  T S | S S | T S | T S | T S | S | S S | S S | S S | S S | S  T S | S  T S | S S | S S | S S | S | S S | T S | S S | S S | S  T S | S  T S | S | S | S S | S | T S | S S | S  T S | T S | T S | S  T S | S  T S | S  T S | S S | SS |
| LalLe Milano | S | S | S | S | S | T S | T S | S | S S | S S | T S | S | S  T S | S S | S S | S S | S S | S S | S S | S S | S | T S | S | T S | S | S  T S | T S | S | S | S | S | T S | S | S | S | S | S |
| Ailin | S | S | T  S | S | S | S | T  S | S | S | S | S | T  S | S | S | S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | T  S | S | T  S | S | S | T  S | S | S | S |
| Emil | TS | S | T S | S | S | S | S  T S | S | S S | S | S | T S | T S | T S | S | S | S | S | S | T S | S | S  T S | T S | T S | S | S | S | S | S  T S | S  T S | S  T S | S  T S | S | S | T S | S | SS |
| Ana | TS | S | T S | T S | T S | T S | T S | T S | S | S | S | T S | T S | S | S | S | S | T S | S | T S | S S | S  T S | S S | T S | T S | T S | S S | S S | S | S | T S | T S | S | S S | S S | S S | SS |
| Yoan bu'u  sila | S | S | S | S | S | T  S | T  S | S | S | S | T  S | S | S | S | S | S | T  S | T  S | S | T  S | S | T  S | S | T  S | S | S | S | S | T  S | S | T  S | S | S | S | S | S | S |
| Yoan bu'u  sila | TS | S | S | S | S  S | S | T  S | S | T  S | S | T  S | T  S | S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | T  S | S | T  S | S | S | T  S | S  S | S | S |
| Lalo | TS | T | S | T | T | T | S | S | S | S | S | T | T | S | S | S | S | T | S | T | S | S | S | S | S | T | S | S | S | T | T | T | T | T | S | S | SS |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | S |  | S | S | S |  | S |  |  |  | S | S | S |  |  |  | S |  | S |  | T  S |  |  |  | S |  |  |  | S | S | S | S | S |  | S |  |
| Indriani | TS | S | T  S | T  S | S | T  S | T  S | S | S | S | S | T  S | T  S | S | S | S | T  S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | T  S | T  S | T  S | T  S | S | T  S | S | S | SS |
| Sri | TS | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | S | S | T  S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | T  S | T  S | T  S | T  S | T  S | T  S | S | T  S | S |
| Karyn | S | S S | S S | S S | S S | S S | T S | S S | S S | S S | S S | T S | T S | S S | S S | S S | S S | T S | S S | S T  S | S S | S T  S | S S | S T  S | S S | S T  S | S S | S S | S S | S T  S | S S | S T  S | S T  S | S T  S | S S | S S | SS |
| FS | TS | T S | S S | T S | T S | S T  S | S | S S | T S | S | S S | S T  S | T S | S S | S S | S S | S S | S S | T S | S | S S | S T  S | T S | S S | S | S S | T S | T S | S | S T  S | S | S T  S | S T  S | S S | T S | S S | SS |
| Alicia D S | TS | S | T  S | S | S | S | T  S | S | S | S  S | S | T  S | T  S | S | S  S | S | T  S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | S | S | S | S | T  S | S | S | S | S | S | TS |
| Arnold Seda | STS | T S | S | T S | T S | T S | T S | S | S S | S S | S S | T S | T S | S | S S | S S | S | T S | S | T S | S S | S  T S | S | T S | S | T S | S | S | T S | S | T S | T S | T S | S  T S | S | S | SS |
| Pia | TS | T S | S | T S | T S | T S | T S | S | S | S | S S | T S | T S | T S | S | S S | S | T S | S | T S | S | S T  S | T S | S T  S | S | T S | T S | T S | S | T S | T S | T S | T S | S | S | S | SS |
| Cakra Arif Samudra | STS | T S | S  T S | S  T S | S | S  T S | S  T S | S | S S | S S | T S | S | S | T S | S | S S | T S | T S | S | T S | S | S  T S | T S | T S | S | T S | S | S | T S | S | S  T S | T S | T S | S  T S | S | S | SS |
| John J. Daniel | TS | T S | S | T S | S | T S | S | S S | S | S S | S S | S T  S | T S | S S | S S | S S | S | T S | S S | S T  S | S S | S T  S | S | S T  S | S S | S T  S | S | T S | S | S T  S | S | T S | T S | T S | S S | S S | SS |
| DS | STS | S T  S | S T  S | S T  S | S T  S | S T  S | S | S S | S T  S | S T  S | S S | S T  S | S T  S | S | S S | S S | S S | S S | S T  S | S S | S S | S T  S | S T  S | S S | S T  S | S | S T  S | S T  S | S S | S T  S | S T  S | S T  S | S T  S | S T  S | S T  S | S S | SS |
| N | STS | S T  S | S S | S T  S | T S | S T  S | S S | S S | T S | T S | S S | S T  S | S T  S | S S | S S | S S | S S | S T  S | T S | S T  S | S S | S T  S | S T  S | T S | S S | T S | S T  S | S T  S | S S | S T  S | S S | S T  S | S T  S | S S | S S | S S | SS |
| Elisabeth | TS | T  S | S | T  S | S | T  S | T  S | S  S | S | S | S | T  S | T  S | S | S | S | S | S | S | T  S | S | T  S | S | T  S | S | S | S | T  S | S | S | T  S | T  S | T  S | S  S | S | S | SS |
| Akmaludin | S | S | S | T  S | S | T  S | T  S | S | S | S | S | T  S | T  S | S | S | S | T  S | S | S | S | S | T  S | T  S | S | T  S | S | S | S | T  S | S | T  S | T  S | T  S | T  S | T  S | S | SS |
| TR | TS | T S | S | T S | T S | S T S | S | S S | S | S | S S | T S | T S | S | S | S S | S | S | S | T S | S S | T S | S | T S | T S | S S | S | T S | S S | T S | S | T S | T S | S S | S | S | SS |
| Delfina | S | S S | T S | T S | T S | S | T S | S S | S S | S S | T S | T S | T S | S | S | S | S S | T S | S S | T S | S | S T  S | S | S T  S | S | T S | S | S | T S | S | T S | S | T S | T S | S | S | SS |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Delfina | TS | S | T S | T S | S | T S | T S | S | S | S | S | T S | T S | S | S | S | S | T S | S | T S | S | S  T S | S | S  T S | S | T S | S | S | T S | S | T S | S | T S | S  T S | S | S | SS |
| S | TS | S | S S | T S | T S | T S | S | S | S | T S | S | T S | T S | S | S | S | S | T S | S S | T S | S S | T S | T S | S | S | T S | S | S | S | S | S | S | S | T S | S | S | S |
| Marlin | TS | S | S | T  S | S | T  S | T  S | S | S | S | S | T  S | T  S | S | S | S | S | S | T  S | T  S | S | T  S | T  S | S | S | S | T  S | S | T  S | T  S | S | T  S | T  S | T  S | S | S | S |
| Euatakia | STS | S | S | T  S | S | S | T  S | S | S | S  S | S  S | T  S | T  S | S  S | S  S | S  S | S  S | T  S | S  S | S  S | S  S | T  S | T  S | T  S | S | T  S | S | S | S | S | T  S | S | S | T  S | S | S | SS |
| Nathalia | TS | S | S | T S | T S | T S | T S | S S | S | S S | S | S T  S | T S | S S | S | S S | S | T S | S | T S | S S | S T  S | T S | T S | S S | T S | S | S | S | T S | S T  S | T S | T S | T S | S | S | SS |
| Bernard | TS | S | S | T  S | T  S | T  S | T  S | S | S | T  S | S | T  S | T  S | S | S | S | S | T  S | S | T  S | S | T  S | S | T  S | S | T  S | T  S | T  S | S | S | T  S | T  S | T  S | T  S | S | S | SS |
| Athen martinus | S | S S | S  T S | S S | S S | S | S  T S | S | S S | S S | T S | S | S | S | S | T S | T S | T S | S | T S | S | T S | S | T S | S | T S | S | S S | T S | S S | T S | S | S | S | S | T S | SS |
| annisa fitriani | STS | T S | S T  S | S T  S | S T  S | S T  S | S S | S S | S | S | S S | T S | S T  S | S | S | S S | S S | S S | S T  S | S S | S T  S | S T  S | S T  S | S S | S T  S | S S | S T  S | T S | S | T S | S | T S | T S | S S | S T  S | T S | SS |
| Nur laili | TS | T S | S S | T S | S | T S | T S | S S | S S | S | S S | T S | T S | S S | S S | S S | T S | T S | S S | T S | S S | S  T S | S | T S | S S | T S | S S | S | T S | S | S  T S | S | T S | S S | S | S S | SS |
| elano | STS | T S | S | T S | T S | T S | T S | S S | S | S S | S S | T S | S | S | S S | S S | S | T S | T S | S | S | S T  S | T S | S | S | S | T S | S | T S | S | T S | T S | T S | T S | T S | S S | SS |
| Chrisogon us kacuer | TS | S | S T  S | T S | S | T S | T S | S S | S S | S S | S S | T S | S T  S | T S | S S | S S | S S | T S | S S | S T  S | S S | S T  S | S S | S T  S | S S | S T  S | S S | T S | S | S T  S | S S | T S | S T  S | T S | S S | S S | SS |
| Karnita | STS | T  S | S | T  S | T  S | T  S | T  S | S | S  S | S  S | S | T  S | T  S | S | S  S | S | T  S | T  S | S | T  S | S | T  S | S | T  S | S | S | S | S | T  S | T  S | S | S | S  S | T  S | S  S | S | SS |
| Rini mbewa | TS | T S | T S | T S | T S | T S | T S | S | S | T S | S S | T S | T S | S | S | S S | S | T S | S | T S | S S | S T  S | T S | S T  S | S | T S | S | T S | T S | T S | T S | T S | T S | T S | S | S | SS |
| Eman mite | TS | T S | S | T S | T S | T S | T S | S S | S S | S | S | S | S | S | S | S | S | T S | S | T S | S | T S | S | T S | S | T S | S | S | S | S | S | S | T S | S T  S | S | S | S |
| VR | STS | T S | S | T S | T S | T S | S | S S | S | T S | S | T S | T S | S | S | S | S | T S | S | T S | S | S T  S | T S | T S | S | T S | T S | T S | S | T S | T S | T S | T S | S | S | S | SS |

Tabel 20. Tabulasi Data 1 (Skala Optimisme)

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Nama (Inisial) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| linda | SS | S | TS | SS | TS | TS | TS | TS | S | SS |
| inus | S | TS | TS | S | TS | TS | S | S | S | S |
| Ansel | S | S | S | S | S | S | S | SS | TS | SS |
| niko | SS | S | S | SS | S | SS | SS | S | TS | SS |
| Firminus Hebrin | SS | S | S | SS | S | SS | SS | S | TS | SS |
| Fitalis bhadi | SS | SS | SS | SS | SS | S | S | S | S | S |
| Milan | SS | S | S | S | TS | S | TS | S | TS | SS |
| Venesya | SS | S | TS | SS | TS | S | TS | S | TS | SS |
| Relexi Bayo | S | S | S | SS | TS | S | TS | S | SS | SS |
| Ansel | S | S | S | S | S | S | S | SS | TS | SS |
| Estanania sinta | SS | SS | SS | SS | SS | SS | SS | SS | SS | SS |
| Eton | S | S | S | S | S | S | S | S | TS | SS |
| F3 | S | S | TS | TS | STS | S | S | TS | S | SS |
| Mega | SS | S | TS | SS | TS | SS | SS | TS | TS | SS |
| Devina Nur Oktaviani | SS | S | S | SS | TS | S | S | STS | S | SS |
| Mediatris | SS | STS | TS | S | STS | TS | S | TS | S | S |
| Adila | SS | S | TS | SS | TS | SS | SS | S | SS | SS |
| Mikhael gelu | SS | SS | SS | SS | STS | SS | SS | SS | SS | STS |
| MEA | S | S | TS | S | TS | S | TS | S | TS | TS |
| Ira | TS | S | TS | S | TS | S | S | S | TS | S |
| N | SS | S | SS | S | TS | TS | TS | S | S | SS |
| R | SS | S | STS | SS | S | S | S | S | S | SS |
| E | S | S | S | S | TS | TS | S | S | TS | SS |
| Amons | S | S | TS | S | TS | S | S | S | TS | S |
| Hrd | SS | S | S | SS | S | S | TS | S | TS | S |
| Willy djata | SS | SS | TS | SS | TS | S | S | SS | TS | SS |
| Pak Djok | S | S | TS | S | TS | S | S | S | S | S |
| Sutrisno | SS | S | TS | SS | SS | SS | TS | SS | SS | SS |
| Andre | S | TS | TS | S | TS | TS | SS | TS | TS | S |
| Ayy | SS | S | STS | SS | STS | TS | TS | SS | STS | SS |
| Tn. F | S | TS | TS | S | TS | TS | TS | TS | TS | SS |
| Silvianus | S | SS | TS | SS | S | S | S | S | TS | SS |
| DIOONISIUS NDAPA | S | SS | TS | TS | TS | S | TS | S | TS | S |
| Tika | SS | S | TS | SS | TS | S | SS | S | SS | SS |
| Freshindy | SS | S | S | S | STS | S | TS | S | TS | SS |
| Z.A | SS | S | TS | S | S | S | S | S | S | SS |
| Theofilus Paulinus Bhia Laru  (Paul) | S | S | S | S | TS | TS | S | S | S | STS |
| Ilawati | SS | S | TS | SS | TS | SS | TS | S | TS | SS |
| Kusrini | S | S | S | SS | TS | S | TS | S | TS | S |
| Afif | SS | SS | TS | SS | S | S | TS | S | TS | SS |
| Nocky | SS | S | S | SS | S | SS | TS | S | TS | SS |
| Vivi | SS | S | TS | S | TS | S | TS | S | S | S |
| A | SS | S | S | S | S | S | S | S | TS | S |
| Agus Tinus | SS | S | TS | SS | TS | S | S | S | TS | SS |
| Ferdinandus Ndaus | SS | TS | S | S | TS | TS | STS | SS | SS | SS |

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| Tia | SS | SS | S | SS | SS | SS | SS | SS | TS | SS |
| Rusdy | TS | TS | TS | TS | TS | TS | TS | SS | S | S |
| Zal | SS | S | TS | S | S | S | TS | S | STS | SS |
| EWE | SS | SS | TS | SS | TS | S | TS | SS | STS | S |
| Wahyu | STS | SS | SS | SS | STS | SS | STS | SS | STS | SS |
| Nadit | SS | S | TS | SS | TS | S | TS | TS | TS | SS |
| Hendry Tutiyarti | S | S | S | S | TS | S | S | S | S | S |
| Siti Maisaroh | S | S | S | S | TS | TS | TS | S | TS | S |
| Yayuk susilowati | SS | S | TS | SS | S | S | TS | S | TS | SS |
| AR | S | TS | TS | S | STS | S | S | S | TS | S |
| Rere | SS | S | TS | SS | TS | SS | TS | S | TS | SS |
| MS | S | S | TS | S | TS | S | TS | S | S | S |
| AF | S | SS | TS | S | TS | S | TS | S | TS | S |
| Wiwik | S | S | TS | S | S | S | TS | S | TS | S |
| Sayekti | SS | SS | TS | S | TS | TS | TS | S | S | S |
| A | SS | S | TS | S | TS | S | S | S | S | SS |
| FR | SS | TS | S | S | TS | S | TS | S | S | SS |
| Oshin | S | S | TS | TS | TS | TS | TS | S | S | S |
| DEIB | SS | S | TS | S | TS | S | TS | S | TS | SS |
| EF | S | SS | TS | SS | S | S | TS | TS | TS | SS |
| MI | S | S | TS | S | TS | S | S | S | TS | SS |
| Alhe | SS | S | TS | S | S | S | TS | TS | TS | SS |
| David | S | S | TS | S | TS | S | S | S | TS | S |
| D | SS | S | TS | SS | SS | SS | S | S | STS | SS |
| Aironi | S | S | TS | S | TS | S | TS | S | TS | SS |
| Zula Listianti | SS | S | TS | SS | TS | S | TS | S | TS | SS |
| M | SS | TS | TS | S | TS | SS | STS | S | TS | SS |
| Bang roman | S | S | TS | S | TS | TS | TS | S | S | S |
| Nofi | SS | SS | TS | SS | TS | SS | TS | SS | TS | SS |
| Muhamad Efendi | SS | S | S | SS | TS | SS | TS | TS | TS | SS |
| Juni | S | S | TS | S | TS | S | TS | S | TS | SS |
| A | SS | S | TS | SS | TS | S | S | S | TS | SS |
| Mawar | S | S | TS | S | S | S | S | S | TS | S |
| Y | SS | TS | TS | SS | STS | S | S | S | TS | SS |
| Yunita Nabuasa | S | S | S | TS | S | S | TS | TS | S | S |
| Nila | SS | S | TS | SS | STS | STS | TS | SS | STS | SS |
| FO | S | S | TS | S | S | S | TS | S | TS | S |
| SKK | SS | SS | STS | SS | STS | SS | STS | SS | STS | SS |
| Eswanto | SS | SS | STS | SS | TS | S | S | S | TS | S |
| Irmalia | S | S | S | S | TS | S | S | S | S | S |
| Ery Farida | S | S | TS | S | S | S | TS | S | TS | SS |
| Harbiah salahuddin | S | S | TS | S | S | S | TS | S | TS | S |
| Dar | SS | S | TS | S | TS | S | TS | S | TS | SS |
| Rmond shmkg | S | TS | TS | TS | TS | TS | TS | TS | TS | SS |
| Nina | SS | S | TS | SS | TS | S | S | S | TS | SS |
| YSP | SS | S | TS | SS | TS | SS | TS | SS | STS | SS |
| EVE | SS | S | TS | S | TS | S | TS | S | TS | SS |
| WS | S | TS | TS | S | S | SS | S | S | STS | SS |

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| ARS | SS | SS | TS | SS | S | SS | S | S | TS | SS |
| Alexis | S | S | S | S | S | S | TS | S | TS | S |
| Tata | SS | S | TS | S | S | S | TS | S | TS | SS |
| Ajeng Rosmana | SS | S | TS | S | STS | S | STS | S | TS | SS |
| Etris | S | S | S | S | STS | S | S | S | SS | S |
| Mirta | SS | S | TS | SS | TS | S | TS | S | S | SS |
| Retno | S | S | S | S | TS | S | S | S | TS | S |
| R | SS | S | S | SS | TS | S | STS | S | STS | SS |
| Ida | S | S | TS | SS | S | S | TS | S | TS | S |
| Indah Dewi | SS | S | TS | SS | STS | S | S | S | S | SS |
| DN | SS | S | S | SS | S | S | S | S | TS | SS |
| Lisa Faradilla | S | TS | TS | SS | STS | S | S | TS | TS | SS |
| HM | S | S | TS | S | TS | S | TS | S | TS | S |
| Prita | S | TS | TS | S | TS | S | TS | TS | TS | S |
| Mir'atus Zakiyah | SS | TS | TS | S | TS | S | S | TS | S | SS |
| Ica | S | S | TS | S | TS | S | TS | S | TS | S |
| Theresia | SS | TS | TS | S | TS | S | STS | TS | STS | SS |
| Emilda | S | TS | TS | S | TS | S | TS | TS | TS | S |
| FF | S | S | S | S | TS | S | TS | S | TS | S |
| RJ | SS | TS | STS | S | S | SS | TS | TS | TS | S |
| ATIK MUNARTI | SS | TS | TS | SS | TS | SS | TS | S | STS | SS |
| Lia | SS | S | TS | SS | TS | SS | TS | TS | TS | SS |
| Tamaima Banjarnahor | SS | SS | TS | SS | SS | SS | S | SS | TS | SS |
| SN | SS | S | TS | SS | TS | S | TS | S | TS | S |
| Happy | SS | S | TS | SS | TS | SS | TS | S | STS | SS |
| Merry | SS | S | TS | SS | TS | S | TS | S | TS | S |
| F | SS | S | S | S | STS | S | STS | S | STS | SS |
| Meliana Hoar Klau | SS | SS | TS | SS | TS | S | S | S | S | SS |
| Minarsih | SS | S | TS | SS | TS | SS | TS | S | TS | SS |
| INW | SS | TS | S | SS | STS | S | TS | S | TS | SS |
| J | S | S | TS | S | S | TS | TS | S | TS | S |
| EH | S | TS | TS | S | S | S | TS | S | TS | S |
| N A | S | S | TS | S | TS | S | TS | S | TS | S |
| Aristasari | S | S | TS | TS | TS | S | S | S | TS | S |
| Febri | SS | TS | TS | S | TS | S | S | S | TS | S |
| Lanny Erawati | S | S | TS | S | TS | S | S | S | TS | S |
| Thebaldus | S | SS | S | SS | TS | S | SS | SS | S | SS |
| P | SS | S | TS | SS | STS | S | S | S | STS | SS |
| Diah | SS | S | S | SS | TS | SS | TS | SS | TS | SS |
| Kyu | SS | SS | TS | SS | STS | S | TS | SS | TS | S |
| D | S | TS | TS | S | TS | S | TS | S | TS | S |
| CM | S | S | TS | S | TS | S | TS | S | TS | S |
| End | S | S | S | S | S | SS | TS | TS | STS | SS |
| R | SS | S | TS | TS | TS | TS | STS | S | S | SS |
| IW | S | S | S | S | S | S | TS | S | TS | S |
| Inung | SS | TS | TS | S | STS | SS | TS | S | TS | SS |
| Modi | S | S | TS | S | TS | S | TS | S | S | S |
| angela | S | S | TS | S | TS | S | S | S | TS | SS |

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| MADE | SS | S | TS | S | TS | S | TS | S | TS | SS |
| silvana | SS | TS | TS | SS | TS | TS | TS | S | S | S |
| Rafiah | S | S | S | S | S | S | S | S | TS | SS |
| Raimundus karifan | S | TS | S | TS | TS | S | S | TS | STS | S |
| Johan Saputra | S | TS | S | SS | TS | S | S | S | S | SS |
| Muhammad azhar amirullah | S | S | TS | S | TS | SS | TS | S | TS | S |
| Rifal | SS | S | TS | S | S | TS | S | S | S | S |
| Mikaellah | SS | SS | TS | SS | TS | S | TS | S | TS | SS |
| AEN | SS | TS | TS | S | TS | TS | S | S | S | S |
| Agus Solikhin | S | S | TS | S | S | S | TS | TS | S | S |
| Rista | S | S | TS | S | S | S | S | S | TS | SS |
| Faizin | SS | S | TS | SS | TS | SS | SS | STS | S | SS |
| R | SS | S | TS | S | TS | S | TS | TS | TS | SS |
| Akira Sanjaya | SS | S | TS | S | S | S | TS | S | TS | SS |
| K | SS | SS | S | S | STS | S | S | S | S | SS |
| ELIDORA D INDRAWATI | SS | S | STS | SS | TS | TS | TS | S | S | SS |
| Yati | S | S | S | S | TS | S | S | S | S | S |
| Z.A | SS | S | TS | SS | TS | TS | S | S | S | SS |
| Clarissa Aprilita | SS | S | S | SS | TS | S | TS | TS | S | SS |
| Alfira Ayu Talita | SS | TS | TS | S | TS | SS | S | S | S | S |
| L | S | S | TS | SS | TS | S | TS | S | TS | S |
| L | SS | SS | STS | S | TS | S | TS | S | S | SS |
| Umi | SS | S | TS | S | S | S | S | S | TS | SS |
| Munawaroh | S | S | S | S | TS | TS | S | S | TS | S |
| Ids | SS | S | TS | SS | STS | STS | S | TS | STS | SS |
| WH | SS | SS | S | SS | TS | SS | S | SS | S | SS |
| Heni purwaningsih | S | S | S | S | TS | S | TS | S | TS | S |
| IN | SS | SS | S | SS | S | SS | S | S | TS | SS |
| IIU | SS | TS | TS | S | TS | SS | S | TS | TS | S |
| Ikka | S | S | TS | S | TS | S | S | SS | S | SS |
| ZB | SS | S | TS | S | S | TS | TS | TS | TS | SS |
| AAK | SS | S | TS | SS | S | SS | TS | S | TS | SS |
| Dyah Puspita Indah Budi  Sari Wulan | SS | S | TS | SS | S | SS | S | TS | TS | SS |
| Risca | S | S | S | S | S | S | S | S | S | S |
| Kurnia sandi | SS | S | TS | S | TS | S | S | S | S | SS |
| Candra Satya | S | TS | S | S | S | S | TS | TS | TS | TS |
| L.R.D.L | S | S | STS | S | TS | S | S | TS | TS | S |
| Ila | SS | S | S | S | S | S | S | S | S | S |
| AFF | SS | S | TS | SS | TS | S | S | S | TS | SS |
| Suryo | SS | S | S | S | S | TS | TS | S | TS | SS |
| AsaS | S | S | TS | S | TS | TS | S | TS | S | S |
| Rahmat | SS | S | TS | S | TS | TS | S | TS | TS | SS |
| Agung | S | S | TS | S | TS | S | TS | S | S | S |
| W.I.W | S | TS | TS | S | TS | S | S | TS | TS | S |
| Dewi Asih Ayuning Tiyas | SS | SS | S | S | TS | S | TS | TS | S | SS |
| Nabila | S | TS | TS | S | S | S | TS | TS | TS | S |
| RYA | SS | SS | TS | SS | TS | TS | TS | S | TS | S |
| NR | SS | SS | TS | SS | STS | S | S | S | TS | SS |

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| Yulianus Sudarsono | S | S | TS | S | TS | TS | S | S | S | S |
| JF | SS | TS | TS | SS | TS | TS | S | S | TS | SS |
| I | S | TS | TS | S | TS | S | TS | S | TS | S |
| Andhi | SS | SS | TS | SS | STS | SS | TS | TS | SS | SS |
| Puput mahmudah | S | S | TS | SS | TS | S | TS | S | TS | S |
| Adinda putri khairani | SS | S | STS | TS | TS | S | TS | S | TS | SS |
| Fidelis Tatus | SS | SS | TS | SS | S | S | S | TS | S | SS |
| Erik | SS | S | TS | S | TS | TS | TS | S | S | SS |
| Titin hartiyanti | S | TS | TS | SS | TS | S | TS | TS | TS | SS |
| Recky atmaja | SS | S | TS | S | S | S | S | S | TS | SS |
| Petrus mahas | S | S | S | S | TS | TS | S | TS | S | S |
| Wulan | SS | S | TS | SS | TS | S | S | S | TS | SS |
| Sindi Puspitasari | S | S | TS | TS | TS | TS | S | S | TS | S |
| Sio | SS | S | SS | SS | TS | TS | S | S | TS | SS |
| NUH | S | S | TS | S | TS | S | S | S | TS | S |
| Satriyo Bangun Atmanto | TS | TS | TS | S | S | TS | TS | TS | STS | STS |
| RM | S | TS | S | S | TS | S | TS | S | TS | S |
| MSA | S | S | TS | S | S | TS | S | S | TS | SS |
| Anis lailil magfiroh | SS | TS | TS | SS | TS | TS | S | S | TS | SS |
| Viktor ridi | TS | SS | TS | SS | TS | SS | S | SS | TS | TS |
| DTC | SS | TS | TS | TS | STS | TS | S | S | S | SS |
| Evi Hardiyanti | SS | S | TS | S | TS | S | S | TS | S | S |
| Luluk lutfitasari | SS | STS | TS | S | TS | S | S | STS | S | SS |
| Ellen | SS | SS | TS | SS | TS | S | STS | S | S | SS |
| Erlina | SS | S | TS | S | TS | S | TS | S | TS | SS |
| YUNITA | S | TS | S | S | STS | TS | TS | TS | TS | TS |
| Satriyo Bangun Atmanto | STS | STS | STS | STS | STS | TS | TS | TS | TS | STS |
| Luli | SS | S | TS | S | TS | TS | TS | S | TS | SS |
| Fajar | SS | SS | TS | S | S | S | S | S | TS | SS |
| Lia | SS | TS | S | S | TS | S | TS | S | TS | S |
| S M | SS | SS | TS | S | TS | TS | TS | S | S | SS |
| H | SS | SS | S | SS | TS | S | S | S | S | SS |
| Henni | SS | S | TS | S | TS | S | TS | S | TS | SS |
| Edy Siswanto | S | S | TS | S | S | S | TS | S | TS | S |
| S | SS | S | TS | S | S | S | S | S | S | SS |
| viktor koi | S | S | S | S | TS | S | TS | TS | TS | S |
| Afivatur Rohma  Hardaniansyah | S | S | TS | S | TS | S | S | S | TS | S |
| Nur Atika Ningseh | SS | SS | TS | SS | S | S | TS | S | TS | SS |
| Didik | S | S | S | S | TS | S | TS | TS | S | S |
| Silvester | S | S | S | S | S | S | S | S | S | SS |
| LA | S | S | TS | S | TS | S | S | S | S | S |
| AS | SS | S | TS | SS | TS | S | TS | S | TS | SS |
| SALSA AINI | SS | S | TS | S | TS | TS | TS | TS | S | S |
| Elsiana Jaiman | S | S | TS | S | TS | S | TS | S | S | S |
| Onisia | SS | S | TS | SS | TS | S | S | S | S | SS |
| Putri | S | TS | TS | S | TS | S | TS | S | S | S |
| Albertus Mayolus Jala | SS | S | S | S | TS | S | S | SS | S | SS |
| Titis | S | TS | TS | S | TS | S | TS | TS | TS | TS |

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| Bagas | S | S | TS | S | S | S | TS | S | S | S |
| Handoko | SS | S | TS | SS | S | TS | TS | SS | TS | SS |
| SAHRONI | SS | SS | TS | SS | TS | S | S | S | TS | SS |
| Rizki F | SS | SS | SS | S | S | TS | S | S | S | S |
| BINTI | SS | TS | SS | S | TS | S | S | S | TS | SS |
| z | SS | S | TS | SS | TS | TS | TS | S | TS | S |
| Ilham | S | S | S | S | S | S | S | S | S | S |
| AW | SS | S | S | SS | TS | SS | TS | S | TS | SS |
| Orin | SS | SS | S | S | S | SS | SS | SS | STS | SS |
| Cindy | SS | S | TS | S | TS | S | S | S | TS | S |
| Yulinda | SS | S | S | SS | TS | S | S | S | S | SS |
| Wika | SS | SS | SS | SS | S | S | TS | S | TS | SS |
| Veve | SS | TS | S | S | TS | S | TS | TS | S | SS |
| MOCHAMAD  SYARIFUDIN | SS | S | S | SS | TS | S | TS | S | S | SS |
| Muhlis | SS | S | TS | SS | S | SS | SS | SS | TS | SS |
| v | SS | S | S | S | S | S | S | S | S | S |
| Rubiyah | SS | S | TS | SS | TS | S | SS | S | TS | SS |
| Sandro | S | S | S | S | S | S | S | S | TS | TS |
| Trisia | SS | TS | TS | S | S | S | TS | S | TS | SS |
| Lilik Firdaus | SS | SS | TS | SS | TS | SS | S | S | S | STS |
| Ifan Efendi | TS | TS | TS | SS | SS | SS | S | S | S | S |
| Arif | SS | S | S | SS | TS | S | TS | TS | S | SS |
| Ilil Mastullaful Fefi Fani | SS | S | STS | SS | STS | S | S | S | TS | SS |
| Faisal | S | TS | TS | S | TS | S | TS | TS | S | S |
| Fatkur roji | SS | SS | TS | SS | SS | SS | TS | SS | SS | SS |
| Dian Permata Sari | SS | STS | TS | SS | TS | S | STS | S | S | SS |
| Umi Masrifah | S | S | TS | S | TS | S | TS | S | TS | S |
| Endang nur s | S | S | TS | S | TS | S | S | S | S | S |
| Muhamad Andi Rizky  Pratama ( 17012072 ) | S | SS | TS | SS | TS | TS | TS | SS | TS | SS |
| Ila | SS | S | S | S | S | S | S | S | S | S |
| Afivatur Rohma  Hardaniansyah | S | S | TS | S | TS | S | S | S | TS | S |
| Indra kurniawan | S | SS | S | S | S | S | S | S | S | SS |
| Maria | SS | S | SS | SS | TS | SS | S | S | TS | SS |
| Ovi | SS | S | TS | S | TS | S | TS | S | TS | SS |
| Evin | S | TS | TS | SS | S | S | S | TS | S | SS |
| Nur Aini Azizah | S | S | S | S | S | S | S | TS | S | S |
| Fransuskus Gou | S | TS | TS | S | S | S | S | TS | TS | S |
| Andri | SS | S | SS | SS | SS | SS | SS | SS | SS | SS |
| Candra | SS | TS | TS | TS | TS | STS | STS | S | TS | TS |
| W | SS | SS | TS | SS | TS | S | TS | TS | S | SS |
| damian | S | S | S | S | TS | TS | TS | S | TS | S |
| Anggun rahmawati sofyan | S | SS | TS | SS | TS | SS | STS | S | S | S |
| Evi | SS | S | TS | SS | S | S | TS | TS | TS | SS |
| Inn | S | S | S | S | S | S | S | S | TS | S |
| Melania Drana Sinu | S | S | S | S | TS | TS | S | S | S | S |
| Melania Drana Sinu | S | S | S | S | TS | TS | S | S | S | S |
| Ferdinand | S | S | S | STS | S | S | TS | TS | TS | S |

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| S | S | S | TS | S | TS | S | S | S | TS | S |
| Bagas | SS | S | TS | S | SS | S | TS | TS | SS | SS |
| Raihana | SS | TS | TS | TS | S | TS | S | S | TS | SS |
| dora | TS | S | S | S | S | S | S | TS | TS | TS |
| YP | S | S | TS | S | TS | TS | TS | S | TS | TS |
| Erienta | SS | S | S | SS | TS | TS | S | S | SS | SS |
| Farid | SS | S | TS | SS | S | TS | S | S | TS | SS |
| Mario mola | S | TS | TS | TS | S | S | S | TS | TS | S |
| Ukik | SS | TS | TS | SS | STS | SS | TS | S | TS | SS |
| Yoman | SS | SS | TS | SS | SS | SS | SS | SS | SS | SS |
| R | SS | S | TS | S | TS | S | S | TS | S | SS |
| EM | S | S | TS | S | S | S | S | S | S | S |
| YT | SS | S | TS | SS | S | SS | TS | S | TS | SS |
| Nesty sabon | SS | TS | SS | S | TS | TS | TS | SS | SS | SS |
| GGA | S | S | TS | S | S | SS | S | S | S | SS |
| N | S | TS | TS | SS | TS | S | TS | S | TS | SS |
| Kunradus Ajo | SS | SS | TS | SS | TS | S | S | SS | TS | SS |
| ARDY | SS | SS | TS | SS | SS | SS | SS | SS | TS | S |
| Marell | S | S | S | S | S | S | S | S | S | S |
| Retha | TS | TS | STS | S | TS | S | S | S | TS | S |
| Finsen | S | S | TS | S | S | S | S | S | TS | S |
| Yolanda Daro Wangge | S | S | TS | S | TS | TS | TS | S | TS | S |
| M Z D | S | S | TS | S | TS | S | S | S | S | SS |
| Yohana Blua R. | SS | S | TS | S | S | TS | TS | S | S | SS |
| KA | S | S | TS | S | TS | S | TS | S | TS | SS |
| Ferdinandus jee | SS | SS | S | SS | TS | TS | SS | S | TS | SS |
| Ros Mystica Ndua Gore | SS | SS | TS | SS | STS | TS | TS | S | TS | SS |
| Melki daga | STS | S | STS | STS | TS | STS | STS | STS | S | STS |
| Faldo | TS | TS | TS | S | S | TS | S | S | TS | TS |
| Milan | SS | S | S | S | TS | S | TS | S | TS | TS |
| Riani | SS | S | TS | SS | TS | S | S | S | TS | SS |
| KRISTIANUS DUA WEA | STS | STS | STS | SS | SS | TS | STS | STS | STS | TS |
| Devin | SS | TS | TS | S | STS | S | S | S | TS | S |
| Thind | SS | S | SS | S | TS | TS | SS | S | S | S |
| Bambang | S | S | TS | S | TS | S | S | S | TS | SS |
| Maya | SS | TS | S | SS | TS | S | SS | S | S | SS |
| Mario peregrino goa | S | S | TS | TS | TS | S | S | S | TS | S |
| Kirvan | S | SS | TS | SS | TS | S | S | SS | S | SS |
| LM | SS | TS | STS | S | TS | SS | TS | S | TS | SS |
| Sintia sare | S | S | TS | SS | TS | TS | TS | S | TS | SS |
| ADP | S | SS | TS | S | TS | S | S | S | S | SS |
| Ana | S | SS | SS | SS | S | S | SS | SS | S | S |
| Yestin | SS | S | S | S | TS | S | S | S | S | SS |
| Veny | S | S | S | S | TS | TS | S | TS | S | TS |
| Afandk Mane | S | SS | SS | SS | SS | S | S | S | S | S |
| Djagolado | SS | S | TS | S | S | S | TS | S | S | SS |
| Servasius NS | SS | S | TS | SS | S | S | TS | S | SS | SS |
| TW | SS | SS | TS | SS | TS | SS | SS | SS | TS | SS |

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| Edho | S | S | S | S | S | S | S | S | S | S |
| R | SS | SS | TS | SS | TS | SS | TS | SS | TS | SS |
| G | SS | SS | S | S | S | S | S | S | S | S |
| Dinda | SS | S | S | S | TS | S | S | S | S | SS |
| Adi | SS | S | TS | SS | S | S | S | S | S | SS |
| Anggi | S | S | S | S | TS | S | S | TS | SS | SS |
| Elisabet Wea | S | S | S | S | S | S | S | S | S | S |
| Nhana Handy | S | S | S | S | TS | S | S | SS | TS | SS |
| allexandro | SS | SS | SS | SS | SS | SS | SS | SS | SS | SS |
| Petra Mona | SS | S | TS | S | TS | S | S | S | S | SS |
| Maya | SS | SS | SS | SS | TS | SS | SS | SS | SS | SS |
| Mediatris | SS | S | S | S | TS | TS | S | STS | S | SS |
| V | SS | S | STS | S | TS | S | TS | S | TS | S |
| Francky | S | S | S | S | SS | S | S | S | S | S |
| Y | SS | S | TS | S | TS | TS | S | S | S | SS |
| OddyMau | S | S | S | S | S | S | TS | TS | S | S |
| nonha aqwind | TS | TS | TS | TS | TS | TS | TS | TS | S | S |
| M | SS | STS | TS | SS | TS | SS | TS | S | STS | SS |
| Joe kumbang | SS | S | S | S | TS | S | S | S | TS | S |
| Nata Nua | SS | SS | TS | S | TS | S | S | S | SS | S |
| Ketrin | SS | SS | TS | SS | S | SS | TS | SS | STS | SS |
| C | S | TS | STS | S | STS | S | S | S | TS | S |
| Karlin Panjaitan | S | S | S | S | TS | S | S | S | S | S |
| Alianto | SS | S | S | S | TS | S | TS | S | TS | TS |
| MFEB | SS | S | TS | S | STS | TS | TS | TS | TS | SS |
| Wilhelmina | SS | SS | TS | SS | S | S | S | S | TS | S |
| Ita | SS | SS | TS | SS | S | S | TS | S | TS | SS |
| VIVI | SS | TS | TS | SS | TS | SS | SS | TS | SS | SS |
| Hanny | SS | S | TS | S | TS | SS | TS | S | TS | S |
| Imelda Dike | SS | SS | TS | SS | STS | SS | S | S | S | SS |
| Imelda Dike | SS | SS | TS | SS | STS | SS | S | S | S | SS |
| LalLe Milano | SS | S | TS | S | TS | TS | S | SS | TS | S |
| Ailin | S | S | S | S | TS | TS | TS | S | S | TS |
| Emil | SS | S | STS | SS | TS | S | S | S | S | S |
| Ana | SS | TS | TS | TS | TS | S | S | TS | S | S |
| silvo | S | TS | S | S | TS | TS | S | S | S | S |
| Yoan bu'u sila | S | TS | S | S | TS | S | S | S | TS | S |
| Lalo | S | S | S | TS | S | S | TS | S | TS | SS |
| Indriani | SS | S | TS | TS | STS | S | S | S | TS | SS |
| Sri | S | S | TS | S | TS | S | TS | TS | TS | S |
| Karyn | SS | STS | TS | SS | STS | STS | SS | SS | SS | SS |
| FS | SS | SS | TS | SS | TS | SS | TS | SS | SS | SS |
| Alicia D S | S | SS | S | S | S | SS | S | TS | TS | S |
| Arnold Seda | SS | S | STS | S | TS | S | TS | S | S | SS |
| Pia | S | S | TS | SS | S | S | TS | S | TS | S |
| Cakra Arif Samudra | S | S | TS | S | S | S | TS | S | S | S |
| John J. Daniel | SS | S | TS | S | S | TS | TS | S | TS | SS |
| DS | SS | SS | STS | SS | STS | SS | STS | SS | STS | SS |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| N | SS | SS | S | SS | SS | SS | TS | TS | TS | SS |
| Elisabeth | SS | S | TS | S | S | S | S | TS | TS | S |
| Akmaludin | S | TS | TS | S | TS | S | S | S | S | TS |
| TR | SS | SS | TS | S | S | SS | SS | TS | TS | SS |
| Delfina | SS | TS | TS | S | TS | TS | S | S | TS | SS |
| Delfina | SS | S | TS | S | TS | TS | S | S | TS | TS |
| S | S | S | TS | S | S | S | S | S | S | S |
| Marlin | S | S | TS | TS | TS | S | S | S | TS | SS |
| Euatakia | SS | S | SS | SS | TS | S | TS | S | S | SS |
| Nathalia | SS | S | SS | STS | STS | STS | S | STS | S | STS |
| Bernard | S | TS | S | S | TS | S | S | S | S | SS |
| Athen martinus | SS | TS | TS | SS | TS | TS | S | TS | S | SS |
| annisa fitriani | SS | SS | S | S | SS | S | STS | STS | TS | SS |
| Nur laili | SS | SS | TS | TS | TS | TS | S | S | SS | SS |
| elano | SS | S | TS | S | TS | TS | S | S | S | SS |
| Chrisogonus kacuer | SS | SS | STS | SS | TS | SS | TS | SS | TS | SS |
| Karnita | S | S | TS | S | TS | TS | TS | SS | S | S |
| Rini mbewa | SS | S | TS | S | TS | TS | TS | TS | TS | SS |
| Eman mite | SS | S | S | SS | S | S | S | S | TS | SS |
| VR | TS | S | TS | S | TS | S | S | S | TS | S |

Tabel 21. Tabulasi Data 2 (Variabel Kecemasan)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Nama (Inisial) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 1  0 | 1  1 | 1  2 | 1  3 | 1  4 | 1  5 | 1  6 | 1  7 | 1  8 | 1  9 | 2  0 | 2  1 | 2  2 | 2  3 | 2  4 | 2  5 | 2  6 | 2  7 | 2  8 | 2  9 | 3  0 | 3  1 | 3  2 | 3  3 | 3  4 | 3  5 | 3  6 | 3  7 | Ju ml  ah |
| linda | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 3 | 1 | 1 | 83 |
| inus | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 4 | 4 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 96 |
| Ansel | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 3 | 2 | 1 | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 76 |
| niko | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 4 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 4 | 2 | 1 | 4 | 3 | 3 | 1 | 2 | 1 | 1 | 80 |
| Firminus Hebrin | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 4 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 4 | 2 | 1 | 4 | 3 | 3 | 1 | 2 | 1 | 1 | 80 |
| Fitalis bhadi | 1 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 4 | 2 | 2 | 3 | 3 | 1 | 1 | 1 | 3 | 1 | 2 | 1 | 2 | 3 | 1 | 4 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 4 | 2 | 1 | 1 | 78 |
| Milan | 1 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 4 | 1 | 2 | 2 | 3 | 1 | 1 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 1 | 84 |
| Venesya | 1 | 3 | 2 | 2 | 2 | 2 | 4 | 1 | 4 | 4 | 2 | 2 | 2 | 4 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 2 | 1 | 89 |
| Relexi Bayo | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 1 | 4 | 2 | 2 | 4 | 3 | 4 | 1 | 2 | 1 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 4 | 2 | 3 | 2 | 4 | 3 | 3 | 1 | 2 | 1 | 91 |
| Ansel | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 3 | 2 | 1 | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 76 |
| Estanania sinta | 2 | 4 | 1 | 4 | 4 | 4 | 1 | 1 | 4 | 4 | 1 | 4 | 4 | 4 | 1 | 1 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 4 | 4 | 1 | 1 | 1 | 95 |
| Eton | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 1 | 1 | 4 | 2 | 2 | 1 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 1 | 1 | 79 |
| F3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 4 | 4 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 4 | 2 | 3 | 1 | 4 | 3 | 4 | 2 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 10  5 |
| Mega | 1 | 3 | 3 | 2 | 3 | 2 | 3 | 1 | 4 | 4 | 2 | 2 | 2 | 4 | 1 | 3 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 4 | 3 | 2 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 75 |
| Devina Nur  Oktaviani | 2 | 3 | 2 | 1 | 3 | 3 | 3 | 1 | 3 | 1 | 2 | 2 | 2 | 4 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 1 | 1 | 1 | 79 |
| Mediatris | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 1 | 3 | 3 | 2 | 3 | 3 | 4 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 92 |
| Adila | 3 | 3 | 2 | 3 | 4 | 2 | 3 | 2 | 4 | 4 | 2 | 2 | 2 | 3 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 1 | 1 | 90 |
| Mikhael gelu | 4 | 4 | 2 | 3 | 4 | 2 | 3 | 2 | 4 | 4 | 1 | 4 | 2 | 4 | 1 | 1 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 1 | 1 | 4 | 1 | 4 | 4 | 1 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 96 |
| MEA | 1 | 3 | 3 | 2 | 2 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 81 |
| Ira | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 88 |
| N | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 1 | 1 | 75 |
| R | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 4 | 4 | 3 | 3 | 3 | 3 | 2 | 1 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 3 | 3 | 1 | 1 | 2 | 90 |
| E | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 1 | 1 | 86 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Amons | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 1 | 4 | 4 | 1 | 2 | 2 | 3 | 2 | 1 | 2 | 3 | 1 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 1 | 79 |
| Hrd | 3 | 3 | 2 | 4 | 4 | 3 | 4 | 2 | 4 | 4 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 2 | 3 | 3 | 1 | 4 | 4 | 2 | 2 | 1 | 2 | 1 | 87 |
| Willy djata | 2 | 3 | 1 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 1 | 2 | 3 | 2 | 1 | 1 | 2 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 4 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 80 |
| Pak Djok | 3 | 3 | 2 | 3 | 4 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 86 |
| Sutrisno | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 1 | 1 | 1 | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 1 | 1 | 1 | 67 |
| Andre | 2 | 4 | 3 | 2 | 4 | 3 | 4 | 1 | 4 | 4 | 2 | 3 | 2 | 4 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 1 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 1 | 87 |
| Ayy | 1 | 4 | 1 | 1 | 3 | 1 | 4 | 1 | 4 | 4 | 1 | 3 | 1 | 4 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 4 | 1 | 4 | 1 | 1 | 1 | 2 | 1 | 1 | 65 |
| Tn. F | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 88 |
| Silvianus | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 4 | 3 | 2 | 2 | 2 | 3 | 2 | 1 | 1 | 3 | 2 | 3 | 1 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 1 | 3 | 2 | 2 | 2 | 4 | 2 | 1 | 1 | 79 |
| DIOONISIUS  NDAPA | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 1 | 78 |
| Tika | 1 | 4 | 3 | 3 | 4 | 2 | 4 | 1 | 4 | 4 | 2 | 3 | 2 | 4 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 97 |
| Freshindy | 2 | 3 | 2 | 2 | 3 | 2 | 4 | 2 | 4 | 3 | 3 | 2 | 2 | 4 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 3 | 2 | 2 | 2 | 2 | 3 | 4 | 3 | 4 | 2 | 2 | 2 | 3 | 1 | 1 | 87 |
| Z.A | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 4 | 2 | 2 | 2 | 4 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 1 | 1 | 85 |
| Theofilus  Paulinus Bhia Laru (Paul) | 3 | 4 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 4 | 1 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 90 |
| Ilawati | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 4 | 2 | 3 | 3 | 4 | 1 | 2 | 2 | 3 | 1 | 3 | 1 | 1 | 3 | 2 | 1 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 1 | 88 |
| Kusrini | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 1 | 2 | 95 |
| Afif | 1 | 2 | 2 | 3 | 3 | 2 | 3 | 1 | 4 | 3 | 1 | 3 | 2 | 4 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 72 |
| Nocky | 2 | 3 | 1 | 2 | 2 | 2 | 3 | 1 | 3 | 3 | 1 | 2 | 3 | 3 | 1 | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 3 | 1 | 1 | 3 | 2 | 2 | 3 | 1 | 2 | 1 | 1 | 3 | 2 | 1 | 2 | 71 |
| Vivi | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 78 |
| A | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 4 | 4 | 2 | 2 | 3 | 4 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 1 | 85 |
| Agus Tinus | 1 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 1 | 83 |
| Ferdinandus  Ndaus | 2 | 4 | 4 | 3 | 4 | 1 | 4 | 1 | 4 | 4 | 4 | 1 | 3 | 4 | 2 | 1 | 1 | 4 | 2 | 3 | 1 | 1 | 2 | 3 | 1 | 4 | 1 | 4 | 3 | 4 | 4 | 4 | 4 | 2 | 1 | 2 | 1 | 98 |
| Tia | 3 | 3 | 1 | 3 | 2 | 3 | 2 | 1 | 4 | 4 | 1 | 2 | 2 | 3 | 2 | 1 | 1 | 2 | 2 | 3 | 1 | 2 | 4 | 2 | 1 | 4 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 4 | 1 | 1 | 1 | 78 |
| Rusdy | 4 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 93 |
| Zal | 2 | 3 | 1 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 1 | 2 | 2 | 3 | 2 | 1 | 1 | 4 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 1 | 77 |
| EWE | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 3 | 2 | 2 | 2 | 2 | 4 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 3 | 3 | 1 | 3 | 2 | 2 | 1 | 2 | 1 | 2 | 60 |

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| Wahyu | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 1 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 1 | 3 | 3 | 4 | 4 | 1 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 58 |
| Nadit | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 1 | 2 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 2 | 1 | 2 | 4 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 71 |
| Hendry Tutiyarti | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 1 | 4 | 1 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 80 |
| Siti Maisaroh | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 82 |
| Yayuk susilowati | 3 | 4 | 3 | 3 | 4 | 3 | 3 | 1 | 4 | 4 | 2 | 2 | 2 | 4 | 2 | 1 | 1 | 3 | 3 | 3 | 1 | 1 | 2 | 2 | 1 | 2 | 2 | 4 | 4 | 1 | 4 | 4 | 4 | 2 | 2 | 1 | 1 | 93 |
| AR | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 4 | 2 | 2 | 2 | 4 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 86 |
| Rere | 1 | 1 | 2 | 1 | 3 | 1 | 3 | 1 | 3 | 4 | 2 | 2 | 2 | 4 | 1 | 1 | 2 | 2 | 1 | 2 | 2 | 1 | 3 | 2 | 2 | 1 | 2 | 3 | 4 | 2 | 4 | 2 | 2 | 2 | 2 | 1 | 1 | 75 |
| MS | 2 | 3 | 1 | 1 | 2 | 2 | 3 | 1 | 4 | 3 | 3 | 2 | 2 | 3 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 3 | 2 | 1 | 2 | 2 | 4 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 78 |
| AF | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 1 | 3 | 4 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 79 |
| Wiwik | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 83 |
| Sayekti | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 75 |
| A | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 1 | 3 | 2 | 4 | 2 | 1 | 2 | 3 | 2 | 3 | 1 | 4 | 3 | 3 | 1 | 3 | 2 | 3 | 1 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 1 | 83 |
| FR | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 4 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 92 |
| Oshin | 1 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 86 |
| DEIB | 2 | 2 | 1 | 2 | 1 | 1 | 3 | 2 | 3 | 4 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 81 |
| EF | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 1 | 74 |
| MI | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 4 | 2 | 2 | 2 | 4 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 3 | 1 | 2 | 2 | 2 | 3 | 3 | 2 | 4 | 2 | 2 | 1 | 2 | 1 | 2 | 83 |
| Alhe | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 4 | 2 | 1 | 2 | 3 | 2 | 2 | 1 | 1 | 3 | 2 | 1 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 80 |
| David | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 80 |
| D | 2 | 4 | 3 | 3 | 3 | 2 | 3 | 1 | 4 | 4 | 2 | 3 | 3 | 4 | 2 | 1 | 2 | 3 | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 1 | 3 | 2 | 3 | 2 | 2 | 1 | 1 | 2 | 1 | 1 | 82 |
| Aironi | 1 | 2 | 1 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 82 |
| Zula Listianti | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 1 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 78 |
| M | 2 | 3 | 2 | 2 | 4 | 2 | 3 | 2 | 4 | 4 | 2 | 2 | 2 | 4 | 1 | 1 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 1 | 2 | 4 | 4 | 3 | 4 | 2 | 1 | 1 | 1 | 1 | 1 | 81 |
| Bang roman | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 88 |
| Nofi | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 3 | 4 | 1 | 1 | 1 | 4 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 2 | 4 | 4 | 1 | 1 | 1 | 60 |
| Muhamad Efendi | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 1 | 89 |
| Juni | 1 | 1 | 2 | 1 | 2 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 1 | 1 | 2 | 1 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 73 |
| A | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 4 | 1 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 1 | 1 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 1 | 1 | 83 |
| Mawar | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 89 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Y | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 4 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 4 | 3 | 4 | 4 | 3 | 2 | 1 | 2 | 2 | 1 | 90 |
| Yunita Nabuasa | 1 | 1 | 4 | 2 | 2 | 1 | 2 | 2 | 3 | 3 | 4 | 2 | 2 | 3 | 3 | 4 | 2 | 1 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 1 | 3 | 1 | 2 | 2 | 2 | 85 |
| Nila | 1 | 3 | 2 | 1 | 1 | 1 | 4 | 1 | 3 | 2 | 2 | 1 | 1 | 4 | 2 | 1 | 1 | 2 | 1 | 3 | 1 | 1 | 3 | 1 | 1 | 4 | 1 | 1 | 4 | 1 | 4 | 1 | 1 | 1 | 2 | 1 | 1 | 66 |
| FO | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 1 | 3 | 3 | 2 | 1 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 76 |
| SKK | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 1 | 1 | 2 | 4 | 2 | 1 | 1 | 4 | 1 | 3 | 1 | 1 | 2 | 2 | 1 | 4 | 2 | 3 | 4 | 1 | 4 | 2 | 1 | 1 | 2 | 1 | 1 | 74 |
| Eswanto | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 4 | 4 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 2 | 4 | 1 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 1 | 1 | 1 | 79 |
| Irmalia | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 4 | 4 | 1 | 2 | 2 | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 1 | 1 | 82 |
| Ery Farida | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 3 | 3 | 2 | 3 | 3 | 1 | 1 | 3 | 2 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 1 | 2 | 2 | 2 | 76 |
| Harbiah  salahuddin | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 82 |
| Dar | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 80 |
| Rmond shmkg | 2 | 3 | 2 | 2 | 3 | 2 | 4 | 2 | 4 | 4 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 4 | 2 | 3 | 2 | 1 | 2 | 3 | 90 |
| Nina | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 1 | 88 |
| YSP | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 1 | 1 | 3 | 2 | 2 | 1 | 1 | 2 | 2 | 1 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 69 |
| EVE | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 1 | 2 | 3 | 2 | 1 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 80 |
| WS | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 4 | 3 | 4 | 4 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 1 | 1 | 3 | 2 | 1 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 90 |
| ARS | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 1 | 4 | 4 | 1 | 2 | 2 | 4 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 2 | 3 | 2 | 2 | 1 | 2 | 1 | 1 | 84 |
| Alexis | 2 | 3 | 2 | 2 | 2 | 1 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 78 |
| Tata | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 82 |
| Ajeng Rosmana | 1 | 3 | 2 | 1 | 3 | 2 | 4 | 1 | 3 | 4 | 2 | 2 | 2 | 4 | 1 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 3 | 1 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 1 | 80 |
| Etris | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 1 | 4 | 4 | 2 | 3 | 2 | 4 | 1 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 3 | 2 | 3 | 3 | 2 | 3 | 1 | 1 | 2 | 1 | 81 |
| Mirta | 2 | 4 | 3 | 3 | 4 | 3 | 4 | 2 | 4 | 4 | 2 | 2 | 2 | 4 | 1 | 1 | 1 | 2 | 2 | 3 | 1 | 2 | 3 | 2 | 1 | 3 | 3 | 4 | 4 | 2 | 3 | 3 | 2 | 2 | 3 | 1 | 1 | 93 |
| Retno | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 1 | 85 |
| R | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 2 | 3 | 3 | 1 | 2 | 2 | 4 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 60 |
| Ida | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 3 | 1 | 2 | 2 | 3 | 2 | 2 | 1 | 2 | 1 | 2 | 1 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 75 |
| Indah Dewi | 2 | 3 | 1 | 2 | 4 | 1 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 1 | 2 | 3 | 2 | 3 | 2 | 1 | 2 | 1 | 2 | 3 | 4 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 1 | 85 |
| DN | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 1 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 78 |
| Lisa Faradilla | 1 | 1 | 1 | 1 | 3 | 1 | 3 | 2 | 4 | 4 | 4 | 3 | 4 | 4 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 4 | 4 | 2 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 85 |
| HM | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 84 |
| Prita | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 4 | 4 | 2 | 2 | 3 | 4 | 2 | 1 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 88 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Mir'atus Zakiyah | 1 | 1 | 2 | 1 | 3 | 1 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 3 | 2 | 3 | 4 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 82 |
| Ica | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 80 |
| Theresia | 3 | 3 | 3 | 2 | 2 | 2 | 4 | 1 | 4 | 4 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 1 | 2 | 2 | 4 | 3 | 2 | 4 | 2 | 2 | 1 | 3 | 2 | 2 | 84 |
| Emilda | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 92 |
| FF | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 82 |
| RJ | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 1 | 3 | 4 | 1 | 2 | 2 | 3 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 1 | 4 | 2 | 3 | 4 | 4 | 1 | 4 | 1 | 4 | 1 | 1 | 4 | 3 | 2 | 2 | 81 |
| ATIK MUNARTI | 2 | 4 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 4 | 2 | 2 | 2 | 3 | 2 | 1 | 3 | 2 | 1 | 1 | 1 | 1 | 3 | 1 | 1 | 2 | 1 | 2 | 3 | 2 | 4 | 2 | 2 | 4 | 2 | 1 | 1 | 82 |
| Lia | 4 | 4 | 3 | 3 | 4 | 3 | 4 | 1 | 4 | 4 | 4 | 3 | 3 | 4 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 1 | 1 | 2 | 3 | 3 | 3 | 3 | 2 | 1 | 1 | 2 | 2 | 1 | 89 |
| Tamaima  Banjarnahor | 1 | 2 | 2 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 3 | 1 | 1 | 4 | 1 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 2 | 1 | 1 | 64 |
| SN | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 1 | 3 | 4 | 2 | 2 | 2 | 4 | 3 | 1 | 1 | 3 | 2 | 3 | 1 | 1 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 83 |
| Happy | 1 | 2 | 3 | 2 | 3 | 2 | 2 | 1 | 3 | 2 | 1 | 1 | 2 | 3 | 1 | 1 | 2 | 3 | 2 | 2 | 1 | 1 | 3 | 3 | 2 | 4 | 4 | 3 | 2 | 1 | 3 | 2 | 2 | 3 | 3 | 1 | 1 | 78 |
| Merry | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 78 |
| F | 3 | 3 | 4 | 4 | 4 | 2 | 4 | 1 | 3 | 3 | 1 | 1 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 1 | 4 | 2 | 1 | 1 | 2 | 1 | 1 | 74 |
| Meliana Hoar  Klau | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 1 | 3 | 3 | 1 | 1 | 2 | 3 | 1 | 1 | 2 | 3 | 4 | 2 | 1 | 1 | 2 | 3 | 2 | 3 | 2 | 2 | 1 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 1 | 72 |
| Minarsih | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 4 | 3 | 2 | 3 | 2 | 3 | 2 | 1 | 2 | 3 | 2 | 3 | 2 | 1 | 3 | 2 | 1 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 1 | 88 |
| INW | 3 | 4 | 4 | 3 | 3 | 3 | 4 | 2 | 3 | 4 | 2 | 2 | 2 | 4 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 1 | 4 | 3 | 4 | 4 | 2 | 4 | 4 | 2 | 1 | 3 | 1 | 1 | 92 |
| J | 1 | 2 | 1 | 2 | 2 | 2 | 3 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 74 |
| EH | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 79 |
| N A | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 81 |
| Aristasari | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 4 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 88 |
| Febri | 1 | 2 | 3 | 1 | 3 | 2 | 3 | 1 | 3 | 4 | 2 | 2 | 2 | 3 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 1 | 2 | 2 | 75 |
| Lanny Erawati | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 84 |
| Thebaldus | 2 | 2 | 1 | 2 | 3 | 2 | 1 | 1 | 4 | 4 | 3 | 4 | 2 | 4 | 1 | 1 | 1 | 4 | 1 | 2 | 1 | 2 | 1 | 3 | 3 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 3 | 2 | 1 | 1 | 1 | 79 |
| P | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 4 | 4 | 2 | 2 | 2 | 4 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 1 | 2 | 4 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 1 | 3 | 1 | 1 | 76 |
| Diah | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 4 | 4 | 1 | 2 | 2 | 4 | 1 | 1 | 1 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 4 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 2 | 86 |
| Kyu | 1 | 2 | 1 | 1 | 1 | 1 | 2 | 1 | 3 | 1 | 2 | 1 | 1 | 4 | 2 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 3 | 1 | 3 | 2 | 2 | 1 | 1 | 1 | 2 | 1 | 1 | 2 | 2 | 1 | 1 | 56 |
| D | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 94 |
| CM | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 83 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| End | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 3 | 3 | 4 | 2 | 3 | 1 | 2 | 3 | 2 | 2 | 2 | 85 |
| R | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 4 | 4 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 3 | 1 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 2 | 3 | 3 | 83 |
| IW | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 77 |
| Inung | 3 | 3 | 2 | 2 | 2 | 2 | 4 | 2 | 4 | 4 | 2 | 3 | 3 | 4 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 1 | 3 | 2 | 2 | 10  0 |
| Modi | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 1 | 3 | 3 | 2 | 2 | 2 | 4 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 3 | 1 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 75 |
| angela | 2 | 2 | 3 | 3 | 3 | 2 | 4 | 2 | 3 | 3 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 1 | 1 | 2 | 2 | 1 | 82 |
| MADE | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 4 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 81 |
| silvana | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 4 | 3 | 1 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 4 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 10  2 |
| Rafiah | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 1 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 89 |
| Raimundus  karifan | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 1 | 4 | 3 | 2 | 2 | 3 | 4 | 1 | 1 | 2 | 2 | 3 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 89 |
| Johan Saputra | 2 | 3 | 2 | 3 | 3 | 3 | 4 | 1 | 3 | 1 | 1 | 2 | 2 | 4 | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 2 | 2 | 4 | 2 | 4 | 2 | 1 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 78 |
| Muhammad  azhar amirullah | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 4 | 1 | 2 | 2 | 3 | 2 | 3 | 1 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 1 | 1 | 79 |
| Rifal | 2 | 3 | 2 | 3 | 4 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 86 |
| Mikaellah | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 3 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 1 | 1 | 1 | 72 |
| AEN | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 4 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 1 | 88 |
| Agus Solikhin | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 87 |
| Rista | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 1 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 1 | 3 | 2 | 2 | 3 | 3 | 2 | 1 | 79 |
| Faizin | 1 | 3 | 3 | 1 | 3 | 1 | 4 | 1 | 4 | 4 | 2 | 3 | 3 | 4 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 2 | 3 | 1 | 3 | 3 | 3 | 3 | 3 | 2 | 4 | 2 | 3 | 2 | 3 | 2 | 1 | 85 |
| R | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 4 | 3 | 3 | 2 | 3 | 2 | 2 | 93 |
| Akira Sanjaya | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 1 | 83 |
| K | 2 | 2 | 1 | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 3 | 4 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 1 | 1 | 89 |
| ELIDORA D  INDRAWATI | 3 | 4 | 3 | 3 | 3 | 3 | 4 | 2 | 4 | 4 | 1 | 2 | 3 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 4 | 1 | 4 | 3 | 4 | 4 | 4 | 3 | 2 | 3 | 1 | 1 | 10  0 |
| Yati | 2 | 2 | 3 | 3 | 1 | 2 | 3 | 1 | 4 | 4 | 4 | 3 | 3 | 4 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 2 | 3 | 2 | 2 | 2 | 4 | 3 | 1 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 86 |
| Z.A | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 82 |
| Clarissa Aprilita | 4 | 4 | 3 | 4 | 4 | 4 | 4 | 1 | 4 | 4 | 2 | 4 | 4 | 4 | 1 | 1 | 1 | 4 | 2 | 3 | 1 | 2 | 2 | 2 | 1 | 2 | 2 | 4 | 3 | 4 | 3 | 4 | 2 | 3 | 2 | 1 | 1 | 10  1 |

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| Alfira Ayu Talita | 1 | 1 | 2 | 3 | 2 | 1 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 3 | 3 | 4 | 2 | 2 | 3 | 4 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 82 |
| L | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 4 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 85 |
| L | 1 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 4 | 4 | 1 | 1 | 3 | 4 | 1 | 1 | 2 | 3 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 1 | 2 | 4 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 1 | 82 |
| Umi | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 4 | 4 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 91 |
| Munawaroh | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 84 |
| Ids | 2 | 3 | 3 | 3 | 4 | 3 | 4 | 1 | 3 | 3 | 2 | 1 | 2 | 4 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 2 | 2 | 1 | 4 | 2 | 1 | 1 | 1 | 1 | 1 | 69 |
| WH | 3 | 4 | 2 | 4 | 4 | 4 | 2 | 1 | 4 | 4 | 2 | 2 | 2 | 4 | 1 | 1 | 1 | 4 | 3 | 3 | 2 | 1 | 4 | 3 | 1 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 1 | 92 |
| Heni  purwaningsih | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 80 |
| IN | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 1 | 2 | 4 | 3 | 4 | 3 | 2 | 3 | 2 | 2 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 1 | 88 |
| IIU | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 4 | 3 | 3 | 2 | 2 | 2 | 2 | 84 |
| Ikka | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 1 | 83 |
| ZB | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 1 | 78 |
| AAK | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 3 | 4 | 2 | 2 | 2 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 65 |
| Dyah Puspita  Indah Budi Sari Wulan | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 1 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 4 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 4 | 3 | 1 | 1 | 81 |
| Risca | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 4 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 86 |
| Kurnia sandi | 1 | 2 | 2 | 1 | 2 | 2 | 3 | 1 | 4 | 4 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 80 |
| Candra Satya | 1 | 3 | 1 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 1 | 2 | 2 | 3 | 1 | 1 | 1 | 2 | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 76 |
| L.R.D.L | 1 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 1 | 2 | 3 | 3 | 2 | 1 | 77 |
| Ila | 1 | 1 | 2 | 1 | 1 | 1 | 3 | 1 | 4 | 4 | 2 | 2 | 3 | 2 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 3 | 2 | 3 | 2 | 4 | 2 | 2 | 3 | 2 | 1 | 1 | 1 | 67 |
| AFF | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 1 | 1 | 2 | 3 | 2 | 1 | 1 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 1 | 3 | 3 | 2 | 2 | 1 | 2 | 2 | 2 | 3 | 2 | 1 | 1 | 74 |
| Suryo | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 1 | 3 | 3 | 1 | 2 | 1 | 3 | 2 | 1 | 1 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 2 | 3 | 2 | 1 | 3 | 3 | 3 | 3 | 2 | 2 | 1 | 72 |
| ASaS | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 4 | 2 | 2 | 2 | 2 | 3 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 75 |
| Rahmat | 1 | 2 | 3 | 1 | 3 | 1 | 3 | 1 | 3 | 3 | 2 | 2 | 3 | 4 | 2 | 2 | 2 | 2 | 3 | 2 | 1 | 1 | 3 | 3 | 2 | 4 | 4 | 3 | 3 | 1 | 3 | 2 | 2 | 3 | 2 | 1 | 1 | 84 |
| Agung | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 78 |
| W.I.W | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 95 |
| Dewi Asih  Ayuning Tiyas | 2 | 3 | 4 | 3 | 4 | 2 | 4 | 2 | 4 | 4 | 2 | 3 | 2 | 4 | 1 | 1 | 2 | 3 | 3 | 3 | 1 | 3 | 2 | 3 | 1 | 4 | 2 | 4 | 2 | 4 | 3 | 4 | 4 | 4 | 2 | 1 | 1 | 10  1 |

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| Nabila | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 88 |
| RYA | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 2 | 1 | 83 |
| NR | 2 | 3 | 2 | 2 | 2 | 2 | 4 | 1 | 4 | 4 | 2 | 2 | 2 | 3 | 2 | 1 | 2 | 4 | 1 | 2 | 1 | 2 | 2 | 2 | 1 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 1 | 1 | 84 |
| Yulianus  Sudarsono | 2 | 4 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 1 | 86 |
| JF | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 4 | 2 | 1 | 2 | 3 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 1 | 4 | 3 | 2 | 4 | 4 | 2 | 1 | 1 | 1 | 1 | 80 |
| I | 1 | 2 | 2 | 1 | 1 | 2 | 3 | 2 | 3 | 3 | 2 | 1 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 1 | 2 | 2 | 1 | 76 |
| Andhi | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 1 | 4 | 4 | 1 | 3 | 2 | 4 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 2 | 4 | 2 | 2 | 1 | 1 | 1 | 1 | 78 |
| Puput  mahmudah | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 4 | 2 | 1 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 1 | 86 |
| Adinda putri khairani | 2 | 3 | 2 | 2 | 4 | 2 | 3 | 1 | 3 | 2 | 1 | 2 | 2 | 4 | 2 | 1 | 1 | 3 | 1 | 3 | 1 | 2 | 2 | 2 | 1 | 3 | 2 | 4 | 3 | 3 | 3 | 3 | 3 | 2 | 1 | 4 | 1 | 84 |
| Fidelis Tatus | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 4 | 1 | 1 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 1 | 81 |
| Erik | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 1 | 3 | 3 | 2 | 2 | 2 | 4 | 2 | 1 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 2 | 3 | 3 | 3 | 2 | 1 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 1 | 83 |
| Titin hartiyanti | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 1 | 81 |
| Recky atmaja | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 1 | 2 | 3 | 2 | 2 | 2 | 1 | 3 | 3 | 2 | 3 | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 1 | 1 | 76 |
| Petrus mahas | 3 | 3 | 1 | 2 | 3 | 2 | 2 | 2 | 3 | 4 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 81 |
| Wulan | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 1 | 4 | 2 | 1 | 1 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 3 | 2 | 1 | 3 | 2 | 3 | 4 | 1 | 2 | 3 | 2 | 1 | 2 | 1 | 1 | 77 |
| Sindi Puspitasari | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 1 | 91 |
| Sio | 2 | 4 | 2 | 2 | 4 | 2 | 4 | 1 | 4 | 3 | 2 | 3 | 3 | 3 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 2 | 2 | 2 | 4 | 1 | 4 | 4 | 4 | 4 | 3 | 3 | 4 | 2 | 1 | 1 | 90 |
| NUH | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 85 |
| Satriyo Bangun  Atmanto | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 92 |
| RM | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 80 |
| MSA | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 86 |
| Anis lailil  magfiroh | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 4 | 3 | 3 | 2 | 4 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 81 |
| Viktor ridi | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 1 | 2 | 1 | 2 | 1 | 4 | 1 | 4 | 1 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 85 |
| DTC | 2 | 4 | 2 | 2 | 4 | 3 | 3 | 2 | 4 | 4 | 3 | 3 | 3 | 4 | 2 | 2 | 3 | 2 | 1 | 2 | 1 | 2 | 2 | 1 | 2 | 2 | 2 | 4 | 3 | 3 | 4 | 3 | 3 | 1 | 2 | 2 | 1 | 93 |
| Evi Hardiyanti | 2 | 4 | 3 | 2 | 4 | 3 | 4 | 2 | 4 | 3 | 2 | 2 | 3 | 3 | 2 | 1 | 2 | 3 | 2 | 3 | 2 | 1 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 4 | 3 | 3 | 2 | 3 | 2 | 1 | 95 |
| Luluk lutfitasari | 3 | 3 | 2 | 3 | 4 | 2 | 3 | 2 | 4 | 3 | 1 | 2 | 2 | 4 | 1 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 3 | 3 | 2 | 1 | 92 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Ellen | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 3 | 3 | 2 | 1 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 69 |
| Erlina | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 1 | 4 | 3 | 2 | 2 | 2 | 3 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 3 | 2 | 3 | 3 | 3 | 4 | 2 | 3 | 2 | 1 | 2 | 1 | 81 |
| YUNITA | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 1 | 90 |
| Satriyo Bangun  Atmanto | 1 | 1 | 4 | 1 | 1 | 1 | 4 | 4 | 2 | 1 | 4 | 1 | 1 | 2 | 3 | 4 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 2 | 3 | 1 | 4 | 1 | 3 | 1 | 4 | 1 | 1 | 1 | 4 | 4 | 4 | 88 |
| Luli | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 80 |
| Fajar | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 1 | 1 | 78 |
| Lia | 2 | 3 | 3 | 2 | 3 | 2 | 4 | 1 | 3 | 3 | 1 | 3 | 2 | 4 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 3 | 4 | 2 | 3 | 3 | 3 | 1 | 2 | 2 | 1 | 79 |
| S M | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 1 | 4 | 4 | 2 | 2 | 2 | 3 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 3 | 2 | 2 | 3 | 3 | 1 | 2 | 2 | 2 | 3 | 2 | 2 | 1 | 1 | 74 |
| H | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 3 | 3 | 1 | 2 | 1 | 2 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 64 |
| Henni | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 4 | 3 | 1 | 2 | 1 | 4 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 1 | 1 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 1 | 82 |
| Edy Siswanto | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 79 |
| S | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 4 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 1 | 93 |
| viktor koi | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 4 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 88 |
| Afivatur Rohma  Hardaniansyah | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 85 |
| Nur Atika  Ningseh | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 1 | 3 | 2 | 2 | 1 | 1 | 4 | 2 | 1 | 2 | 4 | 3 | 2 | 3 | 1 | 4 | 4 | 3 | 2 | 4 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 4 | 1 | 1 | 78 |
| Didik | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 92 |
| Silvester | 1 | 3 | 1 | 1 | 4 | 3 | 3 | 1 | 4 | 4 | 3 | 4 | 4 | 4 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 4 | 4 | 2 | 3 | 3 | 4 | 4 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 10  3 |
| LA | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 4 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 4 | 84 |
| AS | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 2 | 3 | 2 | 2 | 3 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 1 | 2 | 2 | 2 | 75 |
| SALSA AINI | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 4 | 4 | 2 | 2 | 2 | 4 | 2 | 1 | 2 | 3 | 3 | 3 | 3 | 1 | 3 | 2 | 1 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 1 | 88 |
| Elsiana Jaiman | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 96 |
| Onisia | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 4 | 4 | 2 | 3 | 4 | 4 | 1 | 1 | 2 | 3 | 2 | 3 | 1 | 2 | 3 | 2 | 2 | 3 | 2 | 4 | 2 | 4 | 2 | 4 | 3 | 2 | 2 | 2 | 1 | 94 |
| Putri | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 96 |
| Albertus Mayolus  Jala | 1 | 1 | 3 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 1 | 1 | 2 | 3 | 2 | 1 | 1 | 3 | 3 | 3 | 1 | 1 | 3 | 2 | 1 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 72 |
| Titis | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 89 |
| Bagas | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 4 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 1 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 4 | 2 | 1 | 91 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Handoko | 1 | 2 | 3 | 1 | 2 | 1 | 3 | 1 | 4 | 4 | 2 | 1 | 2 | 4 | 3 | 1 | 1 | 2 | 3 | 2 | 1 | 1 | 3 | 2 | 1 | 3 | 3 | 2 | 3 | 1 | 3 | 1 | 1 | 1 | 3 | 1 | 1 | 74 |
| SAHRONI | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 67 |
| Rizki F | 2 | 2 | 2 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 4 | 4 | 1 | 1 | 2 | 2 | 1 | 2 | 4 | 3 | 2 | 1 | 82 |
| BINTI | 2 | 4 | 3 | 2 | 3 | 2 | 3 | 1 | 4 | 4 | 3 | 4 | 3 | 3 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 1 | 4 | 3 | 4 | 1 | 4 | 3 | 3 | 3 | 2 | 1 | 90 |
| z | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 1 | 4 | 4 | 1 | 2 | 2 | 3 | 1 | 1 | 2 | 2 | 2 | 3 | 1 | 1 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 1 | 1 | 82 |
| Ilham | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 4 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 1 | 82 |
| AW | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 2 | 1 | 2 | 2 | 4 | 2 | 1 | 2 | 3 | 2 | 2 | 1 | 1 | 3 | 2 | 1 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 76 |
| Orin | 2 | 2 | 3 | 2 | 4 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 1 | 1 | 4 | 4 | 2 | 1 | 76 |
| Cindy | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 78 |
| Yulinda | 2 | 3 | 2 | 2 | 4 | 2 | 4 | 1 | 4 | 4 | 2 | 3 | 3 | 4 | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 4 | 4 | 3 | 4 | 3 | 2 | 2 | 2 | 2 | 1 | 85 |
| Wika | 1 | 2 | 2 | 1 | 2 | 1 | 3 | 1 | 3 | 3 | 3 | 3 | 3 | 2 | 1 | 1 | 3 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 3 | 3 | 3 | 4 | 4 | 2 | 4 | 1 | 3 | 2 | 2 | 1 | 1 | 79 |
| Veve | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 1 | 2 | 3 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 1 | 81 |
| MOCHAMAD  SYARIFUDIN | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 1 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 83 |
| Muhlis | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 4 | 2 | 2 | 2 | 4 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 1 | 4 | 1 | 4 | 3 | 2 | 2 | 4 | 1 | 1 | 1 | 77 |
| v | 4 | 4 | 3 | 4 | 4 | 4 | 3 | 1 | 4 | 4 | 1 | 4 | 4 | 4 | 1 | 1 | 1 | 4 | 1 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 1 | 98 |
| Rubiyah | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 4 | 4 | 2 | 3 | 2 | 4 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 1 | 2 | 1 | 1 | 79 |
| Sandro | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 4 | 4 | 3 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 93 |
| Trisia | 1 | 3 | 3 | 1 | 3 | 1 | 3 | 2 | 4 | 4 | 2 | 2 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 1 | 84 |
| Lilik Firdaus | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 83 |
| Ifan Efendi | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 4 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 1 | 3 | 4 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 1 | 91 |
| Arif | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 78 |
| Ilil Mastullaful Fefi Fani | 1 | 2 | 2 | 2 | 3 | 2 | 3 | 1 | 3 | 4 | 1 | 3 | 2 | 4 | 1 | 1 | 2 | 3 | 2 | 3 | 1 | 1 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 1 | 3 | 2 | 3 | 3 | 2 | 1 | 1 | 81 |
| Faisal | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 93 |
| Fatkur roji | 1 | 3 | 2 | 1 | 2 | 1 | 2 | 2 | 3 | 2 | 1 | 2 | 2 | 3 | 2 | 1 | 1 | 2 | 1 | 3 | 1 | 2 | 2 | 3 | 1 | 4 | 2 | 2 | 1 | 1 | 1 | 2 | 1 | 4 | 2 | 1 | 1 | 68 |
| Dian Permata  Sari | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 1 | 4 | 2 | 1 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 4 | 2 | 2 | 1 | 3 | 1 | 1 | 79 |
| Umi Masrifah | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 80 |
| Endang nur s | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 1 | 88 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Muhamad Andi Rizky Pratama (  17012072 ) | 1 | 1 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 2 | 1 | 1 | 2 | 2 | 3 | 1 | 1 | 2 | 1 | 2 | 3 | 3 | 1 | 1 | 1 | 2 | 1 | 1 | 2 | 3 | 1 | 1 | 58 |
| Ila | 1 | 1 | 2 | 1 | 1 | 1 | 3 | 1 | 4 | 4 | 2 | 2 | 3 | 2 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 3 | 2 | 3 | 2 | 4 | 2 | 2 | 3 | 2 | 1 | 1 | 1 | 67 |
| Afivatur Rohma Hardaniansyah | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 85 |
| Indra kurniawan | 1 | 1 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 1 | 1 | 4 | 3 | 4 | 2 | 2 | 2 | 3 | 2 | 4 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 2 | 2 | 1 | 72 |
| Maria | 1 | 3 | 2 | 1 | 3 | 2 | 4 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 3 | 1 | 2 | 2 | 4 | 1 | 2 | 1 | 4 | 1 | 1 | 75 |
| Ovi | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 1 | 4 | 4 | 2 | 1 | 1 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 1 | 2 | 1 | 3 | 2 | 3 | 3 | 3 | 2 | 1 | 1 | 1 | 1 | 71 |
| Evin | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 94 |
| Nur Aini Azizah | 2 | 2 | 3 | 2 | 1 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 4 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 89 |
| Fransuskus Gou | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 1 | 3 | 2 | 2 | 84 |
| Andri | 4 | 4 | 1 | 4 | 4 | 4 | 1 | 1 | 4 | 4 | 1 | 4 | 4 | 4 | 1 | 1 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 3 | 1 | 4 | 1 | 4 | 1 | 4 | 4 | 4 | 1 | 1 | 1 | 96 |
| Candra | 4 | 4 | 1 | 4 | 4 | 4 | 1 | 1 | 4 | 4 | 2 | 4 | 2 | 2 | 1 | 2 | 4 | 4 | 4 | 1 | 2 | 1 | 2 | 3 | 4 | 4 | 2 | 2 | 1 | 1 | 3 | 3 | 2 | 1 | 2 | 4 | 3 | 97 |
| W | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 3 | 2 | 1 | 2 | 1 | 3 | 2 | 1 | 1 | 2 | 3 | 2 | 2 | 1 | 3 | 3 | 3 | 4 | 3 | 2 | 1 | 2 | 1 | 1 | 3 | 4 | 3 | 1 | 1 | 70 |
| damian | 4 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 88 |
| Anggun rahmawati  sofyan | 2 | 2 | 2 | 1 | 3 | 2 | 3 | 2 | 1 | 3 | 2 | 1 | 1 | 3 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 3 | 2 | 2 | 2 | 2 | 1 | 3 | 1 | 2 | 1 | 3 | 4 | 2 | 2 | 1 | 71 |
| Evi | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 1 | 77 |
| Inn | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 1 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 1 | 2 | 2 | 1 | 78 |
| Melania Drana  Sinu | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 1 | 1 | 4 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 80 |
| Melania Drana  Sinu | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 1 | 1 | 4 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 80 |
| Ferdinand | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 1 | 1 | 3 | 2 | 2 | 1 | 2 | 3 | 3 | 4 | 4 | 1 | 2 | 3 | 3 | 1 | 2 | 1 | 4 | 1 | 2 | 3 | 3 | 3 | 1 | 2 | 3 | 81 |
| S | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 80 |
| Bagas | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 1 | 82 |
| Raihana | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 1 | 4 | 2 | 2 | 2 | 2 | 3 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 3 | 1 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 1 | 2 | 76 |
| dora | 2 | 3 | 2 | 3 | 4 | 3 | 3 | 2 | 4 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 4 | 2 | 3 | 1 | 2 | 3 | 4 | 3 | 3 | 2 | 2 | 1 | 94 |
| YP | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 83 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Erienta | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 4 | 3 | 2 | 2 | 3 | 4 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 1 | 85 |
| Farid | 1 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 4 | 1 | 2 | 2 | 4 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 3 | 4 | 1 | 4 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 75 |
| Mario mola | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 82 |
| Ukik | 2 | 3 | 3 | 3 | 2 | 2 | 4 | 1 | 4 | 4 | 1 | 1 | 2 | 3 | 3 | 1 | 1 | 3 | 2 | 3 | 3 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 4 | 2 | 1 | 1 | 3 | 1 | 1 | 87 |
| Yoman | 2 | 4 | 1 | 2 | 2 | 2 | 3 | 1 | 4 | 4 | 1 | 2 | 2 | 4 | 1 | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 3 | 2 | 2 | 4 | 1 | 1 | 1 | 75 |
| R | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 1 | 4 | 4 | 2 | 3 | 2 | 3 | 1 | 1 | 2 | 3 | 1 | 3 | 1 | 2 | 3 | 2 | 2 | 3 | 2 | 4 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 86 |
| EM | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 83 |
| YT | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 3 | 3 | 1 | 3 | 3 | 3 | 1 | 2 | 1 | 1 | 82 |
| Nesty sabon | 3 | 3 | 3 | 3 | 4 | 2 | 3 | 1 | 4 | 4 | 2 | 2 | 4 | 3 | 1 | 1 | 1 | 4 | 1 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 4 | 3 | 3 | 4 | 4 | 4 | 4 | 2 | 1 | 1 | 89 |
| GGA | 2 | 2 | 1 | 2 | 3 | 3 | 3 | 2 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 85 |
| N | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 1 | 1 | 2 | 3 | 4 | 1 | 4 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 2 | 1 | 78 |
| Kunradus Ajo | 4 | 4 | 1 | 4 | 4 | 2 | 4 | 1 | 4 | 4 | 1 | 2 | 2 | 4 | 1 | 1 | 1 | 3 | 1 | 2 | 1 | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 1 | 79 |
| ARDY | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 4 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 3 | 1 | 4 | 3 | 3 | 1 | 2 | 2 | 2 | 1 | 1 | 1 | 79 |
| Marell | 1 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 85 |
| Retha | 1 | 1 | 4 | 1 | 1 | 1 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 3 | 2 | 1 | 1 | 2 | 2 | 2 | 72 |
| Finsen | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 3 | 2 | 1 | 2 | 1 | 2 | 2 | 4 | 83 |
| Yolanda Daro  Wangge | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 83 |
| M Z D | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 4 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 4 | 2 | 3 | 2 | 3 | 4 | 2 | 2 | 2 | 1 | 89 |
| Yohana Blua R. | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 1 | 4 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 1 | 89 |
| KA | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 86 |
| Ferdinandus jee | 2 | 2 | 3 | 2 | 1 | 2 | 3 | 1 | 3 | 3 | 1 | 2 | 2 | 3 | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 72 |
| Ros Mystica Ndua Gore | 2 | 2 | 3 | 2 | 3 | 2 | 4 | 1 | 4 | 4 | 1 | 1 | 1 | 4 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 3 | 2 | 2 | 1 | 1 | 1 | 1 | 66 |
| Melki daga | 3 | 4 | 4 | 4 | 4 | 3 | 4 | 1 | 4 | 4 | 1 | 1 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 2 | 3 | 4 | 3 | 1 | 1 | 4 | 4 | 4 | 94 |
| Faldo | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 1 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 90 |
| Milan | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 1 | 87 |
| Riani | 2 | 3 | 2 | 2 | 3 | 2 | 4 | 2 | 4 | 4 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 4 | 3 | 2 | 4 | 3 | 3 | 2 | 2 | 2 | 1 | 91 |
| KRISTIANUS  DUA WEA | 1 | 1 | 2 | 1 | 1 | 1 | 4 | 4 | 1 | 1 | 4 | 4 | 4 | 1 | 4 | 4 | 1 | 2 | 2 | 3 | 1 | 3 | 2 | 3 | 3 | 3 | 4 | 1 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 84 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Devin | 2 | 3 | 3 | 3 | 3 | 2 | 4 | 2 | 4 | 4 | 2 | 2 | 2 | 4 | 1 | 2 | 3 | 4 | 3 | 2 | 2 | 1 | 2 | 2 | 2 | 3 | 3 | 4 | 4 | 2 | 4 | 4 | 2 | 1 | 4 | 1 | 1 | 97 |
| Thind | 2 | 4 | 3 | 4 | 4 | 4 | 3 | 1 | 4 | 4 | 2 | 3 | 4 | 4 | 1 | 2 | 3 | 2 | 1 | 2 | 1 | 1 | 1 | 3 | 1 | 4 | 2 | 4 | 2 | 4 | 1 | 4 | 4 | 2 | 2 | 3 | 1 | 97 |
| Bambang | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 4 | 3 | 1 | 2 | 2 | 4 | 1 | 2 | 2 | 1 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 1 | 1 | 76 |
| Maya | 2 | 3 | 3 | 2 | 4 | 3 | 4 | 2 | 4 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 4 | 2 | 2 | 2 | 2 | 1 | 92 |
| Mario peregrino  goa | 2 | 4 | 1 | 4 | 4 | 4 | 1 | 1 | 3 | 1 | 2 | 2 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 1 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 86 |
| Kirvan | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 1 | 2 | 2 | 4 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 1 | 2 | 2 | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 1 | 1 | 63 |
| LM | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 1 | 2 | 4 | 2 | 2 | 2 | 4 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 1 | 2 | 2 | 1 | 2 | 2 | 3 | 4 | 2 | 4 | 3 | 2 | 1 | 1 | 1 | 1 | 77 |
| Sintia sare | 2 | 3 | 2 | 3 | 3 | 2 | 4 | 1 | 4 | 4 | 2 | 3 | 3 | 4 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 1 | 2 | 1 | 80 |
| ADP | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 1 | 79 |
| Ana | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 4 | 4 | 2 | 3 | 2 | 3 | 2 | 1 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 4 | 3 | 3 | 2 | 2 | 1 | 90 |
| Yestin | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 83 |
| Veny | 2 | 3 | 4 | 3 | 2 | 1 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 85 |
| Afandk Mane | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 94 |
| Djagolado | 2 | 4 | 2 | 3 | 4 | 3 | 3 | 1 | 4 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 2 | 3 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 1 | 83 |
| Servasius NS | 2 | 3 | 3 | 2 | 2 | 1 | 3 | 1 | 3 | 4 | 2 | 2 | 3 | 3 | 1 | 1 | 1 | 1 | 4 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 1 | 1 | 1 | 72 |
| TW | 3 | 3 | 2 | 3 | 4 | 3 | 3 | 1 | 4 | 4 | 1 | 2 | 2 | 4 | 1 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 1 | 1 | 1 | 75 |
| Edho | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 1 | 3 | 3 | 4 | 1 | 1 | 1 | 4 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 4 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 86 |
| R | 2 | 3 | 3 | 2 | 1 | 1 | 2 | 2 | 4 | 4 | 1 | 3 | 3 | 4 | 1 | 1 | 1 | 3 | 1 | 2 | 1 | 2 | 1 | 1 | 2 | 2 | 1 | 3 | 4 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 76 |
| G | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 78 |
| Dinda | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 4 | 1 | 2 | 4 | 4 | 4 | 2 | 1 | 3 | 2 | 1 | 3 | 3 | 3 | 2 | 2 | 4 | 3 | 2 | 2 | 3 | 2 | 1 | 89 |
| Adi | 1 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 4 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 1 | 84 |
| Anggi | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 4 | 1 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 1 | 2 | 2 | 2 | 94 |
| Elisabet Wea | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 4 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 1 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 4 | 3 | 1 | 2 | 2 | 2 | 2 | 94 |
| Nhana Handy | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 3 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 3 | 3 | 1 | 1 | 1 | 3 | 3 | 4 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 72 |
| allexandro | 4 | 4 | 3 | 4 | 4 | 4 | 1 | 1 | 4 | 4 | 1 | 4 | 4 | 4 | 1 | 1 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 4 | 4 | 1 | 1 | 1 | 99 |
| Petra Mona | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 1 | 4 | 3 | 1 | 3 | 3 | 4 | 1 | 1 | 2 | 3 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 1 | 2 | 3 | 3 | 3 | 4 | 3 | 2 | 2 | 2 | 2 | 1 | 83 |
| Maya | 2 | 3 | 1 | 2 | 3 | 2 | 4 | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 1 | 1 | 1 | 4 | 4 | 4 | 1 | 1 | 3 | 3 | 2 | 4 | 4 | 3 | 3 | 3 | 4 | 2 | 2 | 2 | 4 | 1 | 1 | 97 |
| Mediatris | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 1 | 3 | 3 | 3 | 3 | 3 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 4 | 2 | 2 | 1 | 90 |
| V | 1 | 2 | 2 | 2 | 3 | 2 | 4 | 1 | 3 | 3 | 2 | 1 | 2 | 3 | 1 | 1 | 2 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 3 | 3 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 76 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Francky | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 1 | 1 | 4 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 4 | 3 | 3 | 2 | 2 | 2 | 93 |
| Y | 1 | 1 | 2 | 1 | 1 | 1 | 4 | 2 | 4 | 4 | 2 | 4 | 4 | 4 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 1 | 2 | 1 | 2 | 2 | 1 | 83 |
| OddyMau | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 88 |
| nonha aqwind | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 84 |
| M | 2 | 3 | 3 | 2 | 2 | 2 | 4 | 1 | 4 | 4 | 1 | 1 | 1 | 3 | 1 | 1 | 2 | 1 | 1 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 4 | 3 | 2 | 1 | 1 | 1 | 1 | 67 |
| Joe kumbang | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 4 | 1 | 2 | 2 | 2 | 3 | 2 | 1 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 84 |
| Nata Nua | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 4 | 4 | 1 | 2 | 2 | 3 | 2 | 1 | 1 | 3 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 76 |
| Ketrin | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 4 | 1 | 1 | 1 | 1 | 4 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 2 | 1 | 2 | 2 | 1 | 2 | 4 | 3 | 1 | 4 | 4 | 3 | 1 | 1 | 1 | 1 | 74 |
| C | 3 | 3 | 3 | 3 | 3 | 2 | 4 | 3 | 3 | 3 | 4 | 2 | 3 | 4 | 2 | 3 | 2 | 3 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 1 | 2 | 2 | 1 | 97 |
| Karlin Panjaitan | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 85 |
| Alianto | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 4 | 2 | 2 | 1 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 1 | 88 |
| MFEB | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 4 | 2 | 1 | 2 | 3 | 1 | 2 | 1 | 1 | 3 | 2 | 1 | 2 | 1 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 74 |
| Wilhelmina | 1 | 1 | 2 | 3 | 2 | 2 | 4 | 4 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 4 | 2 | 3 | 3 | 4 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 1 | 89 |
| Ita | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 3 | 2 | 1 | 2 | 2 | 4 | 1 | 2 | 1 | 4 | 1 | 3 | 1 | 2 | 3 | 3 | 3 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 1 | 80 |
| VIVI | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 1 | 4 | 4 | 1 | 1 | 1 | 3 | 1 | 1 | 2 | 3 | 1 | 2 | 1 | 2 | 3 | 1 | 1 | 3 | 2 | 3 | 4 | 1 | 4 | 2 | 2 | 2 | 1 | 1 | 1 | 76 |
| Hanny | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 4 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 1 | 86 |
| Imelda Dike | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 4 | 4 | 1 | 1 | 1 | 4 | 1 | 1 | 2 | 4 | 3 | 4 | 1 | 1 | 4 | 3 | 2 | 4 | 2 | 2 | 1 | 1 | 3 | 2 | 1 | 1 | 4 | 1 | 1 | 76 |
| Imelda Dike | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 4 | 4 | 1 | 1 | 1 | 4 | 1 | 1 | 2 | 4 | 3 | 4 | 1 | 1 | 4 | 3 | 2 | 4 | 2 | 2 | 1 | 1 | 3 | 2 | 1 | 1 | 4 | 1 | 1 | 76 |
| LalLe Milano | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 4 | 4 | 3 | 3 | 1 | 4 | 1 | 1 | 1 | 4 | 1 | 4 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 90 |
| Ailin | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 92 |
| Emil | 2 | 3 | 3 | 3 | 3 | 3 | 4 | 2 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 3 | 2 | 3 | 4 | 1 | 4 | 1 | 3 | 3 | 3 | 2 | 1 | 91 |
| Ana | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 2 | 3 | 2 | 1 | 4 | 2 | 3 | 3 | 2 | 3 | 4 | 1 | 1 | 1 | 82 |
| Yoan bu'u sila | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 94 |
| Yoan bu'u sila | 2 | 3 | 2 | 3 | 4 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 1 | 2 | 2 | 89 |
| Lalo | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 77 |
| Indriani | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 1 | 84 |
| Sri | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 82 |
| Karyn | 3 | 4 | 1 | 4 | 4 | 4 | 3 | 1 | 4 | 4 | 1 | 2 | 2 | 4 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 68 |
| FS | 2 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 3 | 1 | 1 | 2 | 4 | 1 | 1 | 1 | 4 | 3 | 3 | 1 | 1 | 3 | 4 | 2 | 4 | 3 | 2 | 2 | 1 | 2 | 1 | 1 | 4 | 3 | 1 | 1 | 75 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Alicia D S | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 4 | 2 | 2 | 2 | 3 | 1 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 91 |
| Arnold Seda | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 4 | 4 | 1 | 2 | 2 | 3 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 1 | 2 | 2 | 1 | 76 |
| Pia | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 1 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 1 | 76 |
| Cakra Arif  Samudra | 1 | 2 | 4 | 1 | 3 | 1 | 4 | 2 | 4 | 4 | 3 | 3 | 3 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 4 | 2 | 2 | 1 | 2 | 2 | 1 | 86 |
| John J. Daniel | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 1 | 3 | 4 | 1 | 1 | 2 | 4 | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 64 |
| DS | 1 | 1 | 4 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 4 | 4 | 4 | 1 | 1 | 4 | 4 | 4 | 3 | 4 | 1 | 1 | 1 | 4 | 1 | 1 | 1 | 4 | 1 | 1 | 72 |
| N | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 4 | 1 | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 4 | 2 | 1 | 2 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 1 | 1 | 1 | 56 |
| Elisabeth | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 4 | 2 | 2 | 1 | 83 |
| Akmaludin | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 1 | 92 |
| TR | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 3 | 3 | 1 | 2 | 2 | 3 | 2 | 1 | 2 | 3 | 2 | 2 | 1 | 2 | 2 | 2 | 3 | 4 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 1 | 76 |
| Delfina | 3 | 4 | 3 | 2 | 2 | 3 | 3 | 1 | 4 | 4 | 3 | 2 | 2 | 3 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 85 |
| Delfina | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 1 | 2 | 2 | 1 | 82 |
| S | 2 | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 80 |
| Marlin | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 88 |
| Euatakia | 1 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 4 | 1 | 2 | 2 | 4 | 1 | 1 | 1 | 2 | 1 | 4 | 1 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 1 | 83 |
| Nathalia | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 4 | 2 | 1 | 2 | 4 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 3 | 2 | 1 | 2 | 2 | 3 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 1 | 78 |
| Bernard | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 80 |
| Athen martinus | 3 | 4 | 4 | 4 | 4 | 3 | 4 | 2 | 4 | 4 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 3 | 4 | 3 | 3 | 3 | 3 | 2 | 3 | 1 | 10  5 |
| annisa fitriani | 1 | 2 | 4 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 1 | 2 | 1 | 3 | 2 | 1 | 1 | 4 | 4 | 4 | 4 | 1 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 3 | 1 | 90 |
| Nur laili | 2 | 2 | 1 | 2 | 3 | 2 | 3 | 1 | 4 | 3 | 1 | 2 | 2 | 4 | 1 | 1 | 3 | 2 | 1 | 2 | 1 | 1 | 2 | 2 | 1 | 2 | 1 | 3 | 3 | 3 | 4 | 3 | 2 | 4 | 2 | 1 | 1 | 78 |
| elano | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 4 | 1 | 2 | 3 | 3 | 1 | 1 | 2 | 2 | 3 | 3 | 2 | 1 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 1 | 1 | 83 |
| Chrisogonus  kacuer | 2 | 3 | 4 | 2 | 3 | 2 | 3 | 1 | 4 | 4 | 1 | 2 | 1 | 2 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 1 | 62 |
| Karnita | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 4 | 4 | 2 | 2 | 2 | 3 | 1 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 4 | 2 | 1 | 2 | 1 | 83 |
| Rini mbewa | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 1 | 2 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 3 | 1 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 75 |
| Eman mite | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 4 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 82 |
| VR | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 1 | 76 |

Tabel. Tabulasi Data 2 (variabel Optimisme)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Nama (Inisial) | 1 | 3 | 4 | 7 | 9 | 10 | Jumlah |
| linda | 4 | 3 | 4 | 3 | 2 | 4 | 20 |
| inus | 3 | 3 | 3 | 2 | 2 | 3 | 16 |
| Ansel | 3 | 2 | 3 | 2 | 3 | 4 | 17 |
| niko | 4 | 2 | 4 | 1 | 3 | 4 | 18 |
| Firminus Hebrin | 4 | 2 | 4 | 1 | 3 | 4 | 18 |
| Fitalis bhadi | 4 | 1 | 4 | 2 | 2 | 3 | 16 |
| Milan | 4 | 2 | 3 | 3 | 3 | 4 | 19 |
| Venesya | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| Relexi Bayo | 3 | 2 | 4 | 3 | 1 | 4 | 17 |
| Ansel | 3 | 2 | 3 | 2 | 3 | 4 | 17 |
| Estanania sinta | 4 | 1 | 4 | 1 | 1 | 4 | 15 |
| Eton | 3 | 2 | 3 | 2 | 3 | 4 | 17 |
| F3 | 3 | 3 | 2 | 2 | 2 | 4 | 16 |
| Mega | 4 | 3 | 4 | 1 | 3 | 4 | 19 |
| Devina Nur Oktaviani | 4 | 2 | 4 | 2 | 2 | 4 | 18 |
| Mediatris | 4 | 3 | 3 | 2 | 2 | 3 | 17 |
| Adila | 4 | 3 | 4 | 1 | 1 | 4 | 17 |
| Mikhael gelu | 4 | 1 | 4 | 1 | 1 | 1 | 12 |
| MEA | 3 | 3 | 3 | 3 | 3 | 2 | 17 |
| Ira | 2 | 3 | 3 | 2 | 3 | 3 | 16 |
| N | 4 | 1 | 3 | 3 | 2 | 4 | 17 |
| R | 4 | 4 | 4 | 2 | 2 | 4 | 20 |
| E | 3 | 2 | 3 | 2 | 3 | 4 | 17 |
| Amons | 3 | 3 | 3 | 2 | 3 | 3 | 17 |
| Hrd | 4 | 2 | 4 | 3 | 3 | 3 | 19 |
| Willy djata | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| Pak Djok | 3 | 3 | 3 | 2 | 2 | 3 | 16 |
| Sutrisno | 4 | 3 | 4 | 3 | 1 | 4 | 19 |
| Andre | 3 | 3 | 3 | 1 | 3 | 3 | 16 |
| Ayy | 4 | 4 | 4 | 3 | 4 | 4 | 23 |
| Tn. F | 3 | 3 | 3 | 3 | 3 | 4 | 19 |
| Silvianus | 3 | 3 | 4 | 2 | 3 | 4 | 19 |
| DIOONISIUS NDAPA | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| Tika | 4 | 3 | 4 | 1 | 1 | 4 | 17 |
| Freshindy | 4 | 2 | 3 | 3 | 3 | 4 | 19 |
| Z.A | 4 | 3 | 3 | 2 | 2 | 4 | 18 |
| Theofilus Paulinus Bhia  Laru (Paul) | 3 | 2 | 3 | 2 | 2 | 1 | 13 |
| Ilawati | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| Kusrini | 3 | 2 | 4 | 3 | 3 | 3 | 18 |
| Afif | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| Nocky | 4 | 2 | 4 | 3 | 3 | 4 | 20 |
| Vivi | 4 | 3 | 3 | 3 | 2 | 3 | 18 |
| A | 4 | 2 | 3 | 2 | 3 | 3 | 17 |
| Agus Tinus | 4 | 3 | 4 | 2 | 3 | 4 | 20 |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Ferdinandus Ndaus | 4 | 2 | 3 | 4 | 1 | 4 | 18 |
| Tia | 4 | 2 | 4 | 1 | 3 | 4 | 18 |
| Rusdy | 2 | 3 | 2 | 3 | 2 | 3 | 15 |
| Zal | 4 | 3 | 3 | 3 | 4 | 4 | 21 |
| EWE | 4 | 3 | 4 | 3 | 4 | 3 | 21 |
| Wahyu | 1 | 1 | 4 | 4 | 4 | 4 | 18 |
| Nadit | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| Hendry Tutiyarti | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| Siti Maisaroh | 3 | 2 | 3 | 3 | 3 | 3 | 17 |
| Yayuk susilowati | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| AR | 3 | 3 | 3 | 2 | 3 | 3 | 17 |
| Rere | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| MS | 3 | 3 | 3 | 3 | 2 | 3 | 17 |
| AF | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| Wiwik | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| Sayekti | 4 | 3 | 3 | 3 | 2 | 3 | 18 |
| A | 4 | 3 | 3 | 2 | 2 | 4 | 18 |
| FR | 4 | 2 | 3 | 3 | 2 | 4 | 18 |
| Oshin | 3 | 3 | 2 | 3 | 2 | 3 | 16 |
| DEIB | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| EF | 3 | 3 | 4 | 3 | 3 | 4 | 20 |
| MI | 3 | 3 | 3 | 2 | 3 | 4 | 18 |
| Alhe | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| David | 3 | 3 | 3 | 2 | 3 | 3 | 17 |
| D | 4 | 3 | 4 | 2 | 4 | 4 | 21 |
| Aironi | 3 | 3 | 3 | 3 | 3 | 4 | 19 |
| Zula Listianti | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| M | 4 | 3 | 3 | 4 | 3 | 4 | 21 |
| Bang roman | 3 | 3 | 3 | 3 | 2 | 3 | 17 |
| Nofi | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| Muhamad Efendi | 4 | 2 | 4 | 3 | 3 | 4 | 20 |
| Juni | 3 | 3 | 3 | 3 | 3 | 4 | 19 |
| A | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| Mawar | 3 | 3 | 3 | 2 | 3 | 3 | 17 |
| Y | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| Yunita Nabuasa | 3 | 2 | 2 | 3 | 2 | 3 | 15 |
| Nila | 4 | 3 | 4 | 3 | 4 | 4 | 22 |
| FO | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| SKK | 4 | 4 | 4 | 4 | 4 | 4 | 24 |
| Eswanto | 4 | 4 | 4 | 2 | 3 | 3 | 20 |
| Irmalia | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| Ery Farida | 3 | 3 | 3 | 3 | 3 | 4 | 19 |
| Harbiah salahuddin | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| Dar | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| Rmond shmkg | 3 | 3 | 4 | 3 | 3 | 4 | 20 |
| Nina | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| YSP | 4 | 3 | 4 | 3 | 4 | 4 | 22 |
| EVE | 4 | 3 | 3 | 3 | 3 | 4 | 20 |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| WS | 3 | 3 | 3 | 2 | 4 | 4 | 19 |
| ARS | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| Alexis | 3 | 2 | 3 | 3 | 3 | 3 | 17 |
| Tata | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| Ajeng Rosmana | 4 | 3 | 3 | 4 | 3 | 4 | 21 |
| Etris | 3 | 2 | 3 | 2 | 1 | 3 | 14 |
| Mirta | 4 | 3 | 4 | 3 | 2 | 4 | 20 |
| Retno | 3 | 2 | 3 | 2 | 3 | 3 | 16 |
| R | 4 | 2 | 4 | 4 | 4 | 4 | 22 |
| Ida | 3 | 3 | 4 | 3 | 3 | 3 | 19 |
| Indah Dewi | 4 | 3 | 4 | 2 | 2 | 4 | 19 |
| DN | 4 | 2 | 4 | 2 | 3 | 4 | 19 |
| Lisa Faradilla | 3 | 3 | 4 | 2 | 3 | 4 | 19 |
| HM | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| Prita | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| Mir'atus Zakiyah | 4 | 3 | 3 | 2 | 2 | 4 | 18 |
| Ica | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| Theresia | 4 | 3 | 3 | 4 | 4 | 4 | 22 |
| Emilda | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| FF | 3 | 2 | 3 | 3 | 3 | 3 | 17 |
| RJ | 4 | 4 | 3 | 3 | 3 | 3 | 20 |
| ATIK MUNARTI | 4 | 3 | 4 | 3 | 4 | 4 | 22 |
| Lia | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| Tamaima Banjarnahor | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| SN | 4 | 3 | 4 | 3 | 3 | 3 | 20 |
| Happy | 4 | 3 | 4 | 3 | 4 | 4 | 22 |
| Merry | 4 | 3 | 4 | 3 | 3 | 3 | 20 |
| F | 4 | 2 | 3 | 4 | 4 | 4 | 21 |
| Meliana Hoar Klau | 4 | 3 | 4 | 2 | 2 | 4 | 19 |
| Minarsih | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| INW | 4 | 2 | 4 | 3 | 3 | 4 | 20 |
| J | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| EH | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| N A | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| Aristasari | 3 | 3 | 2 | 2 | 3 | 3 | 16 |
| Febri | 4 | 3 | 3 | 2 | 3 | 3 | 18 |
| Lanny Erawati | 3 | 3 | 3 | 2 | 3 | 3 | 17 |
| Thebaldus | 3 | 2 | 4 | 1 | 2 | 4 | 16 |
| P | 4 | 3 | 4 | 2 | 4 | 4 | 21 |
| Diah | 4 | 2 | 4 | 3 | 3 | 4 | 20 |
| Kyu | 4 | 3 | 4 | 3 | 3 | 3 | 20 |
| D | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| CM | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| End | 3 | 2 | 3 | 3 | 4 | 4 | 19 |
| R | 4 | 3 | 4 | 4 | 2 | 4 | 21 |
| IW | 3 | 2 | 3 | 3 | 3 | 3 | 17 |
| Inung | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| Modi | 3 | 3 | 3 | 3 | 2 | 3 | 17 |

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| angela | 3 | 3 | 3 | 2 | 3 | 4 | 18 |
| MADE | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| silvana | 4 | 3 | 4 | 3 | 2 | 3 | 19 |
| Rafiah | 3 | 2 | 3 | 2 | 3 | 4 | 17 |
| Raimundus karifan | 3 | 2 | 3 | 2 | 4 | 3 | 17 |
| Johan Saputra | 3 | 2 | 4 | 2 | 2 | 4 | 17 |
| Muhammad azhar amirullah | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| Rifal | 4 | 3 | 3 | 2 | 2 | 3 | 17 |
| Mikaellah | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| AEN | 4 | 3 | 3 | 2 | 2 | 3 | 17 |
| Agus Solikhin | 3 | 3 | 3 | 3 | 2 | 3 | 17 |
| Rista | 3 | 3 | 3 | 2 | 3 | 4 | 18 |
| Faizin | 4 | 3 | 4 | 1 | 2 | 4 | 18 |
| R | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| Akira Sanjaya | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| K | 4 | 2 | 3 | 2 | 2 | 4 | 17 |
| ELIDORA D INDRAWATI | 4 | 4 | 4 | 3 | 2 | 4 | 21 |
| Yati | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| Z.A | 4 | 3 | 4 | 2 | 2 | 4 | 19 |
| Clarissa Aprilita | 4 | 2 | 4 | 3 | 2 | 4 | 19 |
| Alfira Ayu Talita | 4 | 3 | 3 | 2 | 2 | 3 | 17 |
| L | 3 | 3 | 4 | 3 | 3 | 3 | 19 |
| L | 4 | 4 | 3 | 3 | 2 | 4 | 20 |
| Umi | 4 | 3 | 3 | 2 | 3 | 4 | 19 |
| Munawaroh | 3 | 2 | 3 | 2 | 3 | 3 | 16 |
| Ids | 4 | 3 | 4 | 2 | 4 | 4 | 21 |
| WH | 4 | 2 | 4 | 2 | 2 | 4 | 18 |
| Heni purwaningsih | 3 | 2 | 3 | 3 | 3 | 3 | 17 |
| IN | 4 | 2 | 4 | 2 | 3 | 4 | 19 |
| IIU | 4 | 3 | 3 | 2 | 3 | 3 | 18 |
| Ikka | 3 | 3 | 3 | 2 | 2 | 4 | 17 |
| ZB | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| AAK | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| Dyah Puspita Indah Budi  Sari Wulan | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| Risca | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| Kurnia sandi | 4 | 3 | 3 | 2 | 2 | 4 | 18 |
| Candra Satya | 3 | 2 | 3 | 3 | 3 | 2 | 16 |
| L.R.D.L | 3 | 4 | 3 | 2 | 3 | 3 | 18 |
| Ila | 4 | 2 | 3 | 2 | 2 | 3 | 16 |
| AFF | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| Suryo | 4 | 2 | 3 | 3 | 3 | 4 | 19 |
| ASaS | 3 | 3 | 3 | 2 | 2 | 3 | 16 |
| Rahmat | 4 | 3 | 3 | 2 | 3 | 4 | 19 |
| Agung | 3 | 3 | 3 | 3 | 2 | 3 | 17 |
| W.I.W | 3 | 3 | 3 | 2 | 3 | 3 | 17 |
| Dewi Asih Ayuning Tiyas | 4 | 2 | 3 | 3 | 2 | 4 | 18 |
| Nabila | 3 | 3 | 3 | 3 | 3 | 3 | 18 |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| RYA | 4 | 3 | 4 | 3 | 3 | 3 | 20 |
| NR | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| Yulianus Sudarsono | 3 | 3 | 3 | 2 | 2 | 3 | 16 |
| JF | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| I | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| Andhi | 4 | 3 | 4 | 3 | 1 | 4 | 19 |
| Puput mahmudah | 3 | 3 | 4 | 3 | 3 | 3 | 19 |
| Adinda putri khairani | 4 | 4 | 2 | 3 | 3 | 4 | 20 |
| Fidelis Tatus | 4 | 3 | 4 | 2 | 2 | 4 | 19 |
| Erik | 4 | 3 | 3 | 3 | 2 | 4 | 19 |
| Titin hartiyanti | 3 | 3 | 4 | 3 | 3 | 4 | 20 |
| Recky atmaja | 4 | 3 | 3 | 2 | 3 | 4 | 19 |
| Petrus mahas | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| Wulan | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| Sindi Puspitasari | 3 | 3 | 2 | 2 | 3 | 3 | 16 |
| Sio | 4 | 1 | 4 | 2 | 3 | 4 | 18 |
| NUH | 3 | 3 | 3 | 2 | 3 | 3 | 17 |
| Satriyo Bangun Atmanto | 2 | 3 | 3 | 3 | 4 | 3 | 18 |
| RM | 3 | 2 | 3 | 3 | 3 | 3 | 17 |
| MSA | 3 | 3 | 3 | 2 | 3 | 4 | 18 |
| Anis lailil magfiroh | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| Viktor ridi | 4 | 3 | 4 | 2 | 3 | 2 | 18 |
| DTC | 4 | 3 | 4 | 2 | 2 | 4 | 19 |
| Evi Hardiyanti | 4 | 3 | 3 | 2 | 2 | 3 | 17 |
| Luluk lutfitasari | 4 | 3 | 3 | 2 | 2 | 4 | 18 |
| Ellen | 4 | 3 | 4 | 4 | 2 | 4 | 21 |
| Erlina | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| YUNITA | 3 | 2 | 3 | 3 | 3 | 2 | 16 |
| Satriyo Bangun Atmanto | 3 | 4 | 1 | 3 | 3 | 4 | 18 |
| Luli | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| Fajar | 4 | 3 | 3 | 2 | 3 | 4 | 19 |
| Lia | 4 | 2 | 3 | 3 | 3 | 3 | 18 |
| S M | 4 | 3 | 3 | 3 | 2 | 4 | 19 |
| H | 4 | 2 | 4 | 2 | 2 | 4 | 18 |
| Henni | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| Edy Siswanto | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| S | 4 | 3 | 3 | 2 | 2 | 4 | 18 |
| viktor koi | 3 | 2 | 3 | 3 | 3 | 3 | 17 |
| Afivatur Rohma  Hardaniansyah | 3 | 3 | 3 | 2 | 3 | 3 | 17 |
| Nur Atika Ningseh | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| Didik | 3 | 2 | 3 | 3 | 2 | 3 | 16 |
| Silvester | 3 | 2 | 3 | 2 | 2 | 4 | 16 |
| LA | 3 | 3 | 3 | 2 | 2 | 3 | 16 |
| AS | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| SALSA AINI | 4 | 3 | 3 | 3 | 2 | 3 | 18 |
| Elsiana Jaiman | 3 | 3 | 3 | 3 | 2 | 3 | 17 |
| Onisia | 4 | 3 | 4 | 2 | 2 | 4 | 19 |

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| Putri | 3 | 3 | 3 | 3 | 2 | 3 | 17 |
| Albertus Mayolus Jala | 4 | 2 | 3 | 2 | 2 | 4 | 17 |
| Titis | 3 | 3 | 3 | 3 | 3 | 2 | 17 |
| Bagas | 3 | 3 | 3 | 3 | 2 | 3 | 17 |
| Handoko | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| SAHRONI | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| Rizki F | 4 | 1 | 3 | 2 | 2 | 3 | 15 |
| BINTI | 4 | 1 | 3 | 2 | 3 | 4 | 17 |
| z | 4 | 3 | 4 | 3 | 3 | 3 | 20 |
| Ilham | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| AW | 4 | 2 | 4 | 3 | 3 | 4 | 20 |
| Orin | 4 | 2 | 3 | 1 | 4 | 4 | 18 |
| Cindy | 4 | 3 | 3 | 2 | 3 | 3 | 18 |
| Yulinda | 4 | 2 | 4 | 2 | 2 | 4 | 18 |
| Wika | 4 | 1 | 4 | 3 | 3 | 4 | 19 |
| Veve | 4 | 2 | 3 | 3 | 2 | 4 | 18 |
| MOCHAMAD SYARIFUDIN | 4 | 2 | 4 | 3 | 2 | 4 | 19 |
| Muhlis | 4 | 3 | 4 | 1 | 3 | 4 | 19 |
| v | 4 | 2 | 3 | 2 | 2 | 3 | 16 |
| Rubiyah | 4 | 3 | 4 | 1 | 3 | 4 | 19 |
| Sandro | 3 | 2 | 3 | 2 | 3 | 2 | 15 |
| Trisia | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| Lilik Firdaus | 4 | 3 | 4 | 2 | 2 | 3 | 18 |
| Ifan Efendi | 3 | 3 | 4 | 2 | 2 | 3 | 17 |
| Arif | 4 | 2 | 4 | 3 | 2 | 4 | 19 |
| Ilil Mastullaful Fefi Fani | 4 | 4 | 4 | 2 | 3 | 4 | 21 |
| Faisal | 3 | 3 | 3 | 3 | 2 | 3 | 17 |
| Fatkur roji | 4 | 3 | 4 | 3 | 1 | 4 | 19 |
| Dian Permata Sari | 4 | 3 | 4 | 4 | 2 | 4 | 21 |
| Umi Masrifah | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| Endang nur s | 3 | 3 | 3 | 2 | 2 | 3 | 16 |
| Muhamad Andi Rizky  Pratama ( 17012072 ) | 3 | 3 | 4 | 3 | 3 | 4 | 20 |
| Ila | 4 | 2 | 3 | 2 | 2 | 3 | 16 |
| Afivatur Rohma  Hardaniansyah | 3 | 3 | 3 | 2 | 3 | 3 | 17 |
| Indra kurniawan | 3 | 2 | 3 | 2 | 2 | 4 | 16 |
| Maria | 4 | 1 | 4 | 2 | 3 | 4 | 18 |
| Ovi | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| Evin | 3 | 3 | 4 | 2 | 2 | 4 | 18 |
| Nur Aini Azizah | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| Fransuskus Gou | 3 | 3 | 3 | 2 | 3 | 3 | 17 |
| Andri | 4 | 1 | 4 | 1 | 1 | 4 | 15 |
| Candra | 4 | 3 | 2 | 4 | 3 | 2 | 18 |
| W | 4 | 3 | 4 | 3 | 2 | 4 | 20 |
| damian | 3 | 2 | 3 | 3 | 3 | 3 | 17 |
| Anggun rahmawati sofyan | 3 | 3 | 4 | 4 | 2 | 3 | 19 |
| Evi | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| Inn | 3 | 2 | 3 | 2 | 3 | 3 | 16 |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| Melania Drana Sinu | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| Melania Drana Sinu | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| Ferdinand | 3 | 2 | 4 | 3 | 3 | 3 | 18 |
| S | 3 | 3 | 3 | 2 | 3 | 3 | 17 |
| Bagas | 4 | 3 | 3 | 3 | 1 | 4 | 18 |
| Raihana | 4 | 3 | 2 | 2 | 3 | 4 | 18 |
| dora | 4 | 2 | 3 | 2 | 3 | 3 | 17 |
| YP | 3 | 3 | 3 | 3 | 3 | 2 | 17 |
| Erienta | 4 | 2 | 4 | 2 | 1 | 4 | 17 |
| Farid | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| Mario mola | 3 | 3 | 2 | 2 | 3 | 3 | 16 |
| Ukik | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| Yoman | 4 | 3 | 4 | 1 | 1 | 4 | 17 |
| R | 4 | 3 | 3 | 2 | 2 | 4 | 18 |
| EM | 3 | 3 | 3 | 2 | 2 | 3 | 16 |
| YT | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| Nesty sabon | 4 | 1 | 3 | 3 | 1 | 4 | 16 |
| GGA | 3 | 3 | 3 | 2 | 2 | 4 | 17 |
| N | 3 | 3 | 4 | 3 | 3 | 4 | 20 |
| Kunradus Ajo | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| ARDY | 4 | 3 | 4 | 1 | 3 | 3 | 18 |
| Marell | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| Retha | 4 | 4 | 3 | 2 | 3 | 3 | 19 |
| Finsen | 3 | 3 | 3 | 2 | 3 | 3 | 17 |
| Yolanda Daro Wangge | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| M Z D | 3 | 3 | 3 | 2 | 2 | 4 | 17 |
| Yohana Blua R. | 4 | 3 | 3 | 3 | 2 | 4 | 19 |
| KA | 3 | 3 | 3 | 3 | 3 | 4 | 19 |
| Ferdinandus jee | 4 | 2 | 4 | 1 | 3 | 4 | 18 |
| Ros Mystica Ndua Gore | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| Melki daga | 3 | 4 | 4 | 4 | 2 | 3 | 20 |
| Faldo | 2 | 3 | 3 | 2 | 3 | 2 | 15 |
| Milan | 4 | 2 | 3 | 3 | 3 | 3 | 18 |
| Riani | 4 | 3 | 4 | 2 | 3 | 4 | 20 |
| KRISTIANUS DUA WEA | 3 | 4 | 4 | 4 | 4 | 3 | 22 |
| Devin | 4 | 3 | 3 | 2 | 3 | 3 | 18 |
| Thind | 4 | 1 | 3 | 1 | 2 | 3 | 14 |
| Bambang | 3 | 3 | 3 | 2 | 3 | 4 | 18 |
| Maya | 4 | 2 | 4 | 1 | 2 | 4 | 17 |
| Mario peregrino goa | 3 | 3 | 2 | 2 | 3 | 3 | 16 |
| Kirvan | 3 | 3 | 4 | 2 | 2 | 4 | 18 |
| LM | 4 | 4 | 3 | 3 | 3 | 4 | 21 |
| Sintia sare | 3 | 3 | 4 | 3 | 3 | 4 | 20 |
| ADP | 3 | 3 | 3 | 2 | 2 | 4 | 17 |
| Ana | 3 | 1 | 4 | 1 | 2 | 3 | 14 |
| Yestin | 4 | 2 | 3 | 2 | 2 | 4 | 17 |
| Veny | 3 | 2 | 3 | 2 | 2 | 2 | 14 |
| Afandk Mane | 3 | 1 | 4 | 2 | 2 | 3 | 15 |

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| Djagolado | 4 | 3 | 3 | 3 | 2 | 4 | 19 |
| Servasius NS | 4 | 3 | 4 | 3 | 1 | 4 | 19 |
| TW | 4 | 3 | 4 | 1 | 3 | 4 | 19 |
| Edho | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| R | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| G | 4 | 2 | 3 | 2 | 2 | 3 | 16 |
| Dinda | 4 | 2 | 3 | 2 | 2 | 4 | 17 |
| Adi | 4 | 3 | 4 | 2 | 2 | 4 | 19 |
| Anggi | 3 | 2 | 3 | 2 | 1 | 4 | 15 |
| Elisabet Wea | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| Nhana Handy | 3 | 2 | 3 | 2 | 3 | 4 | 17 |
| allexandro | 4 | 1 | 4 | 1 | 1 | 4 | 15 |
| Petra Mona | 4 | 3 | 3 | 2 | 2 | 4 | 18 |
| Maya | 4 | 1 | 4 | 1 | 1 | 4 | 15 |
| Mediatris | 4 | 2 | 3 | 2 | 2 | 4 | 17 |
| V | 4 | 4 | 3 | 3 | 3 | 3 | 20 |
| Francky | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| Y | 4 | 3 | 3 | 2 | 2 | 4 | 18 |
| OddyMau | 3 | 2 | 3 | 3 | 2 | 3 | 16 |
| nonha aqwind | 4 | 3 | 3 | 3 | 2 | 3 | 18 |
| M | 4 | 3 | 4 | 3 | 4 | 4 | 22 |
| Joe kumbang | 4 | 2 | 3 | 2 | 3 | 3 | 17 |
| Nata Nua | 4 | 3 | 3 | 2 | 1 | 3 | 16 |
| Ketrin | 4 | 3 | 4 | 3 | 4 | 4 | 22 |
| C | 3 | 4 | 3 | 2 | 3 | 3 | 18 |
| Karlin Panjaitan | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| Alianto | 4 | 2 | 3 | 3 | 3 | 4 | 19 |
| MFEB | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| Wilhelmina | 4 | 3 | 4 | 2 | 3 | 3 | 19 |
| Ita | 4 | 3 | 4 | 3 | 3 | 4 | 21 |
| VIVI | 4 | 3 | 4 | 1 | 1 | 4 | 17 |
| Hanny | 4 | 3 | 3 | 3 | 3 | 3 | 19 |
| Imelda Dike | 4 | 3 | 4 | 2 | 2 | 4 | 19 |
| Imelda Dike | 4 | 3 | 4 | 2 | 2 | 4 | 19 |
| LalLe Milano | 4 | 3 | 3 | 2 | 3 | 3 | 18 |
| Ailin | 3 | 2 | 3 | 3 | 2 | 2 | 15 |
| Emil | 4 | 4 | 4 | 2 | 2 | 3 | 19 |
| Ana | 4 | 3 | 2 | 2 | 2 | 3 | 16 |
| Yoan bu'u sila | 3 | 2 | 3 | 2 | 2 | 3 | 15 |
| Yoan bu'u sila | 3 | 2 | 3 | 2 | 3 | 3 | 16 |
| Lalo | 3 | 2 | 2 | 3 | 3 | 4 | 17 |
| Indriani | 4 | 3 | 2 | 2 | 3 | 4 | 18 |
| Sri | 3 | 3 | 3 | 3 | 3 | 3 | 18 |
| Karyn | 4 | 3 | 4 | 1 | 1 | 4 | 17 |
| FS | 4 | 3 | 4 | 3 | 1 | 4 | 19 |
| Alicia D S | 3 | 2 | 3 | 2 | 3 | 3 | 16 |
| Arnold Seda | 4 | 4 | 3 | 3 | 2 | 4 | 20 |
| Pia | 3 | 3 | 4 | 3 | 3 | 3 | 19 |

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| Cakra Arif Samudra | 3 | 3 | 3 | 3 | 2 | 3 | 17 |
| John J. Daniel | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| DS | 4 | 4 | 4 | 4 | 4 | 4 | 24 |
| N | 4 | 2 | 4 | 3 | 3 | 4 | 20 |
| Elisabeth | 4 | 3 | 3 | 2 | 3 | 3 | 18 |
| Akmaludin | 3 | 3 | 3 | 2 | 2 | 2 | 15 |
| TR | 4 | 3 | 3 | 1 | 3 | 4 | 18 |
| Delfina | 4 | 3 | 3 | 2 | 3 | 4 | 19 |
| Delfina | 4 | 3 | 3 | 2 | 3 | 2 | 17 |
| S | 3 | 3 | 3 | 2 | 2 | 3 | 16 |
| Marlin | 3 | 3 | 2 | 2 | 3 | 4 | 17 |
| Euatakia | 4 | 1 | 4 | 3 | 2 | 4 | 18 |
| Nathalia | 4 | 1 | 4 | 2 | 2 | 3 | 16 |
| Bernard | 3 | 2 | 3 | 2 | 2 | 4 | 16 |
| Athen martinus | 4 | 3 | 4 | 2 | 2 | 4 | 19 |
| annisa fitriani | 4 | 2 | 3 | 4 | 3 | 4 | 20 |
| Nur laili | 4 | 3 | 2 | 2 | 1 | 4 | 16 |
| elano | 4 | 3 | 3 | 2 | 2 | 4 | 18 |
| Chrisogonus kacuer | 4 | 4 | 4 | 3 | 3 | 4 | 22 |
| Karnita | 3 | 3 | 3 | 3 | 2 | 3 | 17 |
| Rini mbewa | 4 | 3 | 3 | 3 | 3 | 4 | 20 |
| Eman mite | 4 | 2 | 4 | 2 | 3 | 4 | 19 |
| VR | 2 | 3 | 3 | 2 | 3 | 3 | 16 |

Tabel 23. Nilai Mean dan Standar Deviasi Skala Kecemasan dan Optimisme

# Descriptive Statistics

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | N | Range | Minimu m | Maximu m | Mean | Std.  Deviation | Varianc e |
| kecemasan | 400 | 49 | 56 | 105 | 82.41 | 8.334 | 69.451 |
| optimisme | 400 | 12 | 12 | 24 | 18.21 | 1.925 | 3.707 |
| Valid N | 400 |  |  |  |  |  |  |
| (listwise) |  |  |  |  |  |  |  |

Tabel 24. Kategorisasi Tingkat Kecemasan dan Optimisme

# Kat\_kecemasan

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Frequenc y | Percent | Valid Percent | Cumulative Percent |
| rendah  sedang  Valid  tinggi  Total | 43 | 10.8 | 10.8 | 10.8 |
| 294 | 73.5 | 73.5 | 84.3 |
| 63 | 15.8 | 15.8 | 100.0 |
| 400 | 100.0 | 100.0 |  |

**kat\_optiisme**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Frequenc  y | Percent | Valid  Percent | Cumulative  Percent |
| rendah  sedang  Valid  tinggi  Total | 34 | 8.5 | 8.5 | 8.5 |
| 254 | 63.5 | 63.5 | 72.0 |
| 112 | 28.0 | 28.0 | 100.0 |
| 400 | 100.0 | 100.0 |  |